

# K'm-Pee-Du-Wee

Steve Vai

Real Illusions: Reflections

Words & Music by Steve Vai

Standard tuning

$\text{♩} = 72$

A

E-Gt

1

*fff* *f fff* *f* *fff* let ring *f fff* *f fff*

TAB 0 11 13 (13) 11 11 11 13 (13) 0 11 13 (13) 11 11 11 13 11-11-13-13-15 > 11

3

*f fff* *f fff* *f fff* let ring *f fff* *f fff*

TAB 0 11 13- (13)- 11 11 11 13 0 11 13 (13) 11 14 11 13- 11- 13- 15 > 8

5

*f fff* *f fff* *f fff* *f fff* *f fff* *f fff*

let ring

TAB 0 11 13- (13)- 11 11 11 13 0 11 13 (13) 11- X 11 11 11 11 11 13 (13) 11- X 11 11 11 11 11 13 13- 13- 13- 11 11 11 13- 13- 13- 11

7

*f fff* let ring *f fff*

TAB 0 11 13- 13- 11- 11 12 14 16 14 16 14 19 14 14 > 12 14 > 12 11 13 11 11 15 > 13 18 13 11 11

9

*f fff* *f* *fff* let ring

TAB: 0 11 13- (13)- 11 12- 14- (14) 11 11- 12- 11

11

*f fff* *f* *fff* let ring

TAB: 0 11 13 13 11 11 12- 14 11- 13 16 X 11 13 11

12

P.M. - - - -

TAB: 14 16 12 14 14 16 12 9 9 9- 11 6 7 0 2 4 6

13

*f fff* *f fff* *f fff* *fff* let ring

TAB: 0 11 13- (13)- 11 11 13 11 13 11 13 X 16 > 11 11 11 16 > 11 11 11 0 11 13 (13) 11 13- 15 12 15 > 13- 15- 13 > 11

15

P.M. - | P.M. *f fff* P.M.

