

The X-Equalibrium Dance

Steve Vai
Flex-Able Leftovers

Words & Music by Steve Vai

Standard tuning

♩ = 141

/w flanger

A

Em F#/G E5

E-Gt

fff P.M.-----*f*-----*fff* P.M.-----

TAB

0 0 2 3 2 3 (3) 4 4 0 2 2 0 0 0 0 0 0 0 0

F#/G Em

P.M.-----

TAB

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 0

F#/G Em F#/G Em F#/G

f fff f fff f fff f fff f fff

P.M. P.M. *let ring*-----*let ring*-----

TAB

2 2 2 2 2 2 2 2 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 X-X 2 2 3 3 0 3 2 0 0 0 0 0 0 0 0 0 0 0 0

3 0 0 3 (3) 0 3

Emadd9

F#

C6/9 B6/9 Bb6/9 A6/9 Ab6/9

22

f fff

let ring -----| P.M. P.M. - -|

T 2 2 2 0 0 2 8 7 6 5 4 4
 A 4 3 0 0 0 8 7 6 5 4 4
 B (3) 0 4 0 3 7 6 5 4 3 3

25

Em F# /G Bb 9 G9 Ab 9 F9 F# 9 E9

f fff

let ring P.M. let ring - -|

T 4 4 3 2 13 10 11 8 9 7 7
 A 4 0 0 2 13 10 11 8 9 7 7
 B 0 2 3 4 X 10 10 7 8 6 6

28

Bm C# add4 C# /E N.C. C#

f fff *f fff*

let ring -----| let ring -----|

T 7 7 7 6 6 6 6 6 6 6
 A 7 6 7 6 6 6 6 6 6 6
 B 7 8 9 0 9 6 6 8 10 6 8

47

D#/E F# maj7/-6/E

TAB

| | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|
| 9 | 11 | 11 | 13 | 13 | 13 | 13 | 13 | 13 | 13 |
| 9 | 12 | 12 | 14 | 14 | 14 | 14 | 14 | 14 | 14 |
| 11 | 13 | 13 | 15 | 15 | 15 | 15 | 15 | 15 | 15 |
| | 10 | 10 | 0 | | | | | | |

48

E6/9

TAB

| | | | | | | | | |
|-----|----|----|----|----|----|----|---|---|
| 13 | 13 | 13 | 13 | 13 | 13 | 13 | 9 | 9 |
| 14 | 14 | 14 | 14 | 14 | 14 | 14 | X | X |
| 15 | 15 | 15 | 15 | 15 | 15 | 15 | X | X |
| (0) | | | | | | | 6 | 6 |

50

Emaj7 E13M E6/9 Dm B6/9 E5

TAB

let ring

| | | | | | | | | | | | | | |
|----|----|----|----|----|----|---|-----|---|---|---|---|---|---|
| 11 | 11 | 14 | 14 | 10 | 10 | 9 | (9) | 9 | X | 0 | 0 | 0 | 0 |
| 9 | 12 | 12 | 12 | 10 | 10 | 7 | (7) | 7 | X | 0 | 0 | 0 | 0 |
| 9 | 11 | 11 | 11 | 10 | 10 | 6 | (6) | 6 | X | 0 | 0 | 0 | 0 |
| 9 | 11 | 11 | 11 | 10 | 10 | 6 | (6) | 6 | X | 0 | 0 | 0 | 0 |
| | 11 | 11 | | | | | | | | 4 | 4 | 4 | 4 |
| | 11 | 11 | | | | | | | | | | | |
| | | 0 | | | | | | | | | | | |

54 Cmaj7 E Em(maj7) C E5 Em(maj7)

TAB

| | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | (0) | 0 | 4 | 5 | 4 |
| 5 | 5 | 6 | 7 | 5 | 6 | | | | 5 |
| 5 | | | | 5 | 6 | | | | 6 |

58 Eadd9

TAB

| | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|
| (4) | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| (5) | | | | | | | | | |
| (6) | | | | | | | | | |

