

Lucky Charms

Vai, Steve
The Ultra Zone

Words & Music by Vai, Steve

Standard tuning

♩ = 208

N-Gt

f

15 13 15 12 15 15 17 15 13

4 13 15 16 12 15 15 (15) 13 12 15 13 13 12 15 17 13 15

8 14 14 12 > 10 10 < 12 15 17 19 15 18 18 15 22 20 19 17 20 18

12 17 > 15 17 15 17 15 17 15 17 15 13 12 15 13 12 10 9 12 10

16 13 15 12 10 12 9 10 < 12 12 12 12 14 10 12 15 13 12 15 13 12 10 9 12 10

20

T
A
B

13 15 12
10 12 9

15-13-12 15-13 13 15 12
12-10-9 12-10 10 12 9

25

T
A
B

15-13-12 15-13 13 15 12
12-12-9 12-10 10 12 9

31

T
A
B

15-13-12 15-13 13 15 12 15-13-12 15-13
12-10-9 12-10 10 12 9 12-10-9 12-10

36

T
A
B

13 15 12
10 12 9

42

T
A
B

47

T
A
B

52

T
A
B

58

T
A
B

63

T
A
B

69

T
A
B

74

T
A
B

78

T
A
B

83

T
A
B

89

T
A
B

94

T
A
B

100

T
A
B

106

T
A
B

111

T
A
B

116

T
A
B

13 (13) 12 13 12 14 (14) 12 12

122

T
A
B

12 15 13 13 13 13 12 15 15 17 15 12 13 15 17 13 12

126

T
A
B

13 (13) 12 13 12 14 (14) 12 12

132

T
A
B

137

T
A
B

142

T
A
B

146

Musical notation for measure 146, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single eighth note followed by a quarter rest, repeated four times across the staff. Below the staff is a guitar TAB section with six empty lines.

150

Musical notation for measure 150, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single eighth note followed by a quarter rest, repeated four times across the staff. Below the staff is a guitar TAB section with six empty lines.

154

Musical notation for measure 154, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single eighth note followed by a quarter rest, repeated four times across the staff. Below the staff is a guitar TAB section with six empty lines.

158

Musical notation for measure 158, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single eighth note followed by a quarter rest, repeated four times across the staff. Below the staff is a guitar TAB section with six empty lines.

162

Musical notation for measure 162, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single eighth note followed by a quarter rest, repeated four times across the staff. Below the staff is a guitar TAB section with six empty lines.

166

Musical notation for measure 166, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single eighth note followed by a quarter rest, repeated four times across the staff. Below the staff is a guitar TAB section with six empty lines.

170

Musical notation for measure 170, featuring a treble clef, a 3/4 time signature, and a key signature of one flat. The notation consists of a single eighth note followed by a quarter rest, repeated four times across the staff. Below the staff is a guitar TAB section with six empty lines.

174

Musical notation for measure 174: Treble clef, 3/4 time signature, two eighth notes (G4, A4) with a fermata over the second. The measure is divided into four equal parts by vertical lines.

T
A
B

Empty guitar tablature for measure 174, consisting of six horizontal lines.

178

Musical notation for measure 178: Treble clef, 3/4 time signature, two eighth notes (G4, A4) with a fermata over the second. The measure is divided into four equal parts by vertical lines.

T
A
B

Empty guitar tablature for measure 178, consisting of six horizontal lines.

182

Musical notation for measure 182: Treble clef, 3/4 time signature, two eighth notes (G4, A4) with a fermata over the second. The measure is divided into four equal parts by vertical lines.

T
A
B

Empty guitar tablature for measure 182, consisting of six horizontal lines.

186

Musical notation for measure 186: Treble clef, 3/4 time signature, two eighth notes (G4, A4) with a fermata over the second. The measure is divided into four equal parts by vertical lines.

T
A
B

Empty guitar tablature for measure 186, consisting of six horizontal lines.

190

Musical notation for measure 190: Treble clef, 3/4 time signature, two eighth notes (G4, A4) with a fermata over the second. The measure is divided into four equal parts by vertical lines.

T
A
B

Empty guitar tablature for measure 190, consisting of six horizontal lines.

194

Musical notation for measure 194: Treble clef, 3/4 time signature, two eighth notes (G4, A4) with a fermata over the second. The measure is divided into four equal parts by vertical lines.

T
A
B

Empty guitar tablature for measure 194, consisting of six horizontal lines.

198

Musical notation for measure 198: Treble clef, 3/4 time signature, two eighth notes (G4, A4) with a fermata over the second. The measure is divided into four equal parts by vertical lines.

T
A
B

Empty guitar tablature for measure 198, consisting of six horizontal lines.

202

T
A
B

206

T
A
B

210

T
A
B

214

T
A
B

218

T
A
B

222

T
A
B

229

TAB 17 9 15 7 17 10 15 8 17 15 16 18 16 15 16 15 17 19 17 15

235

TAB 17 15 17 18 17 15 17 15 17 15 17 15 17 10 15 17 18 17 15 12

241

TAB 15 12 17 8 15 17 10 9 10 9 7 8 7 7 8 7

246

TAB 5 6 5 5 6 5 4 5 4 3 4 3 4

251

TAB 4 4 4 5 4 4 7 4 4 7 6 6 9 6 6 9 9 9 10 9 9 12 11 11 12 11 11 2 4 2

254

TAB 4 4 4 4 6 4 5 5 5 6 7 6 5 6 5

261

T
A
B

268

T
A
B

10-12 (12) (12) 10-12-10 12-12 (12)

273

T
A
B

12 > 10 9 7 10 9 10 > 7 4 5 5 (5) 9 7 5

277

T
A
B

9-10-9 7-9-(9) 7-8-7 5-7-(7) (9) (9) 13 13 13-12 13-15-12

281

T
A
B

10 > 12 12 12 12 12 12-13-12 14-12 > 9 9 10 9 12 10

284

T
A
B

9 > 7 9 7 7 > 9 7 (7) 7 9 9 9 10 9 9

288

TAB (9) 10 8 | 8 10 8 | (8) 8 10 | 10 12 10 12

A (9) 10 7 | 7 9 7 | (7) 9 10 | 10 12 10 12

B

292

TAB 10 13 12 | 12 12 12 12 | 12 12 12 15 | 13 12 10 12 12

A

B

296

TAB 14 12 | 13 13 12 | (12) 15 12 | 15 12 12 10 15 12 12 10

A

B

300

TAB 10 7 7 5 5 3 | 3 5 5 7 5 | 5 5 7 5

A 10 7 7 5 5 3 | 3 5 5 7 5 | 5 5 7 5

B

303

TAB 5 0 3 0 5 | 5 0 4 0 2 4 | 5 (5) | (5) 4 0 7 0

A 5 0 3 0 5 | 5 0 4 0 2 4 | 5 (5) | (5) 4 0 7 0

B

307

T
A
B

311

T
A
B

315

T
A
B

319

T
A
B

323

T
A
B

326

T
A
B

330

TAB

13 12 15-15-15-13 17-17-17-17-15-17 19 20-19 22-12

334

TAB

17

338

TAB

5 6 5 4 (4)

342

TAB

347

TAB

13 (13)-12-13 14 12 12

354

TAB

10-12-12-12-12 10-12-12-12-12

359

T
A
B

14 10 12 | (12) | (12) | 10 12 12 12 12

363

T
A
B

14 10 12 | (12) | (12) | 10 12 12 12 12

367

T
A
B

14 10 12 | (12) | (12) | 10 12 12 12 12

371

T
A
B

14 10 12 | (12) | (12) | 0 4 | 2-0 2

377

T
A
B

(2) (2)