

Lucky Charms

Steve Vai
The Ultra Zone

Words & Music by Steve Vai

Standard tuning

♩ = 208

E-Gt

A

fff

T
A
B

T
A
B

T
A
B

T
A
B

B

T
A
B

21

T
A
B

5
3
3

(5)
(3)
(3)

26

T
A
B

5
3
3

(5)
(3)
(3)

31

C

T
A
B

5
3
3

(5)
(3)
(3)

5
3
3

(5)
(3)
(3)

37

T
A
B

5
3
3

(5)
(3)
(3)

5
3
3

(5)
(3)
(3)

44

D

T
A
B

(5)
(3)
(3)

5
3
3

(5)
(3)
(3)

51

T
A
B

56

T
A
B

62

E

T
A
B

68

T
A
B

73

T
A
B

79

T
A
B

85

T
A
B

B2
90

T
A
B

95

T
A
B

100

T
A
B

C2
105

T
A
B

111

T
A
B

F

152

T
A
B

156

T
A
B

G

160

T
A
B

164

T
A
B

168

T
A
B

172

T
A
B

176

T
A
B

180

T
A
B

184

T
A
B

188

T
A
B

192

T
A
B

196

T
A
B

200

Musical notation for measure 200, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with a 7th fret barre. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 5, 5, 3, 5, 3-4-3-4, 5, 3.

204

Musical notation for measure 204, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with a 7th fret barre. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 5, 5, 3, 5, 3-4-3-4, 5, 3.

208

Musical notation for measure 208, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with a 7th fret barre. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 5, 5, 3, 5, 3-4-3-4, 5, 3.

212

Musical notation for measure 212, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with a 7th fret barre. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 5, 5, 3, 5, 3-4-3-4, 5, 3.

216

Musical notation for measure 216, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with a 7th fret barre. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 5, 5, 3, 5, 3-4-3-4, 5, 3.

220

Musical notation for measure 220, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of chords and a melodic line with a 7th fret barre. Below the staff is a guitar tablature (TAB) with fret numbers: 3, 5, 5, 3, 5, 3-4-3-4, 5, 3.

H

224

TAB

3	5	5	3	3	3	3	3	3	3	3	10
3	5	5	X	X	X	X	X	X	X	X	10
			3	3	3	3	3	3	3	3	8

228

TAB

(10)	(10)	(10)	10	(10)
(10)	(10)	(10)	10	(10)
(8)	(8)	(8)	8	(8)

233

TAB

(10)	(10)	10	(10)	(10)
(10)	(10)	10	(10)	(10)
(8)	(8)	8	(8)	(8)

238

TAB

(10)	8	(8)	(8)	(8)
(10)	8	(8)	(8)	(8)
(8)	6	(6)	(6)	(6)

I

243

TAB

248

TAB

255

T
A
B

262

T
A
B

269

J

fff

T
A
B

9 — 10 — 9 7 — 8 — 7 7 — 8 — 7

♩ = 208 *rall.* ----- ♩ = 180 *rall.* -----

274

T
A
B

5 — 6 — 5 5 — 6 — 5 4 — 5 — 4 3 — 4 — 3 4

rall. ----- ♩ = 150

279

♩ = 150 *accel.* ----- ♩ = 175

T
A
B

↑ 4 — 5 — 7 ↑ 7 — 9 ↑ 9 — 10 — 12 ↑ 12 — 14
4 6 9 11
4 6 9 11

♩ = 175 *accel.* ----- ♩ = 190 *accel.* ----- ♩ = 208

K

283

T
A
B

290

T
A
B

L

297

f *fff* *f* *fff*

T
A
B

301

f *fff* *f* *fff*

T
A
B

305

f *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

309

f *fff* *f* *fff*

TAB

7	X	X	X	7	7	7	7	X	X	X	7	7	7
8	X	X	X	8	8	8	8	X	X	X	8	8	8
9	X	X	X	9	9	9	9	X	X	X	9	9	9
7	X	X	X	7	7	7	7	X	X	X	7	7	7

313

f *fff* *f* *fff*

TAB

8	X	X	X	8	8	8	8	X	X	X	8	8	8
9	X	X	X	9	9	9	9	X	X	X	9	9	9
10	X	X	X	10	10	10	10	X	X	X	10	10	10
8	X	X	X	8	8	8	8	X	X	X	8	8	8

317

f *fff* *f* *fff*

TAB

8	X	X	X	8	8	8	8	X	X	X	8	8	8
10	X	X	X	10	10	10	10	X	X	X	10	10	10
9	X	X	X	9	9	9	9	X	X	X	9	9	9
10	X	X	X	10	10	10	10	X	X	X	10	10	10
8	X	X	X	8	8	8	8	X	X	X	8	8	8

