

Here I Am

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The Ultra Zone

Words & Music by Steve Vai

Standard tuning

♩ = 120

E-Gt

pick scrape

TAB

pick scrape

TAB

pick scrape

Verse I

TAB

TAB

Musical score for measures 22-24. Treble clef, key signature of two sharps (F# and C#). Measure 22 starts with a triplet of eighth notes (F#, A, C#) marked *f*. Measure 23 features a triplet of eighth notes (A, C#, E) marked *fff*. Measure 24 has a triplet of eighth notes (C#, E, G) marked *f*. A $1\frac{1}{2}$ measure rest is indicated above measure 24. The guitar tab below shows triplets of notes on strings 2, 3, and 4. Pedal points are marked P.M.-1 for measures 23 and 24.

Musical score for measures 25-27. Treble clef, key signature of two sharps. Measure 25 has a triplet of eighth notes (F#, A, C#) marked *f*. Measure 26 has a triplet of eighth notes (A, C#, E) marked *fff*. Measure 27 has a triplet of eighth notes (C#, E, G) marked *f*. A $1\frac{1}{2}$ measure rest is indicated above measure 27. The guitar tab shows triplets on strings 2, 3, and 4, with additional fretted notes on strings 6, 8, and 11.

Musical score for measures 28-30. Treble clef, key signature of two sharps. Measure 28 has a triplet of eighth notes (F#, A, C#) marked *f*. Measure 29 has a triplet of eighth notes (A, C#, E) marked *fff*. Measure 30 has a triplet of eighth notes (C#, E, G) marked *f*. A $1\frac{1}{2}$ measure rest is indicated above measure 30. The guitar tab shows triplets on strings 2, 3, and 4, with pedal points marked P.M.--1 for measures 28 and 29.

Musical score for measures 31-35. Treble clef, key signature of two sharps. Measure 31 has a triplet of eighth notes (F#, A, C#) marked *f*. Measure 32 has a triplet of eighth notes (A, C#, E) marked *fff*. Measure 33 has a triplet of eighth notes (C#, E, G) marked *f*. Measure 34 has a triplet of eighth notes (A, C#, E) marked *fff*. Measure 35 is the start of the Pre-Chorus, marked with a double bar line and a key signature change to one sharp (F#). The guitar tab shows triplets on strings 2, 3, and 4, with fretted notes on strings 6, 8, and 11. The Pre-Chorus section has a specific fretting pattern on strings 9 and 10.

31

f

TAB

9	9	8	8	8	8	5	(5)
X	X	X	X	X	X	7	(8)
9	9	8	8	8	8	7	(7)

34

fff

TAB

9	9	9	9	9	9	9	9
X	X	X	X	X	X	X	X
9	9	9	9	9	9	9	9

36

Chorus

f *fff*

1 1/2

TAB

8	8	8	8	5	(5)	3	
X	X	X	X	X	(7)	X	
8	8	8	8	7	(7)	X	

0 0 4 0 3

39

f *fff*

1 1/2

TAB

3	2	3	3	3	3	
0	2	2	2	0	0	
(3)	3	0	3	0	3	

0 0 4 0 3

41

f *fff* *f* *fff*

1 1/2

TAB

(3) 3 3 0 X X X 8 8 8 11 11 0 0 4 0 3

X X X X X X X X X X

43

f *fff*

1 1/2

TAB

(3) 3 0 3 0 3 0 3 0 3 0 3 0 4 0 3

P.M.--+ P.M.--+ P.M.--+

45

Verse II

f *fff* P.M. *f* *fff*

1 1/2

TAB

(3) X X 0 3-5-3-0-0-0 2-4-2-0 4-2-0 2 0 5 (0) 5 5

49

f *fff* *f*

1 1/2 1 1/2

TAB

(5) 4 2-0 4 2-0 2 (2)

53

fff

TAB

7 7 7 8 8 8 9
 X X X X X X X
 5 5 5 6 6 6 7

0 0 4 0 3

1½

55

f fff

P.M. - - - | P.M. - - - | P.M. - - -

TAB

3 2 3 3 3
 2 2 2 2 2
 0 0 0 0 0

(3) 3 0 3 0 3 0 3 0 3 0 3 0 3

0 0 4 0 3

1½

57

f fff *f fff* *f fff* *f fff*

full full full full

TAB

3 3 15 12 12 12 12 15 3 2 3 3 3
 2 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 0 0 0 0 0 0 0 0 0 0 0

