

Little Alligator

Steve Vai
Fire Garden

Words & Music by Steve Vai

Standard tuning

♩ = 172

S-Gt

T
A
B

spoken

f

T
A
B

X - X

sung

Verse I

fff *f fff* *f fff* *f fff*

T
A
B

1-0 (0) 3-0 3-3 3-3 3-3 (3)-0-0-0

f fff *f fff* *f fff* *f fff*

T
A
B

1-0 0-2 3 (3)-0 3-3 3-3 3-3 (3)-0-0-0-0-0

f fff *f fff* *f fff* *f fff*

T
A
B

0 2 3 (3)-0 5-3-5 5-3 2-0

31

T
A
B

Chorus I

35

f fff *f* *fff*

T
A
B

40

spoken

sung

f *fff*

T
A
B

46

mf fff *f fff*

T
A
B

Interlude I

51

f fff

T
A
B

spoken

sung

Verse II

58

f *fff* *f fff* *f fff*

T
A
B

63

TAB

1-0	0-2	3	(3)-0	3-3	3-3	3-3	(3)-0	0-0	0-0	0-0
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67

TAB

0	2	3	(3)-0	5-3	5	5-3	2	0
---	---	---	-------	-----	---	-----	---	---

71

TAB

2	5-3	2	0	3-3	3-3	3-3	3	0-0	0-0	0-0
---	-----	---	---	-----	-----	-----	---	-----	-----	-----

Chorus II

75

TAB

0	0-2	3	(3)-0	2-0	2	0-2	2	0-0	0-0	0-0	3	(3)-0
---	-----	---	-------	-----	---	-----	---	-----	-----	-----	---	-------

80

TAB

0-0	0-2	3	0	2-4	4	3	(3)-0	2-0	2-0
-----	-----	---	---	-----	---	---	-------	-----	-----

85

TAB

4	4	2-3	3-0	0-1	0-1	0	(0)	(0)	4-2	0	(0)	4	0-2	2-4
---	---	-----	-----	-----	-----	---	-----	-----	-----	---	-----	---	-----	-----

Interlude II

91

TAB

2	4	2	0	(0)	0	0	3	3	3	0	0	2	0	0
4	5	4	2	(2)										

96

TAB

	2	2	3	0	2	2	3	3						
	7	7	4											X

Bridge

101

TAB

0	0	0	(0)	0	0	5	5	3	2	3	0	5	5	
2	2	2	(2)	2	2	2	2	0	4	4	4	4	(4)	4
														2
														2

Solo

105

TAB

3	5	3	5	(5)	3	5	3	5	7	2	2	2	0	(0)	X	X	X	X	X	X
0	2	0	2	(2)	0	2	0	2	4	4					X	X	X	X	X	X

110

TAB

	X	X	X												X	X	X			
--	---	---	---	--	--	--	--	--	--	--	--	--	--	--	---	---	---	--	--	--

117

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

127

T
A
B

This block contains the first system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of ten eighth notes, each marked with a square dot, ascending from G4 to G5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

137

T
A
B

This block contains the second system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of ten eighth notes, each marked with a square dot, ascending from G4 to G5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

147

T
A
B

This block contains the third system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of ten eighth notes, each marked with a square dot, ascending from G4 to G5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

157

T
A
B

This block contains the fourth system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of ten eighth notes, each marked with a square dot, ascending from G4 to G5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

167

T
A
B

This block contains the fifth system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of ten eighth notes, each marked with a square dot, ascending from G4 to G5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

177

T
A
B

This block contains the sixth system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of ten eighth notes, each marked with a square dot, ascending from G4 to G5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

187

T
A
B

This block contains the seventh system of music. It features a treble clef and a key signature of two sharps (F# and C#). The melody consists of ten eighth notes, each marked with a square dot, ascending from G4 to G5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Verse III

197

fff *f fff* *f fff* *f fff* *f fff* *f*

TAB: 3-3-3-3-3 (3)-0-0-0 0-0-2-3 (3)-0

201

fff *f* *fff* *f fff*

TAB: 3-3-3-3-3-3 3-0-2-0-0-0 (0)-0-2-3 (3)-0-2-0-2

Chorus III

205

f *fff* *f* *fff*

TAB: 0-2-0 2-0-0-2 0-2-0-X/2 0 0-0-0-2-3

209

TAB: 0 0 0 4/4 2/3 3/4 4/6

215

mf fff *f fff* *f fff*

TAB: 4/6 2 (4/6) 4-0-2-0 (0)-4/4 0-2/4 2/4 4/5 2/4 0

Interlude III

220

f fff

TAB: (0/2)-0-0-0-3-3 3-0-0 4-4-2 0 0-0-3-3

225

f fff *f*

TAB: 3-0-0-2 | | | 5-5-3-5-3 | 2-0-0

231

fff *f fff*

TAB: 2 | 2-2-2-2-2-3 | | | 2-2-2-2

$\text{♩} = 172 \text{ rall.}$

Outro

236

TAB: 2-0 | | | | | | |

rall. $\text{♩} = 120$

244

f

TAB: | | | | | | X-X-X-X-X

251

TAB: | X |