

Pig

Steve Vai
Sex & Religion

Words & Music by Steve Vai & Devin Townsend

Standard tuning

$\text{♩} = 145$

The musical score for 'Pig' by Steve Vai is presented in standard notation and guitar tablature. It begins with a tempo of 145 bpm and standard tuning. The first system shows a rhythmic pattern of eighth notes, marked 'play with lowered bar' and 'f' (forte). This is followed by a section marked '3x' and 'play with lowered bar', ending with a glissando. The second system features a melodic line with triplets and an 'A.H.' (arpeggiated harmony) section, with a 'full' dynamic marking and a 'push strings off fretboard' instruction. The third system continues the melodic line with an 'A.H.' section and a '1 1/2' dynamic marking, also including a 'push strings off fretboard' instruction. The fourth system shows a melodic line with various articulations and a '1' dynamic marking. The tablature provides fret numbers and techniques such as bends and slides.

11

let ring-----

T
A
B

14

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

23

T
A
B

24

T
A
B

4 4 8/6 4 4 4 7/5 8/6 7/5

25

T
A
B

4 4 8/6 4 4 4 7/5 4 4 8/6

26

T
A
B

4 4 8/6 4 4 4 7/5 8/6 10/8

27

T
A
B

0 0 8/6 0 0 0 7/5 0 0 8/6 3/1

28

T
A
B

0 0 8/6 0 0 0 7/5 8/6 7/5 3/1

29

T
A
B

0 0 8/6 0 0 0 7/5 8/6 7/5 0 || 13/16 3/2/1 3/2/1 4/3/2

31

TAB

3	4	5	4	3	3	2	3	4	9	10	9	8
2	3	4	3	2	2	1	2	3	8	9	8	7
1	2	3	2	1	1	0	1	2	7	8	7	6

34

A.H.

full

TAB

0	9	5-7	5	6	7	(7)	0	4	5	0	4	2	4	0	4	3	1
---	---	-----	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---

36

A.H.

A.H.

TAB

(0)	9	X	5	6	0	10>7	8	5	6	3	2	3	(3)	9	5	6	7		
0	7	5-7	5	6	0	(0)	10>7	8	5	6	3	2	3	0	7	5-7	5	6	7

39

dive only

push strings off fretboard

A.H.

1 1/2

1 1/2

TAB

(7)	0	5	3	5	12	0	9	7	(X)	5	6	7	(7)	19	17
-----	---	---	---	---	----	---	---	---	-----	---	---	---	-----	----	----

42

A.H.

TAB

7	8	0	0	<4>	<5>	<4>	<5>	<5>	8	6	6	6
7	8	0	0	<4>	<5>	<4>	<5>	<5>	6	8	6	7
7	8	0	0	<4>	<5>	<4>	<5>	<5>	6	8	6	5

45

T
A
B

7 6 6 1 2 0 3 4 0 3 5 4 3

47

T
A
B

4 0 3 5 3 4 5 4 3 4 0 3 5 3 5

49

T
A
B

5 4 0 5 8 8 7 6 0 5 6 4 5 6 0 5

51

T
A
B

5 6 4 5 6 6 7 0 5 6 4 5 6 5 6

53

T
A
B

8 7 0 7 0 0 2 0 2 7 0 0 2 0 2

55

TAB

5	5	5	5	5	5	5	5	5	5	0	5	6	5	6	5	6	5
4	4	4	4	4	4	4	4	4	4								
3	3	3	3	3	3	3	3	3	3								0

58

TAB

6	5	6	5	6	9	8	10	9	0	5	6	5	6	5	6	9	8	10

60

TAB

(10)	8	9	10	8	11	12	14	3	3	4
								2	2	3
								1	1	2

62

TAB

3	4	5	4	3	3	2	3	4	9	10	9	8
2	3	4	3	2	2	1	2	3	8	9	8	7
1	2	3	2	1	1	0	1	2	7	8	7	6

65

A.H.

full

TAB

0	9	5	6	7	(7)	0	6	5	0	4	2	4	0	0
	7	5	6	7			4	3						
		5	6	7										

67

A.H. A.H.

TAB (0) 9 7 5-7 X 5 6 0 | 10 7 8 5 6 3 2 3 | (3) 9 5-7 5 6 7

dive only

70

A.H.

1½

TAB (7) 0 5 3 | 5 12 | 0 9 7 5-7 (X) 5 6 7 | 2 2 2 2 2

74

play with lowered bar

play with lowered bar

TAB 2 2 2 2 2 | 0 | 0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0

Artificial Harmonics Artificial Harmonics play with lowered bar

77

TAB 12 12 12 12 12 12 | 12 12 12 12 12 12 | 0-0-0-0-0-0-0-0-0-0-0-0

play with lowered bar

80

A.H.

TAB 0-0-0-0-0-0-0-0-0-0-0-0 | 7-7-7-7 | 7 9 | 7 9 7 9 8

82

T
A
B

(8) 8 9 7 9 9 7 9 8 7 9 8 9 7 (7) 9 7 9 8

7 7 7 7 7 9

84

T
A
B

(8) 7 8 9 8 9 10 8 9 7 9 7 10 9 7

1/2

85

T
A
B

9 9 9 7 (7) 9 7 9 8 10 10 10 9 9 10 10 10 10 9 10 10 10 10 9 10 10 10 10 9 5

87

T
A
B

7 7 7 9 7 9 7 (7) 9 7 9 8

88

T
A
B

10 9 8 11 10 9 12 11 10 13 12 11 14 13 12 15 14 9 7 9 8 7

