

The Battle

Steve Vai

The Elusive Light And Sound Vol. 1

Words & Music by Steve Vai

Standard tuning

♩ = 180

A

E-Gt

fff f fff f fff f

full full full full 1/2

TAB 8 10 13 12 15 12 14 12 14

♩ = 250

f fff f

P.M.-----|

full

TAB 12-14-9-7 (7) 9-11-12 9-11-9-11-12 10-12-14 15 12-14-12-14-15

fff f fff f fff

full 1/2

TAB 15 21 (21) 3

B

20

full

full

full

full

full

full

f fff

f

fff

f

15 12 15 12 15 12 15 12 15 12 15 12 15 12

12 (12) (12)

T
A
B

25

fff

full

full

15-12 15-12 15-15 17-12 15-12 15-17-12-15 12-15-12-15-12-15-12 14-12 14-12

T
A
B

C

28

14

T
A
B

D

37

f

fff

f

fff

full

full

full

10 8 10 10 13 10 9 8 10

T
A
B

43

f fff f fff f fff

full full full full full full full full full full full full

T
A
B

48

full full full

T
A
B

55

f fff

full full full full full

T
A
B

59

f

T
A
B

67

fff f fff f f fff

F

TAB

0	0	3	3	15	15	13	15
3		X	X				
0	0	0	0	(0)			

73

f fff f fff

TAB

14	(14)	0	(0)	15	16	12	15	17	14	16	16	16	16	16	15	13	14

77

f fff f fff

G

TAB

13	15	16	13	15	16	17	19	20	17	18	19	20	20	19	19

Musical notation for measures 81-86. The staff shows notes with dynamic markings *f* and *fff*. A half note ($\frac{1}{2}$) is indicated above measure 85. A hand slide 'H' is marked above measure 86. The guitar tab below shows fret numbers: 17-16, 19-17, 19, 17-19, 17-19-20, 17-19-20, and 22.

Musical notation for measures 87-92. The staff shows notes with dynamic markings *f* and *fff*. The guitar tab below shows fret numbers: 13, 13, 15, 16, 18, and 19.

hand slides

Musical notation for measures 93-98. The staff shows triplets of eighth notes and a hand slide 'I' above measure 97. The guitar tab below shows fret numbers: 15, 18, 14, 16, 8, 11. Dynamic markings $\frac{1}{2}$, full, and $\frac{1}{2}$ are indicated above the tab.

Musical score for guitar, measures 92-102. The top staff is a treble clef with a key signature of one sharp (F#). It contains notes with dynamic markings: *f*, *fff*, *f*, *fff*, *f*. The bottom staff is a guitar tab with fret numbers and slurs. Slurs are labeled "full" and "1/2". A wavy line above the notes indicates a tremolo effect.

Musical score for guitar, measures 103-112. The top staff is a treble clef with a key signature of one sharp (F#). It contains whole notes with dynamic markings: **J**, **K**. The bottom staff is a guitar tab with fret numbers.

Musical score for guitar, measures 113-115. The top staff is a treble clef with a key signature of one sharp (F#). It contains notes with dynamic markings: free time, = 125, **L**, *fff*, *f*. The bottom staff is a guitar tab with fret numbers.

Musical score for guitar, consisting of a treble clef staff and a guitar tablature (TAB) staff.

Treble Clef Staff:

- Key signature: one sharp (F#).
- Measure 1: Notes G4 (fingering 12), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2).
- Measure 2: Rest.
- Measure 3: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2).
- Measure 4: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2).
- Measure 5: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2).
- Measure 6: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2).
- Measure 7: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2).
- Measure 8: Notes G4 (fingering 1), A4 (fingering 2), B4 (fingering 1), C5 (fingering 2).

Guitar Tablature (TAB) Staff:

- Measure 1: 14-17, 13-16.
- Measure 2: 12-15.
- Measure 3: 12-15, 12-15.
- Measure 4: 12-15, 12-15.
- Measure 5: 12-17, X-X.

Annotations and Dynamics:

- fff**: Fortississimo dynamic marking.
- f**: Fortissimo dynamic marking.
- hold bendslack**: Instruction for the final measure.
- 6**: Fingering for the final note in the treble staff.
- full**: Five instances of the word "full" with arrows pointing to the notes in measures 1, 2, 3, 4, and 5.