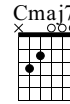
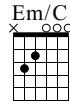
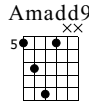
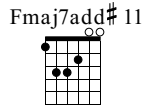
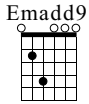


# For the Love Of God

Words & Music by Steve Vai



Standard tuning

♩ = 100

S-Gt

1

Emadd9 A Emadd9 ganj@caramail.com

*f* *fff*

TAB

Fmaj7add#11 Fmaj7add#11 Emadd9

*f*

TAB

Emadd9 Amadd9 Amadd9

*fff*

TAB

Emadd9 Emadd9 Em/C

*f* *fff*

TAB

13 Em/C Fmaj7add#11 Fmaj7add#11

TAB: 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

16 Emadd9 Emadd9 Emadd9

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4

19 Emadd9 Fmaj7add#11 Fmaj7add#11

TAB: 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

22 Emadd9 Emadd9 Amadd9

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 5 7 9 5 5 5 9

25 Amadd9 Emadd9 Emadd9

TAB: 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

28 Cmaj7 Cmaj7 Fmaj7add#11 Fmaj7add#11

TAB 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

32 Emadd9 Emadd9 G B

TAB 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4 | 3 5 5 4 3 3 4 | 3 5 5 4 3 3 4

35

TAB 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0 | 0 2 2 0 0 0 0

39 f fff

TAB 2 2 0 2 2 0 0 | 5 7 7 5 5 | 7 5 7 7 4 2 5 4

42

TAB 3 5 5 4 3 3 4 | 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0

46 mp fff

TAB 0 2 2 0 0 0 0 | 0 2 2 0 0 0 0 | 5 7 7 5 5 7 7 | 5 5

50 <sup>C</sup> Emadd9 Emadd9 Fmaj7add#11

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2

53 Fmaj7add#11 Emadd9 Emadd9

TAB: 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

56 Amadd9 Amadd9 Emadd9

TAB: 5 7 9 5 5 5 9 | 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4

59 Emadd9 Em/C Em/C

TAB: 0 2 4 0 0 0 0 | 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2

62 Fmaj7add#11 Fmaj7add#11 Emadd9

TAB: 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4

65 Emadd9 Emadd9 Emadd9

fff f fff

TAB

0 2 4 0 0 0 0 0 0 0 0 0

68 Fmaj7add#11 Fmaj7add#11 Emadd9

f

TAB

1 3 3 2 0 0 2 1 3 3 2 0 0 2 0 2 4 0 0 0 4

71 Emadd9 Amadd9 Amadd9

fff

TAB

0 2 4 0 0 0 0 5 7 9 5 5 5 9 5 7 9 5 5 5 5

74 Emadd9 Emadd9 Em/C

f fff

TAB

0 2 4 0 0 0 4 0 2 4 0 0 0 0 3 2 0 0 0 2

77 Em/C Fmaj7add#11 Fmaj7add#11

TAB

3 2 0 0 0 2 1 3 3 2 0 0 2 1 3 3 2 0 0 2

80 Emadd9 Emadd9 Emadd9

*f* *fff* *f*

TAB

0 2 4 0 0 0 4 | 0 2 4 0 0 0 | 0 2 4 0 0 0 4

83 Emadd9 Fmaj7add# 11 Fmaj7add# 11

*fff*

TAB

0 2 4 0 0 0 0 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

86 Emadd9 Emadd9 Amadd9

*f* *fff*

TAB

0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 5 7 9 5 5 5 9

89 Amadd9 Emadd9 Emadd9

*f* *fff*

TAB

5 7 9 5 5 5 5 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

92 Cmaj7 Cmaj7 Fmaj7add# 11 Fmaj7add# 11

TAB

3 2 0 0 0 0 2 | 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

96 Emadd9 Emadd9 G B

TAB

99

TAB

103

TAB

106

TAB

110

TAB

114 <sup>A</sup> Emadd9 Emadd9 Fmaj7add# 11

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2

117 Fmaj7add# 11 Emadd9 Emadd9

TAB: 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

120 Amadd9 Amadd9 Emadd9

TAB: 5 7 9 5 5 5 9 | 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4

123 Emadd9 Em/C Em/C

TAB: 0 2 4 0 0 0 0 | 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2

126 Fmaj7add# 11 Fmaj7add# 11 Emadd9

TAB: 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4



131

T  
A  
B

141

T  
A  
B