59 Em(maj7) Em

TAB

| | | | | | | | | | |
|-----|---|---|-----|---|---|---|---|---|---|
| (0) | 0 | 0 | (0) | 0 | 0 | 0 | 0 | 0 | 0 |
| (4) | 4 | 4 | (4) | 0 | 0 | 4 | 4 | 4 | 4 |
| (6) | X | X | (6) | 4 | 5 | 6 | 6 | 5 | 6 |

62 F#/G

TAB

| | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|
| 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | 2 | 2 |
| 4 | 4 | 5 | 4 | 4 | | | | 4 | 2 |
| 5 | 6 | 5 | 5 | 5 | | | | 3 | 3 |

65 *f* *fff* Em

TAB

66 F#

TAB

67 D E6 C# maj7 Baug N.C. *f*

TAB

71 F#/E *fff* *f* *fff*

TAB

73

Emaj7 E6/9 E13M Em11

| | | | | | |
|---|---|----------|----------|----|----------|
| T | 6 | 11-11-11 | 12-12-12 | 11 | 15-15 |
| A | 7 | 9-9-9 | 12-12-12 | 12 | 15-15 |
| B | X | 9-9-9 | 11-11-11 | 11 | 14-14-14 |
| B | 6 | 9-9-9 | 11-11-11 | X | 14 |
| | | | 11 | 0 | |

77

F#m6 Esus4 F#m7/E Amaj7addb13 G#aug7M

f fff f fff f fff f

let ring -----|

| | | | | | | |
|---|----------|-------|----|----|----|----|
| T | 16-16-16 | 0 | 0 | 0 | 0 | 0 |
| A | 14-14-14 | 16-17 | 17 | 17 | 17 | 9 |
| B | 16 | 14 | 14 | 14 | 14 | 10 |
| | | | | | 16 | 11 |
| | | | | | 0 | 12 |
| | | | | | 0 | 0 |

80

Gmaj7 G#aug7M Aaug7M G#aug7M C#7/E Amaj7addb13

fff

| | | | | | | | | |
|---|------|---|----|----|----|----|----|----|
| T | (0) | 0 | 7 | 8 | 9 | 8 | 12 | 0 |
| A | (8) | | 8 | 9 | 10 | 9 | 10 | 9 |
| B | (9) | | 9 | 10 | 11 | 10 | 11 | 10 |
| B | (10) | | 10 | 11 | | 11 | X | 11 |
| B | (11) | | | | | 12 | 12 | 12 |

E6/9 E6/b9 Aadd9 E6/9 E

102

fff *f* *fff* *f* *fff*

| | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|----|----|------|---|
| T | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 14 | (14) | 0 |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 12 | (12) | 0 |
| B | 11 | 11 | 10 | 10 | X | X | X | X | 11 | 11 | (11) | 4 |
| | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | (11) | 6 |
| | | | | | 12 | 12 | 11 | 11 | 11 | 11 | (11) | 7 |
| | | | | | | | | | | | | 0 |

G/Ab

104

f *fff* *f* *fff* *f* *fff*

let ring -----

| | | | | | | | | | | | |
|---|-----|--|---|---|-----|--|--|---|--|---|--|
| T | (0) | | | 3 | (3) | | | 3 | | 3 | |
| A | (4) | | | 4 | (4) | | | 4 | | 4 | |
| B | (6) | | | 5 | (5) | | | 5 | | 5 | |
| | (7) | | | | | | | | | | |
| | (0) | | 4 | | | | | 4 | | | |

F#/G

109

f *fff* *f* *fff*

let ring -----

| | | | | | | | | | | |
|---|-----|---|-----|---|---|---|---|---|---|---|
| T | (3) | 3 | (3) | 3 | 3 | 3 | 3 | 3 | 2 | 2 |
| A | | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 3 | 3 |
| B | | 5 | (5) | 5 | 5 | 5 | 5 | 5 | 4 | 4 |
| | | | | | X | X | X | X | X | X |
| | | 4 | | 4 | 4 | 4 | 4 | 4 | 3 | 3 |