321

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

7	X	7	X	7	7	X	X	7	X	X	7	7	7
8	X	8	X	8	8	X	X	8	X	X	8	8	8
9	X	7	X	7	7	X	X	7	X	X	7	7	7
7	X	7	X	7	7	X	X	7	X	X	7	7	7

325

f *fff* *f* *fff*

TAB

7	X	X	X	7	7	7	7	7	X	X	X	7	7	7
8	X	X	X	8	8	8	8	8	X	X	X	8	8	8
9	X	X	X	9	9	9	9	9	X	X	X	9	9	9
7	X	X	X	7	7	7	7	7	X	X	X	7	7	7

329

f *fff* *f* *fff*

TAB

8	X	X	X	8	8	8	8	8	X	X	X	8	8	8
9	X	X	X	9	9	9	9	9	X	X	X	9	9	9
10	X	X	X	10	10	10	10	10	X	X	X	10	10	10
8	X	X	X	8	8	8	8	8	X	X	X	8	8	8

333

f *fff* *f* *fff*

TAB

8	X	X	X	8	8	8	8	8	X	X	X	8	8	8
10	X	X	X	10	10	10	10	10	X	X	X	10	10	10
9	X	X	X	9	9	9	9	9	X	X	X	9	9	9
10	X	X	X	10	10	10	10	10	X	X	X	10	10	10
8	X	X	X	8	8	8	8	8	X	X	X	8	8	8

337

f *fff* *f* *fff*

TAB

7	X	7	X	7	7	7	X	X	7	X	X	7	7	7
8	X	8	X	8	8	8	X	X	8	X	X	8	8	8
7	X	7	X	7	7	7	X	X	7	X	X	7	7	7
9	X	9	X	9	9	9	X	X	9	X	X	9	9	9
7	X	7	X	7	7	7	X	X	7	X	X	7	7	7

341

f *fff* *f* *fff*

TAB

7	X	X	X	7	7	7	7	7	X	X	X	7	7	7
8	X	X	X	8	8	8	8	8	X	X	X	8	8	8
9	X	X	X	9	9	9	9	9	X	X	X	9	9	9
7	X	X	X	7	7	7	7	7	X	X	X	7	7	7

345

f *fff* *f* *fff*

TAB

8	X	X	X	8	8	8	8	8	X	X	X	8	8	8
9	X	X	X	9	10	10	10	10	X	X	X	9	10	10
10	X	X	X	10	9	9	9	9	X	X	X	10	9	9
8	X	X	X	8	10	10	10	10	X	X	X	8	10	10

349

f *fff* *f* *fff*

TAB

8	X	X	X	8	8	8	8	8	X	X	X	8	8	8
10	X	X	X	10	10	10	10	10	X	X	X	10	10	10
9	X	X	X	9	9	9	9	9	X	X	X	9	9	9
10	X	X	X	10	10	10	10	10	X	X	X	10	10	10
8	X	X	X	8	8	8	8	8	X	X	X	8	8	8

353

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

7	X	7	X	7	7	X	X	7	X	X	X	7	7	7
8	X	8	X	8	7	X	X	8	X	X	X	8	8	8
9	X	7	X	7	7	X	X	7	X	X	X	7	7	7
7	X	7	X	7	7	X	X	7	X	X	X	7	7	7

357

f *fff* *f* *fff*

T
A
B

M
361

T
A
B

N
366

T
A
B

371

f *fff* *f*

T
A
B

376

fff *f*

T
A
B

381

T
A
B

387

T
A
B

392

T
A
B

398

T
A
B

403

T
A
B

408

fff f

T
A
B

(5)
(5)
(3)

5
5
3

(5)
(5)
(3)

(5)
(5)
(3)

(5)
(5)
(3)

413

$\text{♩} = 172$
Q

fff f

fff

T
A
B

5
5
3

(5)
(5)
(3)

(5)
(5)
(3)

(5)
(5)
(3)

(5)
(5)
(3)

0
4

419

f

T
A
B

2-0
2

(2)

(2)