

Liberty

Steve Vai
Passion and Warfare

Words & Music by Steve Vai

Standard tuning

♩ = 124

LEAD GUITAR

E-Gt7

The score consists of three systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system starts with a treble clef, a 2/2 time signature, and a key signature of one sharp (F#). The first measure has a '1' above it. The second system begins with a '7' above the first measure. The third system begins with a '12' above the first measure. The TAB staves contain fret numbers and various musical notations such as slurs, ties, and dynamic markings. The first system's TAB shows a sequence of notes: 9-13-14-16. The second system's TAB includes notes like 9-16, 16-14-13, 11-13-14, 14-14-13-11, 9-11-13, and 9-13-13-11-9. The third system's TAB includes notes like 11-9-9, (9), 11-13-14-16, 14-14-14-13, 11-13-14, 9-11-11-13-13-11, and (11). Dynamic markings include 'f' in the first system and 'full', 'fullfull', and '1/2' in the second and third systems. Articulation marks like '~~~~~' and '~~~~~' are placed above the notes in the second and third systems.

Musical notation for measures 22-24. The guitar tab below shows fret numbers and dynamic markings: *full*.

TAB: 12-14, 14-16, (14); 10-12, 12-14, (12), (14); 9-11, 10-12, 10-12.

Musical notation for measures 25-28. The guitar tab below shows fret numbers and dynamic markings: *full*.

TAB: (10), 9-11, 7-9, 7-9, 9, 19-19, 17-16, 16-14, 16-14.

Musical notation for measures 29-32. The guitar tab below shows fret numbers and dynamic markings: *mf*, *f*.

TAB: 13-14-13, 16, 13-14-16, 13-14-13, 16, 13-14-16, 14-16-14, 16, 14-16-17, 14-16-14, 17, 14-16-17.

Musical notation for measures 30-33. The guitar tab below shows fret numbers and dynamic markings: *mf*, *f*.

TAB: 17-19-21, 21, (12), 19-17, 16-17, 19, 17-16, 14-16, 17, 14-16, 17.

35

TAB

16 $\frac{1}{2}$ full 17 full 16 14 14 16 14 12 14 12 14 12 (12) (12)

38

TAB

14 full 17 19 17 full 19 17 16 full 14 16 17 16 $\frac{1}{2}$ 16 16 14 12 14 16

43

ff *f*

TAB

14 full full 14 12 12 19 17 16 19 17 16 17 16 19 full 19 19 9 12 14 16

47

A.H. A.H.

TAB

14 full full 14 12 19 16 17 16 14 16 12 24 (19) 12 11 9 12 14 9

♩ = 124 *rall.* ----- ♩ = 105

50

T
A
B

52

T
A
B

pp
A.H.
(14)

Faster than the speed of light ...

53

f

T
A
B

♩ = 105

54

T
A
B

MORE FASTER !!!

Burn the fretboard !

A.H

♩ = 90

55

3 3 3

11

10 10 10 10 10 10 10 10

p *f*

A.H.

full

(14)

3

T
A
B

16-8-6-5-6-8-6-5

7-5-7

5-7-5-4-5-7-5-4

7-5-1-2-7

5-7-5-4-7-5-4

7-5-7-7

5-7-5-3-7-5-3

7-5

2

♩ = 80

56

ff *f*

19 > 14 < 16

(16)

T
A
B