(3) 3 0 3 15 12 12 12 15 3 0 3 (3) 3 0 3 0 3 0 3

X 5 0 3

0 0 4 0 3

1½

60

TAB

3 3
 3 3

0 0 4 0 3

1½

61 **Pre-Chorus**

f *fff* *f* *fff*

TAB (3) 3 X X 8 8 8 8 8 9 9 X X 9 9 9 9 9

63 *f*

TAB 9 9 8 8 8 8 5 (5) 9 9 8 8 8 8 7 (8) 9 9 8 8 8 8 7 (7)

66 *fff*

TAB 9 9 9 9 9 9 9 9 9 9 9 9

68 **Chorus**

f *fff* 1½

TAB 8 8 8 8 5 (5) 3 8 8 8 8 7 (8) 3 8 8 8 8 7 (7) X X 0 0 4 0 3

71

f fff

P.M. - - - | P.M. - - - | P.M. - - -

TAB

(3) 3 0 3 0 3 0 3 0 3 0 4 0 3

73

f fff *f fff*

full

TAB

(3) 3 15 12 15-12-15 12-15-12 15-12 14-12 14 12 17 X 4 0 3

75

f fff *f fff* *f fff* *f fff*

P.M. - - - | P.M. - - - | P.M. - - -

TAB

(3) 3 0 3 0 3 0 3 0 4 0 3 (3) (3) X 22-24 24-21

Solo

78

f fff *f fff* *f fff* *f fff* *f fff*

pull bar up until string

TAB

17 17 (17) 15-17 15 16 17-15-15 (15) 15-12 12 14 14

82

f fff *f fff*

full

1/2 1/2 1/2 1/2 1/2

T
A
B

83

f fff

T T T T T T

T
A
B

87

T T T T T T T T T T

T
A
B

88

f

T T T T

T
A
B

89

fff *f* *fff* *f* *fff*

T T T

TAB (11)-9-7 12-9-7-11-9-7 12-9-7-9 9-X X 0

full full

91

fff *fff* *f*

1 1/2

full full full

TAB 10-8-9 8-10-17 15-16 17-15-8-10 7-10-15 10-7-10 7-10 17-10-7-10 7-10-21

94

fff *f* *fff*

full full

TAB 12 9-14-9 12-9-11 12 9-12-9-11

96

fff *f*

3

full full

TAB 8 11-8 11-8 10-8 10-8 9 (9)

98

6 3 6 3 3

fff *f fff* *f fff*

TAB

16-19-16 19-16-19-21 19-21-19-21 19-21-19-21 19-21-19-21 21-19-21 19-21-19-21 19-15

100

6 6

f *fff*

TAB

15-18-15 18-15-18-20-18-15 18-15-18-16-18 17-16 (16) 16-16-16-16

pull on bar till string frets out

Interlude

103

f *fff*

3 1 1/2

TAB

16 (16) X X 0 0 4 0 3

106

f *fff*

1 1/2

TAB

P.M. - - - 1 P.M. - - - 1 P.M. - - - 1 3 3

(3) (3) 0 3 0 0 3 0 3 0 0 4 0 3

108

Outro

f fff f fff

f fff
full full

TAB

(3) 3 0 X X X X 8 8 8 11 11 0

6 6 6 9 9

110

f fff f fff

full full full full full full full full full full full full full

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0-0-0-0-0-0

10-10 10-10 10-10 12

0

114

fff f fff f

TAB

(0) 10-10-10-10 10 10 12 12 14 15 (15) 17 19 (17)

(12) 12-12-12-12 12 12 14 14 15 17 (17) 19 19

118

fff
let ring-----

f fff f fff f fff f

TAB

(17) 19 19 19 21 (21) 24 24 (24) 24 (24) 19 (19)

(19) 22 22 22 22 (22) 22 22 (22) 22

3%