

Natural Born Boy

Steve Vai
Flex-Able Leftovers

Words & Music by Steve Vai

Standard tuning

♩ = 136

E-Gt

fff

TAB

5	5	5	5	4	4	4	0
4	4	4	4	6	6	6	
6	5	5	6	5	6	5	6
				5	5	5	7
							0

A

f fff

TAB

9	9	9	9	9	9	9	9
9	9	9	9	(9)	9	9	9
12	11	9	11-9	12	9	11	12
				(9)	11	0-0	9
							11
							12

f fff

TAB

11	9	7	7	9	11-9	12	11	9	11-9	12	9	(9)	9	11	12
				9	11-9	12	11	9	11-9	12	9	(9)	11	0-0	9
															12

Musical notation for measures 9-11. The key signature is three sharps (F#, C#, G#). Measure 9 starts with a 9th fret. The music features triplets and slurs. The guitar tab below shows fret numbers: 9, 11-9, 12-11, 9, 11-9, 9, 11-11, 11-11, 11-7, 16, 9, 11-9, 12-11, 9, 11-9, 9.

Musical notation for measures 12-14. Measure 12 starts with a 12th fret. The music features triplets and slurs. The guitar tab below shows fret numbers: (9), 11, 0, 0, 9, 11, 12, 9, 11-9, 12-11, 9, 11-9, 12, 9, 11, 7, 14, 12. A 1 1/2 fret bend is indicated over the 11th fret in measure 14.

Musical notation for measures 15-17. The music features triplets and slurs. The guitar tab below shows fret numbers: 9, 11-9, 12-11, 9, 11-9, 12, 9, (9), 11, 0-0, 9, 11, 12, 9, 11-9, 12-11, 9, 11-9, 12, 9.

Musical notation for measures 18-20, labeled 'B'. Measure 18 starts with a 12th fret. The music features triplets and slurs. The guitar tab below shows fret numbers: 11, 11, 11-7, 4, 7, 10, 7-7, 11, (11), 0, 11, 9, 7, 8, 10, 9, 7, 7, 10, 8. A 1/2 fret bend is indicated over the 11th fret in measure 18.

22

f fff f fff f fff

1/2

TAB: (7) 9 7 9 7 | 6 8 8 / 11 8 / 12 | (12) 12 10 | 11

25

f fff f fff f fff

1/2

TAB: 11 8 8 / 13 12 11 / 9 9 | (9) 8 10 8 10 | 13 13 11 11 11 9 | (8) 8 10 8 10 8 13 11 11 9

28

f fff f fff f fff f fff f fff

1/2

TAB: (9) 9 9 8 6 | (9) 9 9 8 6 | 13 11 11 11 9 | (9) 9 9 8 6 | (9) 9 9 9 7

31

f fff f fff f fff f fff

1/2

TAB: 13 11 11 9 | (9) 9 9 8 8 6 | 8 0 | 4 4 2 4

34

f fff *f fff* V V V *f fff*

TAB: (0) 4 4 | 9 9 9 | (9) (9) 21

B: 4 2-2-4 2 | 2-4 | 11 9-9 | 9-9

C

37

f fff

TAB: 12 12 14 12 | 14 13 12 13 11 12 | 11 13 9 9 9 11 13

B: 12 14 12 | 14 13 11 13 11 14 | 11 13 9 9 9 11 13

39

f fff

TAB: 12 12 14 12 | 14 13 11 13 11 14 | 11 9 9 12 14 12 | 14 13 11 13 11 14

B: 12 14 12 | 14 13 11 13 11 14 | 11 9 9 18>12 | 12 14 12 | 14 13 11 13 11 14

42

f fff

full full

TAB: (12) (11) 13 | 14 16 14 12 | 14 14 12 9 10 9 | 12 10 11 9

B: 14 0 0 2 | 14 16 14 12 | 14 14 12 9 10 9 | 12 10 11 9

44 **D**

f fff f fff f fff

T
A
B

47

f fff f fff f fff

T
A
B

50

f fff f fff T T f fff

T
A
B

52

f fff f fff f fff

T
A
B

54

f fff f fff f fff f fff

T
A
B

58

f fff f fff V V V *f fff f fff f fff*

T
A
B

61

f fff f fff f fff

T
A
B

64

f fff f fff f fff f fff

T
A
B

68

T T T T T T T T

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

f fff

T A B

16 11-9 12 16 12-9-16 16-12-9 11 16 11-9 13 11-9 14-11-9-13-9-11-14-11-9 14-11-9-7-9

