

Juice

Steve Vai
Alien Love Secrets

Words & Music by Steve Vai

Standard tuning

♩ = 200

E-Gt7

(♩ = $\overset{\frown}{\text{3}}$)
A

fff

T	12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-13
A	12-12-12-12-12-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-13
B	10-10-10-10-10-10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-11

f *fff*

T	14			5
A	3-5-0-3-0	5-0-3-0	0-0-5	(5)-3-0-5-0-3
B	3-5-0-3-0	5-0-3-0	0-0-5	5-3-5-0

f *fff* *f* *fff* *f* *fff*

1½ full

T	(5)		8	5-0	$\frac{2}{2}$	(2)	7-5
A	3-0	5	3-5-0	5-3	$\frac{2}{2}$	(2)	7-5
B	3-0	5	3-5-0	5-3	0	(0)	5

11 **B**

f fff
full

TAB: 6 3 5 0 3 0 5 0 3 0 0 3 0 5 0 3 7

15

f fff

TAB: 6 7 7 5 6 5 7 7 9 9 7 5 6 X 7 6 4 5 3 0 5 0 3 0

18

f fff *f fff* *f fff*

TAB: 5 0 3 0 0 6 4 7 5 (4) (5) 3 5 0 4 (4) 0 3 3 3 5 0 3 0

22

f fff

TAB: 5 0 3 5 7 7 5 5 6 0 7 10 5 7 4 2 0 3 0 7 5 5

25

P.M. P.M. P.M.

$\frac{1}{2}$

TAB: 6 7 7 5 6 7 7 8 7 5 6 7 6 4 5 3 0 5 4

28 C

f fff f fff f fff f fff

full

TAB

5	7-6-4	(4) 9-7-0-6-0	5	7	X-X-19	3 3 3 3
	7-7-5	(5)				0 0 2 2
						0 0 0 0
						2 2 2 2
						0 0 0 0
						3 3

32

f fff f fff f fff f fff

let ring

TAB

(2)	17-14	12-14		14		(10)-8-7-5	14
(2)	14	14-12-14	12	12	12-10-10-10	(11)-9-7-5	15
(0)	14	14-12-14	14	12			14

36

f fff f fff

let ring

TAB

(14)	12-14	12	15-14	14-12	10	12	10	7	8	5	7	3
(14)	14	14	0	0	0	0	0	0	0	0	0	0

40

f fff f fff f

TAB

7-5	12	14	16	17	19	X
4-2-2	13	13-14	14-16	16-18	18-19	X
	7-0	(2)				
		(0)				

44 **D**

fff f fff f fff

TAB: 7 (7) 5 6 | 7 (7) 5 5 | 3-0-5-0-3 | 5-3-0-3-5 | 7 5 6 | 7 5 6 | 3-3-3 (1/2) (1/2) (1/2)

48

f fff

TAB: 4 (1/2) 4 (1 1/2) | 7 5 6 | 7 5 6 | 7 7 | 8 9 | 7 5 6 | 7 6

51

f fff f fff

TAB: 4 5 | 3 5 4 0 | 5 0 4 5 7 | 6 5 3 | (3) 7 7 7 | (4) 4 4 4 | (5) 5 5 5 | 5 | 12 17 | 12 17 | 12 17

55

f fff f fff

TAB: 18 | 3 5 0 3 (1/4) | 5 0 3 (1/4) | 19 17 | 19 17 | 18 19 7 0 | 6 0 | 5 0 | 4 0

60

P.M.

