

The Animal

Steve Vai
Passion & Warfare

Words & Music by Steve Vai

Standard tuning

♩ = 91

Intro

bridge pickup w/dist. **A**

E-Gt

1

f

P.M. -1

full

TAB

12 3 (3) 5 3 5 5 5 3 5

6

ff *f*

P.M.

full

TAB

(5) 7 5 3 5 (5) 3 (3) 5 3 5 5 3 5 (5) 7 5 3 5 (5) (5)

9

full

full

P.M. -1

full

TAB

(5) 7 5 3 5 2 5 3 (3) 5 5 3 3 5 3 (3) 5 3 5 5 5 3 5

Gliss up and down B string

3

slowly

B Verse and Chorus

TAB (5) 7 5 3 5 X-X-X-X-X-X-13 (13) 10 13 12-12 10 12

TAB 12 12 10 12 10 12 (0) 12 10 (10) / 17 12 10 12 12 / 19 7 0 6 5 / 14

slowly

TAB 5 4 4 4 5 0 5 5 12 12 10 12 10 12 12 12 10 12 12 10 12 14 14 12

slowly

TAB 10 10 12 10 12 10 12 10 12 10 12 10 12 10 12 10 10 10 12 12 10 12 10

pull on bar

22

ff *f*

A.H.

full

TAB (10) 5 3 (3) 5 3 5 5 3 5 (5) 7 5 3 5 (5) 3

B2

25

mf *f*

P.M.

full

full

fullfull

full

TAB (3) 5 3 5 5 3 5 (5) 7 5 3 5 20 20-20 20-19 20-19-19-19

loco

28

loco

TAB 20 17 18 17 18 17 15 17 13 14 13 15 16 14 9

29

T
A
B

30

T
A
B

33

T
A
B

rake

35

11 11 3

T T T T full

TAB 12 14 13 12-15-20-15-12 15-20-15 13-12-13-15-20-15-13-12 19-14-12 10 13-13-5 6-5 7-5

rake

ehi perché salta!!

36

11 11 11 11

fff f

T T T T

TAB 5 8-13-8-5 6 8-13-8-6-5-6-8-13-8-6-5 7-12,7-5-7-5-7-5-7-5-7-5-4-5-7-5-4 7-3-5-7-5-3 7-3-5

37

full full

TAB (5) 5 3 5 5 3 5 5 (5) 7-5-3-5 5 3 (3) 5 3 5 5 3 5

40

partial release

mf *f*

3

19 $\frac{1}{2}$ 19 $\frac{1}{2}$ 19 $\frac{1}{2}$

full

2 1/2 P.M.

T
A
B

(5) 7-5-3 5 (5) 7-5-3 5 7-5-3 (3)-5 7-5-0-3 3

43

gliss up and down B string

w/wah-wah and chorus

Mute strings with fret

Interlude

full

full

X-X-X-X-X-X-13

X-X X-X X-X-X-X X

T
A
B

(3)-5 3 5 5 (5) 7 5 5

46

Mute strings with fret

T
A
B

X-X-X-X-X X-X X-X X-X X-X X-X X-X X

Solo Guitar Solo guit. (neck pick up)

slowly

D Guitar Solo
Dm9

48

TAB

51

N.C.

Dm7

TAB

54

N.C.

TAB

loco N.C. Dm9

56

TAB (9) 10 9 10 9 10 9 7 9 9 5 5 10 10 8 10 12 10 12 (12)

full

N.C. Dm7 Dm9

58

TAB 12 15 13 12 13 12 13 14 (14) X

loco Dm9

60

TAB 8 9 10 9 10 12 0 11 12 13 10 12 14 13 12 15 20 19 20 20 20

full full full

62

N.C. Dm N.C.

TAB

very harsh w/wah-wah bend up w/bar

65

Modulation and Outro

TAB

68

TAB

69

T
A
B

70

T
A
B

71

T
A
B

72

T
A
B

82

TAB (5) 7 5 3 5 X 3 (3) 5 5 5 3 5 (5) 7 5 3 5 (5) (5)

85

TAB (5) 7 5 0 5 5 7 5 3 (3) 5 5 3 3 12 3 (3) 5 3 5 3 5 13

88

TAB (13) 10 12 10 12 (12) 13 (13) 10 12 10 12 18 13 (13) 10 12 10 12 0 13

91

TAB (13) 10 13 13 15 20 20 19 17 18 20