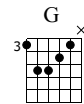
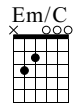
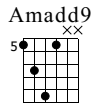
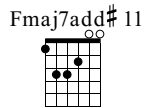
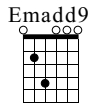


For the Love Of God

Words & Music by Steve Vai



Standard tuning

♩ = 100

S-Gt

Musical notation for measures 1-8, showing a treble clef, 4/4 time signature, and a single note on the open E string in each measure. Below the staff is a guitar TAB with empty lines.

Musical notation for measures 9-17, showing a treble clef, 4/4 time signature, and a single note on the open E string in each measure. Below the staff is a guitar TAB with empty lines.

Emadd9^A Emadd9 Fmaj7add#11

Musical notation for measures 18-20. Measure 18 is marked with *f*. Measure 19 is marked with *fff*. The notation includes a treble clef, 4/4 time signature, and a guitar TAB with fret numbers: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2.

Fmaj7add#11 Emadd9 Emadd9

Musical notation for measures 21-23. Measure 21 is marked with *f*. Measure 23 is marked with *fff*. The notation includes a treble clef, 4/4 time signature, and a guitar TAB with fret numbers: 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0.

Amadd9 Amadd9 Emadd9

Musical notation for measures 24-26. Measure 26 is marked with *f*. The notation includes a treble clef, 4/4 time signature, and a guitar TAB with fret numbers: 5 7 9 5 5 5 9 | 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4.

27 Emadd9 Em/C Em/C

fff

TAB

0 2 4 0 0 0 0 0 3 2 0 0 0 0 3 2 0 0 0 2

30 Fmaj7add#11 Fmaj7add#11 Emadd9

f

TAB

1 3 3 2 0 0 2 1 3 3 2 0 0 2 0 2 4 0 0 4

33 Emadd9 Emadd9 Emadd9

fff f fff

TAB

0 2 4 0 0 0 2 4 0 0 0 4 0 2 4 0 0 0 0

36 Fmaj7add#11 Fmaj7add#11 Emadd9

f

TAB

1 3 3 2 0 0 2 1 3 3 2 0 0 2 0 2 4 0 0 4

39 Emadd9 Amadd9 Amadd9

fff

TAB

0 2 4 0 0 0 5 7 9 5 5 5 9 5 7 9 5 5 5 5

42 **Emadd9** **Emadd9** **Cmaj7**

f *fff*

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 3 2 0 0 0 0 2

45 **Cmaj7** **Fmaj7add#11** **Fmaj7add#11**

TAB: 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

48 **Emadd9** **Emadd9** **G** **B**

f *fff*

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 | 3 5 5 4 3 3 4

51

TAB: 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 1 3 3 0 1 0 | 0 2 2 0 0 0 0

55

f *fff*

TAB: 2 2 0 2 2 0 0 | 5 7 7 5 5 | 7 5 7 7 4 2 5 4

58

TAB: 3 5 5 4 3 3 4 | 5 5 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0

62

mp fff

T
A
B

66

Emadd9^C Emadd9 Fmaj7add# 11

f fff

T
A
B

69

Fmaj7add# 11 Emadd9 Emadd9

f fff

T
A
B

72

Amadd9 Amadd9 Emadd9

f

T
A
B

75

Emadd9 Em/C Em/C

fff

T
A
B

78 Fmaj7add#11 Fmaj7add#11 Emadd9

TAB: 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2 | 0 2 4 0 0 4

81 Emadd9 Emadd9 Emadd9

TAB: 0 2 4 0 0 | 0 2 4 0 0 4 | 0 2 4 0 0 0

84 Fmaj7add#11 Fmaj7add#11 Emadd9

TAB: 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2 | 0 2 4 0 0 4

87 Emadd9 Amadd9 Amadd9

TAB: 0 2 4 0 0 0 | 5 7 9 5 5 5 9 | 5 7 9 5 5 5 5

90 Emadd9 Emadd9 Em/C

TAB: 0 2 4 0 0 4 | 0 2 4 0 0 0 0 | 3 2 0 0 0 2

93 Em/C Fmaj7add# 11 Fmaj7add# 11

TAB: 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

96 Emadd9 Emadd9 Emadd9

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4

99 Emadd9 Fmaj7add# 11 Fmaj7add# 11

TAB: 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

102 Emadd9 Emadd9 Amadd9

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 5 7 9 5 5 5 9

105 Amadd9 Emadd9 Emadd9

TAB: 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

108 Cmaj7 Cmaj7 Fmaj7add#11 Fmaj7add#11

TAB: 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

112 Emadd9 Emadd9 G B

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4 | 3 5 5 4 3 3 4 | 3 5 5 4 3 3 4

115

TAB: 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0 | 0 2 2 0 0 0 0

119

TAB: 2 2 0 2 2 0 0 0 | 5 7 7 5 5 | 7 5 7 7 4 2 5 4

122

TAB: 3 5 5 4 3 3 4 | 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 1 3 3 0 1 0

126

TAB: 0 2 2 0 0 0 0 | 0 2 2 0 0 0 0 | 5 7 7 5 5 7 7 5 | 5 5

130 **A**
Emadd9 **Emadd9** **Fmaj7add#11**

f *fff*

T
A
B

0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2

133 **Fmaj7add#11** **Emadd9** **Emadd9**

f *fff*

T
A
B

1 3 3 2 0 0 2 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

136 **Amadd9** **Amadd9** **Emadd9**

f

T
A
B

5 7 9 5 5 5 9 | 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4

139 **Emadd9** **Em/C** **Em/C**

fff

T
A
B

0 2 4 0 0 0 0 | 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2

142 **Fmaj7add#11** **Fmaj7add#11** **Emadd9**

f

T
A
B

1 3 3 2 0 0 2 | 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4

147

Musical notation for measure 147: Treble clef, 2/4 time signature, 8 measures of quarter notes. TAB: 8 empty staves.

156

Musical notation for measure 156: Treble clef, 3/4 time signature, 4 measures of quarter notes. TAB: 4 empty staves.

163

Musical notation for measure 163: Treble clef, 3/4 time signature, 4 measures of quarter notes. TAB: 4 empty staves.

171

Musical notation for measure 171: Treble clef, 2/4 time signature, 4 measures of quarter notes. TAB: 4 empty staves.

177

Musical notation for measure 177: Treble clef, 5/4 time signature, 4 measures of quarter notes. TAB: 4 empty staves.

184

Musical notation for measure 184: Treble clef, 4/4 time signature, 4 measures of quarter notes. TAB: 4 empty staves.

190

Musical notation for measure 190: Treble clef, 6/4 time signature, 4 measures of quarter notes. TAB: 4 empty staves.

198

The image shows a musical score for measure 198. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol on the left. It contains three measures, each with a single quarter note on the second line (G4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left. It is currently empty, with no fret numbers or other markings.