TAB

18	19-17	17-18	19-20	19-17	17-18	19-17	15
0	19-17	0	19-21	19-17	0	19-19	17-5-0-7-0-9-0

62

between 3rd and 4th fret
E

f fff

TAB

11-0-12-0	14-15-14-12	(12)-12-7-5	3	3	3	2
	14-15-14-12	(12)-12-7-5		0	0	0
			10	3		0

66

f fff

f fff

let ring -|

f fff

f fff

f fff

TAB

(2)	17-14	12-14	12-10	10-10	(10)-8-7-5	12-14	14
(2)	14-14-12-14	14-14	12-12	11	(11)-9-7-5	12-15	14
(0)						12	14

70

f fff

let ring -|

let ring -|

let ring -|

let ring -|

let ring -|

TAB

(14)	12-14	12	15	15-14	14	12	12-10	10	8	8-7-5
(14)	14	14	0	0	11	0	0	0	0	5-4-2
(14)			12-(12)-11			9	9-7	7	5	

74

f fff f fff

TAB

7	5	5	12	14	16	17					
4	2	2	13	13	14	14	16	16	18	18	19
		0	0	7	2	(2)					
			(0)								

77

push string against pickup

ff fff f fff f fff

Solo

1/2

TAB

19	(0)	7	(7)	5	7	7	5	7	(7)	7	10	10	14	14	12	10	12	
19		7	(7)	4	6	6	0	4	6	(6)	6	9	9	13	13	11	9	11

82

f fff f fff f fff f fff

TAB

(12)	0	14	16	16	14	12	14	(14)	0	12	12	12	12	12	11	9
(11)		15	17	17	15	14	15	(15)	0	14	14	14	14	12	10	
									2							9
	0															

86

f fff f fff f fff

full full full

let ring

TAB

9	10	11	11	9	17	17	17	17	17	17	3	3	3	3
			14		16	16	14	14			5	4	4	4

90

f fff *f fff f fff* *f fff*

let ring ----- | full full ----- | let ring ----- | let ring ----- |

TAB: 3 3 3 3 | 17 16 17 16 14 | 16 14 14 (14) | 9 9 9 9 7 7 7

94

let ring ----- | let ring ----- | *f fff* let ring ----- | *f fff* let ring ----- |

TAB: 6 4 5 6 4 2 3 7 | 10 9 9 9 11 9 | 7 7 9 7 5 5 6

97

let ring - | let ring - | let ring - | *f fff* let ring | let ring | *f fff* let ring - |

TAB: 7 5 7 6 5 6 | 0 1 0 0 | 9 9 | 10 9 9 9 11 14 13

100

let ring | *f* | *fff*

TAB: 12 14 13 12 | 13 11 10 | 12 11 12 | 17 17 17 17 17 17 17 17 17 15 14 | 18 18 18 18 18 18 18 18 18 16 14

102

f fff *f fff* *f fff* *f fff*

full 1/2 1/2 1/2 1/2

TAB: 17 16 X 16 | 8 5 8 5 | 7 7 5 | 7 6 4 7 0 5 0 4 4

106

f *fff* *f* *fff* *f* *fff*

let ring -----|

1/2

TAB

(4) 4 7 5 6 5 7 5 3 0 4 3 0 7 5 0 4 0 5 0 4 1/2

110

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full

TAB

0 3 3 (3) 14-15 14-15 (15) 15-17 (17) 14-7 14-10 16-16 14-12-14 14-14 12-10-12

114

f *fff* *f* *fff* T T T T T T T T

TAB

(14)-7-7 14-5-4 14-5 14-6-4 14-5 14-7-5 14-6 14-7-5-17-15-12-17

117

f *fff* *f* *fff* T T T T T T T T

full

1/2

TAB

22-17-22-17-22-17-22-17-22-17-22-17-22-17-22 (22)-(22) 17 20 17 20-17-19-19

Musical notation for measures 120-121. The guitar tab below includes dynamics: *f*, *fff*, *f*, and *fff*. Arrows labeled "full" indicate the start of the *f* and *fff* sections.

TAB: 17-20-17-20 | 20-17-20-19-20 | 17-19-17-20 | 17-20-19

Musical notation for measures 122-123. The guitar tab includes a half note ($\frac{1}{2}$) dynamic marking.

