

# Kill The Guy With The Ball

The God Eaters  
Steve Vai  
Alien Love Secrets

Words & Music by Steve Vai

Standard tuning

♩ = 248

for info on the EFX used press F5

(noted as sounding)

E-Gt

**A**

*fff* Ya, ya, uh, yi, uh,

yi, ay, ee, ay, uh, ay, ee, ay, ee, ya, ee, ay,

ya, ee, ya, ee, ay, yi, ya, yi, ee, ee,

yi, ee, ee, ya, yi, *f* ee, yi, ee, yi, ee, yi, ee,

T  
A  
B

T  
A  
B

T  
A  
B

18

ya, ee, *f* *fff* ay, ay, ay, *f* *fff* ay, yee, ee, ay, ee, ay, ee,

TAB: 6 8 9 | 10 11 12 | 7 4 8 | 8 7

22

yi, yi, *f* *fff* ya, ee, ya, ee, ya, ee, yi, yi, yi, yi,

TAB: 12 12 10 7 | 9 7 10 | 9 6 5 5 | 12 10 9

26

ee, ah, ee, ya, *f* *fff* ee, ya, ah, *f* *fff* ee, ya, ee, ya, ee, ya, ee, ya

TAB: 10 9 9-10 (10) 10-12 | 14 8 | 8 10 | 3 4 5-5 5

30

ee, ya, ee, ya, ee, ya, ee, ya, ee, ya, ee, ya, *f*

TAB: 11 12 13 14 | 11 8 (8) | 6 6-7 7 8 8-9 10 11 10 (10)

34

**B**

(8) (8)

TAB: (10) (10)

43

T  
A  
B

51

C

T  
A  
B

59

T  
A  
B

69

D

T  
A  
B

79

T  
A  
B

89

E

T  
A  
B

97

T  
A  
B

102

Musical notation for measure 102, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a single quarter note on the G line of the staff. Below the staff is a guitar TAB system with six empty lines.

110

Musical notation for measure 110, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a single quarter note on the G line of the staff. Below the staff is a guitar TAB system with six empty lines.

117

Musical notation for measure 117, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a single quarter note on the G line of the staff. Below the staff is a guitar TAB system with six empty lines.

126

Musical notation for measure 126, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The notation consists of a single quarter note on the G line of the staff. Below the staff is a guitar TAB system with six empty lines.

134

Musical notation for measure 134, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The notation consists of a single quarter note on the G line of the staff. Below the staff is a guitar TAB system with six empty lines.

144

Musical notation for measure 144, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The notation consists of a single quarter note on the G line of the staff. Below the staff is a guitar TAB system with six empty lines.

150

Musical notation for measure 150, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 4/4 time signature. The notation consists of a single quarter note on the G line of the staff. Below the staff is a guitar TAB system with six empty lines.

154

T  
A  
B

158

T  
A  
B

162

T  
A  
B

166

H

T  
A  
B

170

T  
A  
B

179

I

T  
A  
B

186

T  
A  
B

**J**

196

T  
A  
B

**K**

206

T  
A  
B

**L**

216

T  
A  
B

226

T  
A  
B

235

T  
A  
B

**M**

242

T  
A  
B

247

Musical notation for measure 247, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation shows a sequence of notes with stems and flags, followed by a double bar line and a 6/8 time signature change. The guitar tab below is empty.

T  
A  
B

253

Musical notation for measure 253, featuring a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation shows a sequence of notes with stems and flags, followed by a double bar line and a 6/8 time signature change. The guitar tab below is empty.

T  
A  
B

258

Musical notation for measure 258, featuring a treble clef, a key signature of one flat (B-flat), and a 9/8 time signature. The notation shows a sequence of notes with stems and flags, followed by a double bar line and a 6/8 time signature change. The guitar tab below is empty.

T  
A  
B

N  
264

Musical notation for measure 264, featuring a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation shows a sequence of notes with stems and flags. The guitar tab below is empty.

T  
A  
B

O  
271

Musical notation for measure 271, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of notes with stems and flags. The guitar tab below is empty.

T  
A  
B

279

Musical notation for measure 279, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a sequence of notes with stems and flags. The guitar tab below is empty.

T  
A  
B

$\text{♩} = 248 \text{ rall.} \text{-----}$

rall. ----- ♩ = 180   ♩ = 180 *rall.* ----- ♩ = 124   ♩ = 66

tempo 66  
**P The God Eaters**  
298

304

313

318