

# The Boy From Seattle

Steve Vai  
Alien Love Secrets

Words & Music by Steve Vai

Standard tuning

♩ = 86

The musical score is presented in four systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a first-measure rest and includes dynamic markings *fff*, *mp*, *mf*, *f*, *ff*, and *fff*. The second system includes *f* and *fff*. The third system includes *f* and *fff*. The fourth system includes *f* and *fff*. The TAB staves show fret numbers (0-11) and include 'X' marks for muted strings. The piece concludes with a double bar line and a final chord.

6

*f fff*

TAB: 3 5 4 6 10 11 9 11 9

A: 0 2 9

B: 0 9

7

*f fff f fff f*

TAB: (9) 9 11 12 11 9 10 9 > 7 7 7 9 7 7

A: 3 5 2 4 0 0 2

B: 0 2 2 3

9

*fff*

TAB: (2) 2 2 0 2 0 8 9 9 7 7 7 7

A: 2 2 2 2 2 6 7 7 7 7 7 7

B: (3) 0 0 7 7 7 7

10

*f fff f fff*

TAB: 5 7 10 10 10 12 12 12 10 10 12 13 12 10 3 3

A: 0 2 2 4 7 7 7 9 9 9 9 9 9 9 3 2 4 2 3

B: 0 9 9 9 9 10 10 10 10 10 10 10 10 10 0 0 0 0

12

*f fff f fff f fff*

TAB: 3 5 4 0 <12> <12> <12> 7 7 0 0

A: 0 2 9 <7> 10 (10) 7 7 7 7 0 0

B: 0 9 10 (10) 10 14 0 3

14 rake

T 10 15 15 15 9 (9) 9 12 12 14 14 14 17 14 (14) 5

A 12 12 12 17 17 16 16 x x (9) 9 11 11 13 13 13 16 13 (13) 5

B 10 10

16

T 7 8 X 7 8 X X 10 12 10 (10) 7 (7) 7 5 7 7 12

A 6 7 X 6 7 X X 9 11 11 (11) 5 (5) 5 6 6 8 7 12

B 7 8 7 8 10 12 10 (10) 7 (7) 7 6 7 9 0

18

T 9 10 9 12 9 9 9 9 9 11 9 0

A 9 11 9 9 9 9 9 9 9 11 9 0

B 9 11 9 9 9 9 9 9 9 11 9 0

19

T 9 10 9 9 9 9 9 7 7 7 0

A 9 11 9 9 9 9 9 7 7 7 0

B 9 11 9 9 9 9 9 7 7 7 0

20

T 9 10 9 12 9 9 9 9 9 11 9 7 11 9 7

A 9 11 9 X X 9 9 9 9 9 11 9 7 11 9 7

B 9 11 9 X X 9 9 9 9 9 11 9 7 11 9 7

21

*f* *fff*

T  
A  
B

7 9 7 10 10 7 9 11 10 12 14 14 14

22

*f* *fff*

T  
A  
B

9 10 9 12 14 9 12 11 9 11 11 9 12

23

*f* *fff*

T  
A  
B

9 10 9 12 12 12 11 9 11 9 11 9 7 7

24

*f* *fff*

T  
A  
B

9 10 9 12 14 12 14 12 12 13 14

25

*f* *fff* *f* *fff*

T  
A  
B

14 15 13 12 19 17 17 19 17 17

26

*f* *fff* *f* *fff*

TAB: 0 11 12/12 14/14 12/11 13/14 x x 9 11/11 9 (9) 11 9/9

27

*f* *fff*

1/2

TAB: (9) (9) 10 9 11 7 7 7 9 7 7 9 7 7

28

*f* *fff*

full full

TAB: 0 9 10/10 12/12 10/9 12/11 x x 19/17 14/14 17/17 17/16 14 14 x 14

29

*f* *fff*

TAB: (14) 16 14 14 14 16 15 14 14 14 14 14 14 17 15 14 17 15 14 17 15 14 14

30

let ring ----- | *f* *fff*

TAB 0 2 5 7 10 10 7 12 12 12 10 11 12

0 0 4 7 7 7 9 9 9 9 0 10

31

*f* *fff*

TAB (12) 14 9 7 9 7 5 5 5 7 5 5

(10) 12 7 5 7 5 3 3 3 5 3 3

(11) 14 9 7 9 7 5 5 5 7 5 5

(12) 14 9 7 9 7 5 5 5 7 5 5

(10) 3

32

*f* *fff*

full

TAB 0 2 2 5 5 0 0 0 2 4 4

0 2 2 5 5 0 0 0 2 4 4

2 3

33

*f* *fff*

TAB (0) 0 0 19 17 17 14 14 12

(0) 0 0 17 15 15 12 12 12

(4) 4 4 16 14 14 12 12 12

(4) 4 4 16 14 14 12 12 12

(3) 16 14 14

34

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB X X 10 15 X 9

X X 7 12 15 9

X X 7 12 14 9

10 7 12 14 16 14 16

Musical notation for measures 35-37. The guitar part includes a tremolo at measure 35. Dynamics range from *f* to *fff*. A 'full' dynamic marking is indicated above measure 37.

TAB: (9) 9 12 9 12 9 9 12 9 11 9 11 9 11 9 7 9

Musical notation for measures 36-38. The guitar part includes a tremolo at measure 36. Dynamics range from *f* to *fff*.

TAB: 8 7 7 8 7 7 8 10 12 10 11 10 7 5 7 8 7

Musical notation for measures 37-39. The guitar part includes a tremolo at measure 37. Dynamics range from *f* to *fff*.

