

For the love of god

Steve Vai

Words & Music by Steve Vai

Standard tuning

♩ = 100

E-Gt7

1

3

f *mf* *f*

TAB

7 9 7 10 10 12 (12) 12 > 10 - 7 8 10 > 12 15 > 10

Detailed description: This system contains the first four measures of the guitar solo. The first measure has a whole rest. The second measure starts with a treble clef, a 4/4 time signature, and a first finger on the first string. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The dynamics are *f* for the first two measures and *mf* for the third. The fourth measure is *f*. The TAB below shows fret numbers: 7, 9, 7, 10, 10, 12, (12), 12 > 10 - 7, 8, 10 > 12, 15 > 10.

3

TAB

(10) (10) 7 10 10 12 (12) 12 > 10 - 7 8 10 > 12 15 > 10

Detailed description: This system contains measures 5-8. Measure 5 has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The TAB shows fret numbers: (10), (10), 7, 10, 10, 12, (12), 12 > 10 - 7, 8, 10 > 12, 15 > 10.

3

TAB

(10) (10) 7 10 10 12 (12) 12 > 10 - 7 8 10 > 12 15 > 10 (10) 12 > 10 - 7 8

Detailed description: This system contains measures 9-12. Measure 9 has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The TAB shows fret numbers: (10), (10), 7, 10, 10, 12, (12), 12 > 10 - 7, 8, 10 > 12, 15 > 10, (10), 12 > 10 - 7, 8.

14

3

TAB

10 12 12 12 > 10 - 10 (10) (10) 5 > 8 7 9 7 7 > 9 (9) (9) 7 > 9 7 10

Detailed description: This system contains measures 13-16. Measure 13 starts with a treble clef and a 4/4 time signature. Measure 14 has a first finger on the first string. Measure 15 has a sharp sign on the first string. Measure 16 has a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The TAB shows fret numbers: 10, 12, 12, 12 > 10 - 10, (10), (10), 5 > 8, 7, 9, 7, 7 > 9, (9), (9), 7 > 9, 7, 10.

18

full full full full full full

10 10 7 8 10 15 > 10 (10) (10) 7 9 7 10 10

T
A
B

23

full full full full

P.M. 10 10 7 8 10 10 10 15 (10) 10 P.M. 10 8

T
A
B 7 7 0 0

26

Slide

full full full full

(10) 10 (10) (12) 15 12 8 14 15 10 10 (10) (10) 0 15 15 12 12

T
A
B 0 0

1/2

30

full full full

P.M.

TAB 14 14 14 14 14 14 14 (0) 5 8 7 9 7 7 9 (9) (X) (12) (12) 0 10 15

34

1 1/2 1 1/2

TAB 15 > 12 12 > 10 10 > 8 8 > 12 12 > 5 3 3 15 15 > 12 12 > 10 10 > 8 8 > 12

37

TAB 12 7 9 > 7 9 > 7 15 15 > 12 > 10 10 > 12 10 > 8 12 10 > 8 12 15 > 5 3

40

P.M.

full

TAB 3 5 3 3 (3) (3) 15 15 17 15 (15; 15 17 15 12 13 12 10 8 0

44

TAB

13 > 12 - 10 - 10 - 12 - 12 > 8 - 8 (8) (8) P.M. 0 17 14 15 14 > 11 - 11(12)

47

tr~

ff f

tr~

Bend up on bar u

2 1/2

TAB

(11) 14 12 14 > 9 - 7 - 9 - 7 9 10 - 9 > 7 9 17 19 - 17 - 15 19 - 17 - 19 - 19 > 15 15

49

tr~

fff f fff f fff

TAB

(X) 7 9 7 10 10 full full full full full full (10) 15 full 15 - 12 14 full 14 12

52

f *fff* *f fff*

TAB

14 15 (15) X 7-9 7 10 10 15 12 15-12 14 15 15 14 12

full 2½ 2½ full full full

56

f

TAB

14 15 12-13-12 15 14 13 12 14 15 13 12 15 14 12 14 12 12 14

full

58

fff *f fff* *f*

Dive

4 ½

TAB

12 (12) 14 0 15 15-12-15-15 12 14 12 14 12 14 12 10

full full

61

Slide Slide

full full

TAB (10) 19 14 12 14 12 12 14 14 12 12 16 (14) 16 (14) 16

63

full

TAB 14 12 14 14 12 12 11 14 12 14 12 10 12 10 12 14 12 14 12 14 12 10 12

65

fff f fff f ff f

5 1/2 P.M.

