

# Massacre

Steve Vai  
Flex-Able Leftovers

Words & Music by Steve Vai

Standard tuning

♩ = 136

pitch shift 8va up      pick scrape /w Whammy Pedal

E-Gt

TAB

pick scrapes

A

TAB

TAB

TAB



20

*f fff f fff*

TAB: 9-14-9 12-9 12-9 11-14-11 13-11 13

21

C  
pitch shift 15ma up

*f fff f fff*

TAB: 11-8 11-9 11-13-9 11-9 11-(11) 13-11-9 13-11-9 11-9 11-9

23

*f fff f fff f*

TAB: 13-11-9 11-13 16-12-16 13-11-9 13-11-9 11-9 11-9 13-11-9 11-9 13-9-(9)

26

/w whammy pedal

*fff f fff*

TAB: 13-11-9 10-9 11-13-(17)-11-9 11-9 11-9

27

/w whammy pedal

*f fff*

TAB: 13-11-9 11-13 16-(12)-16-(12)-16-12 13-11 13-11 13-11-9 11-9 11-9

/w whammy pedal

29

TAB 13 11 9 11 9 13 (14) 13 (14) 9

**D**

30

*f fff f fff*

TAB 7 11 7 9 11 9 11 13 11 13 11 9 11

31

*f fff f fff*

TAB 7 11 7 9 11 9 11 13 11 13 11 9 (9) 10

32

*f fff f fff f*

TAB 7 11 7 9 11 9 11 13 11 13 11 9 11 11 9 11 13 11 9

34

*fff V V V V V*

TAB 10 8 10 9 7 7 12 11 10 8 10 8 9



45

fff f full f fff full full full

TAB 11 9 12 9 11 9 11 9 11 9 11 9

48

f fff f fff

TAB 11 9 11 9 11 9 11 9 7 9 (9) (9) 7 9 7 9 (9) 5

G

50

f fff f fff

TAB 11 9 7 11 9 8 9 8 6 7 8 9 7 7 9 11 9 11 14

52

TAB 11 12 11 9 11 12 9 7 9 13 8 9 8 11 9 8 11

53

f fff

TAB 11 8 11 9 7 6 7 6 7 7 4 7 9 9 11 11 12 14 9 11 11 13 13 14 16 16 13 13

55

T  
A  
B

14 11 9 11 9 11 9 13 11 (11) 8 9

56

T  
A  
B

11 8 9 11 9 11 12 11 12 14 11 12 14 12 11 14 12

57

T  
A  
B

11 13 12 14-16>14 13 12 11-16-14 0-0 10 10 10 0-16

11-9

59

T  
A  
B

14 16 16 16 14 13 16 16 14 16 16 14 16 14 14 17 14 14 17 14 17

61

T  
A  
B

14 14 17 14 17 14 16 17 14 14 14 16 14 16 14 17 14 16 14 16 14 17 14 16 14 16 14 14

63

full

full

full

*f* *fff*

T  
A  
B

64

full

full

T  
A  
B

65

*f* *fff*

*f* *fff*

*f* *fff*

full

full

full

full

full

full

full

full

T  
A  
B

67

*f* *fff*

full

$\frac{1}{2}$   $\frac{1}{2}$

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  full full full full

full

$1\frac{1}{4}$   $\frac{1}{2}$  2 2 2

T  
A  
B

I

70

T  
A  
B



72

T  
A  
B

74

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

**J**  
pitch shift 15ma up

T  
A  
B

79

*f fff f fff*

TAB: 13 11 9 11 13 16 12 16 | 13 11 9 11 13 11 9 11 9 11 0

81

**K**  
pitch shift 8va up

*f fff*

full full full full

TAB: 2 4 5 7 13 (13) | 11 12 11 12 11 9 11 12 11 12 11 9 12 11 12 11 9 12 11 12 11 9 12 11 12 11 9

83

TAB: 11 14 11 14 11 9 11 14 11 9 14 11 9 11 14 11 9 11 12 9 14 9 11

84

TAB: 11 9 14 11 9 14 11 9 11 11 9 12 9 7 12 9 7 13 11 9 13 11

85

*f fff*

full

TAB: 9 11 11 9 7 5 6 9 11 7 4 11 7 4 4 11 6 4 6 4 5

86

T  
A  
B

87

T  
A  
B

88

*f fff*

T  
A  
B

90

T  
A  
B

push string into pickup

Musical notation for measures 91-92. The staff shows a sequence of notes with accents and slurs. Measure 91 has a triplet of eighth notes. Measure 92 has a triplet of eighth notes. The guitar tablature below shows fret numbers: 10-19-17-18-16-9-10-20-18 for measure 91, and 15-21-17-22-18-22-19-21-0-X for measure 92. Dynamics include *f*.

Musical notation for measures 93-94. Measure 93 features sixteenth-note runs with accents and slurs. Measure 94 continues with similar patterns. The guitar tablature shows fret numbers: 9-12-14-16-14-9-16-12-9-12-14-16-14-16-14-9-16-12-9-12-9-16-11-9. Dynamics include *fff*.

Musical notation for measures 95-96. Measure 95 has a continuous sixteenth-note run with accents and slurs. Measure 96 continues with similar patterns. The guitar tablature shows fret numbers: 14-9-14-16-12-9-14-9-14-16-12-9-14-12-9-14-12-9-16-12-9-14-9-16-14-12-9-14-9-16-12-9-9-12-9.

Musical notation for measures 97-98. Measure 97 has sixteenth-note runs with accents and slurs. Measure 98 continues with similar patterns. The guitar tablature shows fret numbers: 12-9-16-14-12-9-14-12-9-12-9-14-18-14-9-16-12-9-12-9-18-14-18-14-9-14.

Musical notation for measures 99-100. Measure 99 has sixteenth-note runs with accents and slurs. Measure 100 continues with similar patterns. The guitar tablature shows fret numbers: 9-12-9-14-21-14-9-21-14-21-14-9-21-14-21-14-9-14-9-19-23-16.

96

TAB

97

push string into pickup

TAB

99

*f fff f fff f fff f fff*

TAB

102

*f fff f fff f fff f*

slack

TAB

M  
106

*fff* *f* *fff* *f* *fff*

T  
A  
B

13—11—9 11—13—11—9 11—9 11—9 13—11—9 11—13 16—12 16

108

*f* *fff* *f*

T  
A  
B

13—11—9 11—13—11—9 11—9 11—9 13—11—9 11—9 13—9—(9)

N  
pitch shift 15ma up  
110

*fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

13—11—9 11—13—11—9 11—9 11—9 13—11—9 11—13 16—12 16 13—11—9 11—13—11—9 11—9 11

113

T  
A  
B

11 9—9—12 9—12 14