TAB: 10 12 14 11 14 12 14 14 > 12 12 12 13 > 11 11 11 8 10 12 9 12 X 10 12 12 7 5 9 9 11 9

17

*f* *fff* *f* *fff* *f* *fff* let ring

TAB: 0 11 13 (13) 11 11 13 16 X X 11 11 14 11

**B**

18

TAB: 11 13 13 15 15 16 18 13 16 15 13 15 16 11 9 11 9 11 9 11 9 11 6 6

19

*f* *fff*

TAB: 18 16 (16) 18 16 14 16 18 18 18 19 18 19 16 21 18 18

21

*ff* *fff*

TAB: 19 23 18 23 18 23 18 16 21 16 18 14 16 23 12 11 12 11 6 8 6 (7) 9 11 9

23

TAB: 2 4 4 6 6 7 9 4 6 6 8 8 9 11

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

T  
A  
B

28

TAB

5 4 5 13 11 6 9 4 6

29

fff f 1/2 fff f fff

TAB

16 12 16 14 12 16 16 12 14 16 12 14

30

2 let ring -- f fff f fff f fff f fff f fff

TAB

21 17 21 16 16 19 14 14 17 12 12 16 12 16 14 12

31

f

TAB

23 19 > 16 14 > 11 11 > 14 > 11 > 9 11 > 9 7 > 4 4 > 2

23 > 21 16 > 14 11 9 11 9 > 7 4 2 - 2

33

*fff f fff f fff*

TAB: 10 12 14 11 10 10 12 14 12

34

TAB: 16 15 16 14 16 15 16 14 16 15 16 15 14 17 17 14 17 16 14 16 17 16 14 16 17 16 14 16 17 16 14 17 16 14

35

*f fff*  $\frac{1}{2}$  *f ff fff f*

TAB: 18 19 21 21 19 21 23 24 21 23 24 24 (X) full

C

clean sound /w slow flanging effect

37

*fff f fff f fff f fff f fff f fff*

let ring

TAB: 3 0 4 2 0 3 3 0 4 2 3 2 3

39

*f fff f fff f fff* *f fff*

let ring  $\frac{1}{2}$  let ring ----| let ring -----|

TAB  
6 X 7 8 1 3 0 2 0 2 0 3 3 5 4 5 5 3

distortion  
**D**

41

*f fff f fff*

TAB  
19 14 12 14 (14) 19 14 12

42

*f fff f fff*

Bar Flutter

full

TAB  
14 12 11 9 7 9 8 5 4 5 4 2 12 14 14 11 (11) 12 14 9 11 11 8 (8) 9 11

Bar Flutter

44 *f fff* *f fff*

TAB

14 > 11 - (11) - 12 - 12 > 8 - 8 - 8 < 11 - 8 > 7 - (7) - 5 < 7

11 > 8 - (8) - 9 - 9 > 5 - 5 - 5 < 8 - 5 > 4 - (4) - 2 < 4

13 11 12 11-14-11

46 *f fff*

TAB

16 14 15 14 17 17 14 (14)

19 17 18 17-20 17 20

47 *f fff* *f fff* *f fff*

TAB

(20) 12 16 14 12 10

X 10 full 7 10 8

X



48

*f fff ff*

full

P.M.-----|

TAB

10 10 7 10 8 10 5 4 (5) (3) (2) (5) (2)

49

*fff f fff f*

1 1

TAB

0 2 2 4 5 4 6 7 5 7 8 7 9 11 12 11 13 11 13 11 (11)

E

51

*fff f fff f fff f fff*

let ring

TAB

0 11 13 (13) 11 11 13 (13) (11) 11 12 11 0 11 13 (13) 11 11 13 (13) 11 11 13 13 15 11

53

*f fff f fff*

let ring

TAB

0 11 13 13 11 11 12 14 11 13 X 11 11 13 11 11

54

*f fff ff fff f fff*

TAB

0 11 13 11 (0) 12-14 12-14 11 9 7 9 11 4

55

*f fff f fff f fff f fff*

TAB

0 11 13 (13)-11 12-14 (14) 16 13 14 11 13 9 11 6 13 (13)-11 12 14 12-12-14 14-16 12

57

*f fff f fff*

let ring

TAB

0 11 13 (13) 11 11 18 19 21 11 11 12 11 11

58

P.M. - - - -

TAB

14 16 12 14 14 16 12 9 9 9 11 6 7 0 2 4 6 6

59

*f fff f fff f fff ff fff*

T  
A  
B

0 11 13 (13) 11 X 11-13 11-13 11-13 11-13

(0) 4  $\frac{1}{2}$  2 4 4

P.M.

60

*f fff f fff f fff ff fff*

T  
A  
B

0 11 13 15-11 13 14 14 11-13 14 18-13 16 15 13 15 16-11 9 11-9 11-9 11

61

*f fff f fff*

T  
A  
B

9 0 11 10 12 14 (14) 14 17-14 14 14 14 14 14

8 10 12 9 12-X 10-12 12 7-5 5

8 8

P.M. - + P.M. P.M.

♩ = 72 *rall.*-----

**F**

*f fff*      *f fff*      *f fff*      *f fff*      *f fff*      *ff*

----- 1

T 21 16-16 14  
A 20 15-15 13  
B 11 13-(13)-11 18-18 13-13 11

T 12 14-(14)-12-(17)  
A 13-(13)-11  
B 0 11 13-(13)-11

*freely*

*rall.*----- ♩ = 62      ♩ = 40

*fff*      *f fff*

T 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 19 17 16-17 19 17 16-14 12(12) (12)-14-12-14 12 14 12 14 12 14 12 14 12 14 12 11 12 14 12 11

*f fff*

T 13>11-13 11-13 11-13 11-13 11-13 11-13 11>9-11-9-9-11-9-8  
A 9 11-9-11-9-11-9-11-9>8<9-11-9>8>6>4>2  
B

67

*ffff*

T  
A  
B

4-6 3-4-6 4-5-7 4-6-7-9-12-11 12-11 13-11 13-11 13-13 15-15 16-18-13 16-15 15-13 16-11-9 11-9 11-9

68

*f*

*let ring*

T  
A  
B

11 11 6 6 0 (0)