70

T T T T T T T T

f fff

T A B

11 7 7 9 4 0 12-14 9-12-14 9-12-14 12-14-12-9 14 9 14-12-9-12-14 9-12

72

T T T T T T T T

f fff

T A B

14-12-9 14 9 14-12-9-12-14 9-12-14-12-9 14 9 14-13-9-12-14 9

73

T T T T T T T T

f fff

T A B

14-12-9 12-14 14-14 12-9 12-14 14-14 12-9 12-14 14-14 14-12-9 12-14 12

Musical notation for measures 74-75. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tablature staff. Measure 74 contains a melodic line with triplets and a sixteenth-note run. Measure 75 features a sustained chord with tremolos. The tablature for measure 74 is: 14-12-9 | 14-14-12-9-12-14 | 9-14-13-9 | 12-11-9 | 11-9 | 11. Measure 75 is: 9 | 0-9 | 11-14-11.

Musical notation for measures 76-77. Measure 76 has a melodic line with triplets. Measure 77 includes a melodic line and a tremolo. Dynamics include *f* and *fff*. The word "full" is written above the tablature for measure 77. The tablature for measure 76 is: 14-16-17 | 16-17-14 | 17-14. Measure 77 is: 17-18-16-19-16 | 17.

Musical notation for measures 78-79. Measure 78 has a melodic line with triplets. Measure 79 includes a melodic line and a tremolo. Dynamics include *f* and *fff*. The word "full" is written above the tablature for measure 79. The word "/w wah-wah" is written above the staff. The tablature for measure 78 is: 9-10-9 | 11-9-13-14-13-11 | 8-11-9-6 | 9-7. Measure 79 is: 9 | 0-12 | 0-12 | 9-11 | 9.

Musical notation for measures 80-81. Measure 80 has a melodic line with triplets. Measure 81 includes a melodic line and a tremolo. Dynamics include *f* and *fff*. The word "full" is written above the tablature for measure 81. The word "1/2" is written above the tablature for measure 81. The tablature for measure 80 is: (9) | 0-9 | 0-9 | 9-11 | 9-11. Measure 81 is: 14-15-14-13-12 | 0 | 16-16-12-14 | 16-1/2 | 16-1/2.

90

T
A
B

91

T
A
B

pick scrapes

push string off fretboard

wah-wah off

93

f *fff*

T
A
B

96

f fff *f fff*

T
A
B

99

f fff

T
A
B

102

f fff f fff

G

f fff

T
A
B

105

f fff f fff f fff

T
A
B

108

f fff

T
A
B

110

f fff *f fff*

TAB: 9 8 | 8 10 8 10 8 8 | 16 16 14 14 14 12 14 12 | (12) 12 12 11 11 9 | (12) 12 12 11 11 9

113

f fff *f fff* *f fff*

TAB: 13 13 11 11 11 9 | (9) 9 9 8 8 6 | 11 11 9 9 9 7

116

f fff V V V *f fff* *f fff* *f fff*

TAB: (7) 7 7 6 6 4 | 5 4 X X 4 2 4 | (0) 4 4 4 2 2 4 2

119

V V V *f fff* *f fff* *f fff* *f fff* *f fff* *f*

TAB: 5 4 X X 4 2 4 | (0) 0 0 0 4 2 2 | 0 0 0 0 2

free time

♩ = 118

H

122

fff f fff

T
A
B

124

f

T
A
B

125

fff full f fff f

pick scrapes

T
A
B

127

T
A
B