TAB: 17-19-17-20 | 17-20-19-18 | 19-15-19-15 | 19-15-19-15 | 19-15-19-17 | 18

Musical notation for measures 124-125. The guitar tab includes dynamics: $\frac{1}{2}$, full, full, and $1\frac{1}{2}$.

TAB: 15-18-15-18 | 15-18-15-18 | 18-17-16 | 19-5-8-7-8-7-5-7-5 | 7-6-7-4 | 5-7

Musical notation for measures 127-128. The guitar tab includes trill markings (T).

TAB: 5-7 | 4-7-12-7-6-7 | 5-8-12-8-7-8 | 7-10 | 14-10-7-9 | 8-10 | 7-12-15-12-7-8-10 | 10-12 | 10-14

129

TAB

T 17-14-10-12 12-15 T 12-17-19-17-12-14 14-15 T 21-17-14 17-15-17 T 15-19-22-19-22-19-22-19

131

TAB

7-8 7-10 T 22-10 T 22-7 T 10-22 8-7 T 20-8 7-19 T 21

132

T T T T T *f fff* T T *f fff*

TAB

19-8-7 19-9-18-19-6-7-18-7-5 7-19 (19)-5-4 7-17-7-19 3-5-3 0 14

135

f fff *f fff* *f fff*

TAB

17-14-17-0 16-14 (14)-16 17-17-14 16-0 14-9-7-9 (9)-16 22

139

f fff

TAB

15 12 15 0 14 13 16 16 12 16 14 15 14 16 14 9 11 9 12

142

f fff f

TAB

9 (9) 9 15 14 17 14 14 14 16 14 15 14 17 15 12 14 12 12 14 12 10 (10) 10 (10)

147

fff f fff f fff

TAB

12 12 12 10 12 10 11 12 9 10 12 10 9 12 9 10 12 10 9 7 9

150

TAB: 7-9-7-9-7-9-7-6-9-6-7-9-7-6-4-5-7

152

G

fff f fff f fff

full full full full full full

TAB: 7 7 5 6 3 3 5 3 5 3 7 5 6 7 0

156

P.M. P.M. P.M. P.M.

TAB: 0 7 5 6 7 5 6 7 7 8 7 5 6 7 5 7 5

159

f fff f fff f fff f fff

TAB: 3 8 7 10 8 (8) 12 10 12 14 12 (12) 15 14 14 17 15
 4 7 7 9 7 (7) 12 11 12 14 12 (12) 14 14 14 18 16
 5 9 7 11 9 (9) 12 12 12 14 12 (12) 16 14 14 19 17

pick scrapes

H

Treble clef staff: *f fff* $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ *f fff* *f fff*

 Guitar Tab: (15) 17 15 17 (17) 15 (15) (15) 15 17 17 3 2
 TAB (16) 16 16 16 16 16 X X 0 3 2
 B (17) 16 16 16 16 16 16 0 0 2
 let ring -----+

Treble clef staff: 174 *f fff* *f fff* *f fff* *f fff*

 Guitar Tab: (2) 14 17-14 15-14 12-10 10-10 (10)-8 7-5 12-14 14
 TAB (2) 14 14 11 12 11 (11)-9 7-5 12 14
 B (0) 14 14 11 12 11 (11)-9 7-5 12 14

Treble clef staff: 176 *f fff* *f fff* *f fff* *f fff*

 Guitar Tab: (14) 12-14 12 full 17 full 17 full 17 V V V 17
 TAB (14) 14 14 14 14 16 17 16 14 14 9-0 7-0-6 $\frac{1}{2}$ 5-0
 B (14) 14 14 14 14 16 17 16 14 14 9-0 7-0-6 $\frac{1}{2}$ 5-0

182

f *fff* *f*

full

	12	14	16	17	19		
T	4-0	13	13-14	14-16	16-18	18-19	19
A	5-17						X
B		0					X

Shut up, we know you can play! Jesus...

186

fff *f* *fff*

T	7	5
A	7	5
B	7	5