

# My guitar wants to kill your mama

G3 Live in Concert

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Words & Music by myko\_rock@hotmail.com

Standard tuning

♩ = 101

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E-Gt

TAB

X	4	4	4	0	0	0	2	1	2	0
0	2	2	2	0	0	0	2	1	2	0

TAB

4	2	X	X	4	4	4	0	0	0	2	1	2	0	4	4	4	4	4	0	0	0	2	1	2	0	
2	2	2	2	2	2	2	0	0	0	2	1	2	0	2	2	2	2	2	2	0	0	0	2	1	2	0

TAB

0	4	4	4	4	0	14	14	X	X	3	(3)	(3)	4	6	(6)	(6)	6	8
2	2	2	2	2	0	14	14	X	X	3	(3)	(3)	4	6	(6)	(6)	6	8

TAB

9	(9)	(9)	10	11	13	(13)	(13)	(13)				
9	(9)	(9)	10	11	13	(13)	(13)	(13)				

TAB


20

*mf*

T  
A  
B

0

26

*f* *ppp* *f* *mf* *f* *mp*

A.H.

full full

T  
A  
B

12-14 12-14 12-14 12-14 12-14 12-14 12-14 14-12 14-11 11- (11) 12 (11) 14

29

*f*

full full full

T  
A  
B

16 (11) 16 16 16 full 19 17 (17) (17) (17) (17) (17) 14

30

3

T  
A  
B

17 14 16 18 16 14 17 16 14 17 (17) (17) (17) 14 12

31

T  
A  
B

14 12 11 12 14 12 11 12 11-12-11 14-12-11-12-14 11-12-11 14-12-11-12-14

32

T  
A  
B

33

*ppp f*  
A.H.

T  
A  
B

34

*pp f*  
A.H.

*pp f*  
A.H.

full

T  
A  
B

35

full

3

T  
A  
B

36

*mf*

T  
A  
B

37

*fff* *f*

2 1/2

T  
A  
B

38

*full*

T  
A  
B

39

*full* *full* *full* *full* *ppp* *A.H.* *f* *full* *full* *ppp* *A.H.* *f* *full* *full*

T  
A  
B

40

T  
A  
B

41

T  
A  
B

43

Open your mouth ~

Open your mouth Widely ~

T  
A  
B

45

T  
A  
B

52

T  
A  
B

59

T  
A  
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one sharp (F#). Each measure contains a single eighth note with a stem and a flag, followed by a dotted quarter note. The notes are: G4, A4, B4, C5, D5, E5, and F#5. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

66

T  
A  
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, A4, B4, C5, D5, E5, and F#5.

73

T  
A  
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, A4, B4, C5, D5, E5, and F#5.

80

T  
A  
B

This system contains seven measures of music, identical in notation to the first system, with notes G4, A4, B4, C5, D5, E5, and F#5.

87

T  
A  
B

This system contains six measures of music, identical in notation to the first system, with notes G4, A4, B4, C5, D5, and E5.

93

T  
A  
B

14

This system contains four measures of music. The first three measures are identical to the previous systems, with notes G4, A4, and B4. The fourth measure contains a quarter note G4 with a sharp sign (#) above it. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side. The number '14' is written at the end of the tablature line.



