

Jibboom

Steve Vai
The Ultra Zone

Words & Music by Steve Vai

Standard tuning

♩ = 155

JUST GO FOR IT!

E-Gt

The score is written in 4/4 time with a tempo of 155 bpm. It consists of four systems, each with a guitar staff and a corresponding tablature staff. The first system starts with a measure of rest, followed by a melodic line with a forte (*f*) dynamic. The tablature for the first system is: 5-0-5-3-0-4-2-0-4-2-0-4-2-0. The second, third, and fourth systems each begin with a quarter rest followed by a quarter note chord (D5, G5, B5) and then continue with the same melodic line. The tablature for these systems is: 0-0-0-0-0-0-0-5-0-5-3-0-4-2-0-4-2-0-4-2-0. A quarter rest is indicated above the first measure of each system's tablature.

TAB

TAB

TAB

TAB

8

TAB

10

TAB

12

TAB

14

TAB

16

TAB

0 0 0 0 12 14 14 0 5 3 0 4 2 0 4 2 0

2 0 3 0

full

18

TAB

4 4 6 8 7 5 5 5 3 0 4 2 0 4 2 0

2 2 2

full

20

TAB

5 5 5 3 3 3-5 3 5 3 0 4 2 0 4 2 0

2 2 2 7

full

22

TAB

0 0 0 2 4 5 3 0 4 2 0 4 2 0

2 0 3 0

A.H.

full

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

Musical notation for measures 40-41. The guitar tab includes fret numbers 17, (17), 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 2, 0, (2), and (0). A 'full' dynamic marking is present above the final notes.

Musical notation for measures 42-43. The guitar tab includes fret numbers 17, 0, 5, 3, 0, 4, 2, 0, 4, 2, 0, 2, 0, (2), 0, 19, 19, 18, 17, 20, 19, 18, 17. A 'full' dynamic marking is present above the first note.

Musical notation for measures 44-45. The guitar tab includes fret numbers 17, 17, 5, 0, 5, 3, 0, 4, 2, 0, 4, 2, 0, 2, 0, (2), (0), x, 0, 0, 0, 0. A 'full' dynamic marking is present above the final notes.

Musical notation for measures 46-47. The guitar tab includes fret numbers 22, 0, 4, 2, 0, 4, 2, 0, 4, 2, 0, 0, (0), 0, 0, 24. A 'full' dynamic marking is present above the first note, and a 'Flutter bar' marking is present above the final notes. A $1\frac{1}{2}$ dynamic marking is also present.

48

6

3

full full full full full full full full

TAB

24 (24)

0 4 2 0 4 2 0 4 2 0 2 2

51

full full full full

A.H. full

TAB

2 0 2 0 2 0 2 3 3 5 3 5 3 2 3 2 3 (0) 0 2 0 2 0 2 0

54

A.H. full

A.H. full

A.H. full

TAB

2 0 2 0 2 0 2 0 2 0 2 0 2 4 3 0 3 5 5 3 5

56

Pick Slide

TAB

(0) 0 8 10 10 8 8 10 12 10 12 14 14 14 14 12 12 14 12 X X X

58

T
A
B

61

T
A
B

64

T
A
B

66

T
A
B

68

full

full

1/2

T
A
B

69

full

1/2

Sorry! I don't know what Steve does in this part

T
A
B

74

5

T
A
B

76

5

T
A
B

77

5

6

T
A
B

78

T
A
B

79

T
A
B

80

T
A
B

81

T
A
B

82

T
A
B

84

T
A
B

86

W/ wah-wah

T
A
B

89

Pick Slide

I'm not shure about this part, but anyway...

T
A
B

91

T
A
B

92

T
A
B

94

T
A
B

96

T
A
B

???? JUST GO FOR IT!

