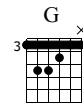
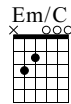
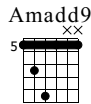
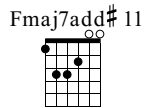
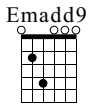


For the Love Of God

Words & Music by Steve Vai



Standard tuning

♩ = 100

S-Gt

1

Emadd9^A Emadd9

f *fff*

Fmaj7add#11 Fmaj7add#11 Emadd9

f

Emadd9 Amadd9 Amadd9

fff

Emadd9 Emadd9 Em/C

f *fff*

14 Em/C Fmaj7add# 11 Fmaj7add# 11

TAB: 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

17 Emadd9 Emadd9 Emadd9

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4

20 Emadd9 Fmaj7add# 11 Fmaj7add# 11

TAB: 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

23 Emadd9 Emadd9 Amadd9

TAB: 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 5 7 9 5 5 5 9

26 Amadd9 Emadd9 Emadd9

TAB: 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

29 Cmaj7 Cmaj7 Fmaj7add#11 Fmaj7add#11

TAB 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

33 Emadd9 Emadd9 G B

TAB 0 2 4 0 0 0 4 | 0 2 4 0 0 0 | 3 5 5 4 3 3 4 | 3 5 5 4 3 3 4

36

TAB 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0 | 0 2 2 0 0 0 0

40

TAB 2 2 0 2 2 0 0 0 | 5 7 7 5 5 | 7 5 7 7 4 2 5 4

43

TAB 3 5 5 4 3 3 4 | 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0

47

TAB 0 2 2 0 0 0 0 | 0 2 2 0 0 0 0 | 5 7 7 5 5 7 7 5 | 5 5

51 **Emadd9^C** **Emadd9** **Fmaj7add#11**

f *fff*

T
A
B

0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2

54 **Fmaj7add#11** **Emadd9** **Emadd9**

f *fff*

T
A
B

1 3 3 2 0 0 2 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

57 **Amadd9** **Amadd9** **Emadd9**

f

T
A
B

5 7 9 5 5 5 9 | 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4

60 **Emadd9** **Em/C** **Em/C**

fff

T
A
B

0 2 4 0 0 0 0 | 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2

63 **Fmaj7add#11** **Fmaj7add#11** **Emadd9**

f

T
A
B

1 3 3 2 0 0 2 | 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4

66 Emadd9 Emadd9 Emadd9

fff f fff

TAB 0 2 4 0 0 0 2 4 0 0 4 0 2 4 0 0 0

69 Fmaj7add#11 Fmaj7add#11 Emadd9

f

TAB 1 3 3 2 0 0 2 1 3 3 2 0 0 2 0 2 4 0 0 4

72 Emadd9 Amadd9 Amadd9

fff

TAB 0 2 4 0 0 0 5 7 9 5 5 5 9 5 7 9 5 5 5 5

75 Emadd9 Emadd9 Em/C

f fff

TAB 0 2 4 0 0 4 0 2 4 0 0 0 3 2 0 0 0 2

78 Em/C Fmaj7add#11 Fmaj7add#11

TAB 3 2 0 0 0 2 1 3 3 2 0 0 2 1 3 3 2 0 0 2

81 Emadd9 Emadd9 Emadd9

TAB

0 2 4 0 0 0 4 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 4

84 Emadd9 Fmaj7add# 11 Fmaj7add# 11

TAB

0 2 4 0 0 0 0 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

87 Emadd9 Emadd9 Amadd9

TAB

0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 5 7 9 5 5 5 9

90 Amadd9 Emadd9 Emadd9

TAB

5 7 9 5 5 5 5 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

93 Cmaj7 Cmaj7 Fmaj7add# 11 Fmaj7add# 11

TAB

3 2 0 0 0 2 | 3 2 0 0 0 2 | 1 3 3 2 0 0 2 | 1 3 3 2 0 0 2

97 *f* Emadd9 Emadd9 *fff* G B

TAB 0 2 4 0 0 0 4 | 0 2 4 0 0 | 3 5 5 4 3 3 4

100

TAB 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0 | 0 2 2 0 0 0 0

104 *f* *fff*

TAB 2 2 0 2 2 0 0 | 5 7 7 5 5 | 7 5 7 7 4 2 5 4

107

TAB 3 5 5 4 3 3 4 | 5 5 3 5 5 4 3 3 | 1 3 3 0 1 1 0 | 3 3 3 3 0 1 0

111 *mp* *fff*

TAB 0 2 2 0 0 0 0 | 0 2 2 0 0 0 0 | 5 7 7 5 5 7 7 5 | 5 5

115

Emadd9 ^A Emadd9 Fmaj7add# 11

f *fff*

TAB

0 2 4 0 0 0 4 | 0 2 4 0 0 0 0 | 1 3 3 2 0 0 2

118

Fmaj7add# 11 Emadd9 Emadd9

f *fff*

TAB

1 3 3 2 0 0 2 | 0 2 4 0 0 0 4 | 0 2 4 0 0 0 0

121

Amadd9 Amadd9 Emadd9

f

TAB

5 7 9 5 5 5 9 | 5 7 9 5 5 5 5 | 0 2 4 0 0 0 4

124

Emadd9 Em/C Em/C

fff

TAB

0 2 4 0 0 0 0 | 3 2 0 0 0 0 2 | 3 2 0 0 0 0 2

127

Fmaj7add# 11 Fmaj7add# 11 Emadd9

f

TAB

1 3 3 2 0 0 2 | 1 3 3 2 0 0 2 | 0 2 4 0 0 0 4

132

Musical notation for measure 132, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of eight quarter notes, followed by a double bar line and a final quarter note. Below the staff is a guitar TAB system with six empty lines.

141

Musical notation for measure 141, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of four quarter notes, followed by a double bar line and a final quarter note. Below the staff is a guitar TAB system with six empty lines.

148

Musical notation for measure 148, featuring a treble clef and a 3/4 time signature. The staff contains a sequence of four quarter notes, followed by a double bar line and a final quarter note. Below the staff is a guitar TAB system with six empty lines.

156

Musical notation for measure 156, featuring a treble clef and a 2/4 time signature. The staff contains a sequence of four quarter notes, followed by a double bar line and a final quarter note. Below the staff is a guitar TAB system with six empty lines.

162

Musical notation for measure 162, featuring a treble clef and a 5/4 time signature. The staff contains a sequence of four quarter notes, followed by a double bar line and a final quarter note. Below the staff is a guitar TAB system with six empty lines.

169

Musical notation for measure 169, featuring a treble clef and a 4/4 time signature. The staff contains a sequence of four quarter notes, followed by a double bar line and a final quarter note. Below the staff is a guitar TAB system with six empty lines.

175

Musical notation for measure 175, featuring a treble clef and a 6/4 time signature. The staff contains a sequence of four quarter notes, followed by a double bar line and a final quarter note. Below the staff is a guitar TAB system with six empty lines.

183

The image shows a musical score for a guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures, each with a single quarter note on the first line (F#4). The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.