TAB: (7) (6) (6) (7) 7 6 7 9 7 7 7 7 X X 19

Musical notation for measures 38-40. Dynamics range from *f* to *fff*.

TAB: 9 10 9 X X 9 9 9 9 11 9 0

Musical notation for measures 39-41. Dynamics range from *f* to *fff*.

TAB: 9 10 9 X X 9 11 9 12 12 9 11 7 7 7 0

40

*f* *fff* *f* *fff* *f* *fff*

TAB 9 10 9 9 11 9 9 11 9 11 9 11 9 7

41

*f* *fff*

TAB 0 0 7 7 7 7 0 0 3 5 7 3 3 5 7 9 7 0

42

*f* *fff*

TAB 9 10 9 12 12 9 11 9 11 9 0

43

*f* *fff*

TAB 9 10 9 4 5 5 5 4 5 5 5 3 4 4 4 3 4 0 0 0 0

44

*f* *fff* *f* *fff*

TAB 9 10 9 X X 9 11 9 11 9 11 9 11 9 7



45

TAB: 7-9-7-10 | 7-(7) 7-(7) | 7-9-7-10 | 7-(7) 7-(7) | 7-9-7-10 | 7-7-10

47

TAB: 7-9-7-10 | 7-(7) 7-(7) | 7-9-7-10 | 7-10 | 9-11-9-12 | 9-(9) 9-(9) | 9-11-9-12 | 9-9-12

49

TAB: 9-11-9-12 | 9-(9) 9-(9) | 9-11-9-12 | 9-11 | 7-9-7-10 | 7-(7) 7-(7) | 7-9-7-10 | 7-7-10

51

TAB: 7-9-7-10 | 7-(7) 7-(7) | 7-9-7-10 | 7-X-7-10 | 9-11-9-12 | 9-12

53

TAB: (0) 12-9-12 | (0) 12-9-12 | (9) 11-9 | (9) 11-9 | 11-5 | X-X-9

55

*f* *fff*

full

full

TAB

9-11-(11) 9-11-9 11 10-9-7 9-7 9-7 9-7-6 7

58

*f* *fff*

$\frac{1}{2}$

TAB

5-7-5-7-5 0-0-0-0-0-2-0 4 2-0-0 4-5

60

*f* *fff*

rake

TAB

5-4-5-7-(7)-(7) 10-12-10 12-9 12-9 12-9-12-9

62

*f* *fff*

rake

full

TAB

12-14-12 14 12 12-14 12-14-12 15-15-14 12 12 14-12 14-13-12 10-12-10-12-10 12

64 rake rake rake rake

*f* *fff*

full full

TAB

x 12 14- 12 14 x 12 (12) (12) <12> <12> x 15 12 15 12 12 15 12 15 12 14 x 15

x x x 0

67 rake rake

*f* *fff* *f* *fff*

full full full 1/2

TAB

x 15 15 12 15 12 15 12 15 12 15 12 15 12 14 x x 12 x x 12 (12) 15- 15 15- 15 15 15- 15 15 12

x x 0 0

69 rake rake rake

*f* *fff* *f* *fff*

full

TAB

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 15 14 12

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 15 14 12

12 12 x x 12 x x 14 x 12

70 rake rake

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

full 1/2

TAB

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 15 14 12 12 12 11 12 9 12 x 11 11 11 9 9 11

14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15 15 14 12 12 12 11 12 9 12 x 11 11 11 9 9 11

12 12 x 14 12 x 12 0 0 11

72

T  
A  
B / 5

81

T  
A  
B /

90

*f* *fff*

T  
A  
B 9 10 9 11 9 12 12 9 11 9 11 9 0

91

*f* *fff*

T  
A  
B 9 10 9 11 9 12 12 9 11 9 11 9 7 7 7 0

92

*f* *fff* *f* *fff*

T  
A  
B 9 10 9 11 9 12 12 9 11 9 11 9 11 9 11 9 7

93

*f* *fff*

TAB: 0 0 3 14 0 14 0 0 0 0  
 7 7 7 7 7 7 7 7 7 7  
 7 9-7 10 17 0

94

*f* *fff* ½ ½

TAB: 9 10 9 X X 11 9 11 9 11 9 0  
 9 9 9 X X X 9 9 9 9 9 9  
 9 11 9 X X X 9 11 9 11 9 9

95

*f* *fff* full full full ½

TAB: 9 10 9 X 12 12 12 12 12 12 11 11 11 9  
 9 9 9 X 12 12 12 12 12 12 9 11 11 9  
 9 11 9 X X X 12 12 12 12 12 9 11 11 9

96

*f* *fff* *f* *fff* *f* *fff* ½

TAB: 9 10 9 X 12 9 11 9 9 11 9 9 11 9 7  
 9 9 9 X 12 12 9 9 9 9 9 9 9 9 7  
 9 11 9 X X 12 9 11 11 9 11 9 11 9 7

97

*f* *fff*

TAB: 0 0 7 7 9 7 10 7 9 2 0 2 0 4 6 7 6 4 5 4 7  
 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 7 9-7 10 7 9 2 0 2 0 4 6 7 6 4 5 4 7

98

*f* *fff* *f* *fff*

T  
A  
B

99

*f* *fff* *f* *fff* *f*

T  
A  
B

100

*fff*

T  
A  
B

reach note in ( ) by pulling string off fretboard

102

*f* *fff*

T  
A  
B

103

*f* *fff*

T  
A  
B

104

T  
A  
B

0 2 4 5

0 2 4 5

0 1 2 0