98

Neck Pickup

Thumb on 6 string

T
A
B

100

T
A
B

102

T
A
B

103

TAB

(12)	14	12	14	13	12	14	13	12	14	13	12	14
(12)	14	12	14	13	12	14	13	12	14	13	12	14
(12)	14	12	14	13	12	14	13	12	14	13	12	14

104

TAB

	14	12		12	14	X	14	15
	14	12		12	14	X	14	15
	14	12		12	14	X	14	15

12 14 14 15

105

TAB

14	12	14	12	14	14	12	14	15	14	12	14	14	12
14	12	14	12	14	14	12	14	15	14	12	14	14	12
14	12	14	12	14	14	12	14	15	14	12	14	14	12

106

TAB

5	5	X	X	5	5	7	(7)	7	5	X	0	6	7	6	7
5	5	X	X	5	6	7	(7)	7	5	6	X	X	X	X	X
5	5	X	X	5	5	7	(7)	7	5	6	X	X	X	X	X

5 7-5 X 6-7 X-X 6-7 X-X

108

TAB

5	5	X	X	5	5	8	10	10	10	10	8	8	8	8	8
5	5	X	X	5	6	8	10	10	10	10	8	8	8	8	8
5	5	X	X	5	7	8	10	10	10	10	8	8	8	8	8

5 7-9 9-9 9-7 9-9 9-7 7-7

110

TAB

	12	14	12	12	(12)	X	14	X	14	15	15	X	14
	14	12	12	12	(12)	X	14	X	14	15	15	X	14
	14	12	12	12	(12)	X	14	X	14	15	15	X	14

12 14 12 14 12 12 14 14 12 14 14 X 14

112

TAB

14 X 12 14 15 (15) X X 15 15 (15) X X 15 15 15 15 15
 14 14 X 12 X 14 14 (14) X X 14 14 X X 14 14 14 14 14
 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

114

TAB

X X X 7 10 14 (14) 14 19 19 19 19
 X X X 7 8 11 14 (14) 14 17 17 19 20 19 20
 7 7 7 7 8 11 14 (14) 14 17 17 19 20 19 20

116

TAB

7 X X X 5 6 5 12 12
 X X X 5 6 5 7 12
 5 7 X X X 5 6 5 7 12

117

TAB

(12) 12 12 12 9 9 11 10 14 14 14 14 14 14 14
 (12) 12 12 12 9 9 11 9 12 12 12 12 12 12 12
 (12) 12 12 12 9 9 11 11 14 14 14 14 14 14 14

118

TAB

12 14 X 14 12 14 X 15 14
 12 14 14 12 14 15 14 15 14
 12 14 14 12 14 15 14 15 14

Musical notation for guitar, measures 118-120. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

118 119 120

TAB: (14) 12 14 13 12 12 13 14 14 13 12 14

(14) 12 14 13 12 12 13 14 14 13 12 14

(14) 12 14 13 12 12 13 14 14 13 12 14

Musical notation for guitar, measures 121-122. Includes treble clef, key signature of one sharp (F#), and guitar tablature below.

121 122

TAB: 14 12 14 12 12 14 12 12 12 12 14 14 12 12 14 12

14 12 14 12 14 12 14 12 12 12 14 14 12 12 14 12

14 12 14 14 12 14 12 12 12 12 14 14 12 12 14 12

Musical notation for guitar, measures 123-124. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Includes dynamic marking 'full' and 'A.H.'.

123 124

TAB: 5 3 0 4 2 0 4 2 0 4 2 0 0 0 0 12 15

0 0 0 14 15

X X

full A.H. full

Musical notation for guitar, measures 125-126. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Includes dynamic marking 'full'.

125 126

TAB: 5 3 0 4 2 0 4 2 0 4 2 0 0 12 15 12 14 12 12

0 12 15 12 14 12 12

full

Musical notation for guitar, measures 127-128. Includes treble clef, key signature of one sharp (F#), and guitar tablature below. Includes dynamic marking 'full' and 'T'.

127 128

TAB: (12) 12 15 17 15 12 16 14 12 16 14 12 14 2 2 2 2 3 0

19 14 0

T T T

full full full full

127

TAB 0 0 15 17 15 12 16 14 12 16 14 12 16 14 12 0 X

129

TAB 14 14 14 14 14 19 17 20 17 20 17 20 18 0

131

TAB (18) (18) 5 0 5 3 0 4 2 0 4 2 0 4 2 0 5 5 5 5 7 19 0

133

PickSlide

TAB 7 19 7 19 7 19 7 19 7 19 7 19 7 19 7 X X 14 12 0

135

T
A
B

136

T
A
B

137

T
A
B

138

T
A
B

140

T
A
B