full full full full full full full 1 1/2

TAB 12 12 (2) (0) 17 17 17 17 17 17 17 15 19 19 17 20 20 (20) 15 15 20

70 \sharp^{\flat} .

wah

fff *f* *fff* *f*

3

19 19 17 > 15 15 17 17 (17) 15 > 12 12 14 $\frac{1}{2}$ $\frac{1}{2}$ (14) > 12 12 14

T
A
B

73

3 3

(14) 14 12 10 12 14 15 17 19 22

T
A
B

Pick scrape

74

22 (22)

(21) (18) (15) (14) (13) (10) (8) (6)

T
A
B

Rake

75

1 1 1 1 1 1 1/2

full full

17 17 17 17 17 17 15 17 15 17 (17) 15 17

(4)-(2) X X

78

I luv this <3

3

15 16 14 12 0-17 9-14 12 14 12 14-12-14 12-15 12 12-14 12-15 12-14-15-17

81

full fullfull

19 22 24 24 24 24 (19)

Holy shiet! use wah wah

82

14—14—14—14—19—14 19 14 14—14—15—19—15—14—14—14—19—14—14—14—19—14—14 19—14—14—15—19—15—14—14

T
A
B

83

18—19—14—19—14—19—14—19—14—19—14—17—15—17—14—19—14—17—15—17—19—14—17—15—12

T
A
B

84

ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff f ff

13—17—13—17—13—19—13—17—13—17—13—19—13—17—13—17—13—19—13—17—13—17—13—19—13—17—13—17

T
A
B

85

f

13—19—13—17—13—17—13—17—13—19—13—17—13—17—13—19—13—17—13—16—16—17—13—19—13—17—13

T
A
B

86

T
A
B

87

T
A
B

88

T
A
B

90

f

T
A
B

full

96

T
A
B

14—16—15—14—16—15—14—16—15—14—16—15—14—16—15—14—16—15—14—16—15

97

T
A
B

15—12—15—10—10—10>8—12—15—10—10—10>8—12—15—12—12—12>8—12—15—12—12—12>8—12—15

12

100

T
A
B

15—15—15>8—12—15—15—15>8—12—15—17—17—17>8—12—15—17—17—17>8—12—15—19—19—19>8—12—15—19—19—19>8—12—15

103

Rake Rake Rake Rake

T
A
B

22—19—20—21—19—20—20—8—9—8—7—10—22—19—20—21—19—20—20—8—9—8—7—10

104

Rake Rake Rake Rake

T
A
B

105

Rake Rake Rake

T
A
B

106

This part may me wrong

T
A
B

108

T
A
B

111

T
A
B

112

P.M.

T
A
B

113

P.M.

T
A
B

Make funny faces in this section

Musical notation for guitar section 114. The staff shows a sequence of notes with a triplet of eighth notes. Dynamics are marked *mf* and *f*. Below the staff is a guitar tablature with fret numbers 17, 17, 17, 17, 17, 17, 22, 19, 20, 22, 22, 17. The tablature includes a P.M. (pick mute) section and a section with 'full' notes indicated by arrows.

Musical notation for guitar section 117. The staff shows a sequence of notes with a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers 17, 17, 17, 17, 17, 17, 22, 19, 20, 22, 22, 22. The tablature includes a P.M. (pick mute) section and a section with 'full' notes indicated by arrows.

Musical notation for guitar section 121. The staff shows a sequence of notes with a triplet of eighth notes. Below the staff is a guitar tablature with fret numbers 22, 22, 5, 4, 15, 7, 12, 14, 15, 22, 22, 22, 22, 22, 0, 0. The tablature includes a P.M. (pick mute) section and a section with 'full' notes indicated by arrows.

124

T
A
B

127

T
A
B

129

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with triplets and slurs. The guitar tab below shows fret numbers: 9, 10, 10-12, 12, 10, 12, 12-14, 14, 12, 14, 15, 15-17, 17-19, 19, 19-22.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with slurs and a triplet. The guitar tab below shows fret numbers: 22, 0, 15, (15), 12-14, 15-17, 17, (17), 15-17-15. A $5 \frac{1}{2}$ measure rest is indicated.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with slurs and a triplet. The guitar tab below shows fret numbers: 14-15-15(15), 14-12-12-14, 14, 12, 15-12-(12)-(12)-14-14, 14, (14)-(14), 18. A $1 \frac{1}{2}$ measure rest and a $3 \frac{1}{2}$ measure rest are indicated.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains a melodic line with slurs and a triplet. The guitar tab below shows fret numbers: 17-19-17-15-17-19, 14-18-16, 19, (19). The text "Plz rate this tab" and "The End" are present. The word "full" is written above the final notes.