G/Ab A/Bb G/Ab A/Bb

112

f

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 5 | 3 | 5 | 5 |
| A | 3 | 3 | 3 | 3 | 5 | 3 | 5 | 5 |
| B | 4 | 4 | 4 | 4 | 6 | 4 | 6 | 6 |
| | 5 | 5 | 5 | 5 | 7 | 5 | 7 | 7 |
| | X | X | X | X | X | X | X | X |
| | 4 | 4 | 4 | 4 | 6 | 4 | 6 | 6 |

C/Db B/C Bb/Cb A/Bb Eb 9/D Aug7M/C#

114

fff f fff f

| | | | | | | | | |
|---|----|---|---|---|---|---|----|----|
| T | 8 | 7 | 6 | 5 | 6 | 6 | 9 | 9 |
| A | 8 | 7 | 6 | 5 | 6 | 6 | 10 | 10 |
| B | 10 | 9 | 8 | 7 | 5 | 5 | 11 | 11 |
| | X | X | X | X | 5 | 5 | 12 | 12 |
| | 9 | 8 | 7 | 6 | 5 | 5 | 9 | 9 |

Aaus7M Eb 7/# 9/# Aug7M/++11

fff f fff

let ring -

| | | | | | | | | |
|---|----|----|----|----|----|----|----|----|
| T | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 |
| A | 10 | 10 | 10 | 10 | 10 | 10 | 11 | 11 |
| B | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| | 12 | 12 | 11 | 11 | 12 | 12 | 10 | 10 |
| | 9 | 9 | | | | | | |

121 Ab maj7 C57M/+9/+11

f *fff* *f* *fff*

let ring - 1 let ring

T 9 0 0 0 0 7 7

A 10 9 8 8 8 8 7

B 11 10 10 10 10 8 7

125

f

T 2 2 2 2

A 3 3 3 3

B 4 4 4 3

129

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. P.M.

T 0 0 2 2 0 0 2 2

A 0 0 2 2 0 0 2 2

B 0 3 4 3 2 0 3 2

Esus4/9 E7 D Emaj7 E6

fff f fff f fff

let ring let ring

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|----|----|---|
| T | 9 | 7 | X | 9 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 11 | 11 | 9 |
| A | 7 | 7 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 |
| B | 7 | 7 | X | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 9 | 9 | 9 |
| | 0 | | 0 | | | | | | | | | | | | | | | | 0 | | |

Emaj7 E6 Emaj7 E6 F#maj7/E#6/E Esus2 E6/9

f fff f fff

let ring let ring

| | | | | | | | | | | | | | | | | | | | | | |
|---|-----|----|----|----|---|----|----|----|---|----|----|----|------|----|----|----|----|----|----|----|----|
| T | (9) | 11 | 11 | 11 | 9 | 11 | 11 | 11 | 9 | 13 | 13 | 11 | (11) | 14 | 14 | 12 | 12 | 12 | 12 | 12 | 12 |
| A | (9) | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 10 | 10 | 11 | 11 | 12 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| B | (9) | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 |
| | | | | | | | | | | | | | | | | | | | | | |

E13M F#add2 G#9 Badd2 D

f fff f fff

let ring let ring let ring let ring let ring --

| | | | | | | | | | | |
|---|----|------|---|---|---|----|----|----|----|----|
| T | 11 | (11) | 6 | 9 | 8 | 11 | 11 | 14 | 14 | 17 |
| A | 12 | (12) | 7 | | 9 | | 12 | 15 | 15 | |
| B | 11 | (11) | 6 | | 8 | | 11 | 14 | 14 | |
| | 0 | (11) | 6 | | X | | 11 | | | |

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The notation features a melodic line with a grace note and a bass line with a double bass (*fff*) and a *f* dynamic. Chord symbols above the staff include *Dsus2sus#4*, *N.C.*, and *Gm11/E*.

Below the staff is a guitar tablature section with six lines labeled T, A, B, and X. It includes fret numbers and the instruction "let ring".

| | | | | | | | | | |
|---|------|----|----|--|----|----|----|----|----|
| | (17) | 16 | 14 | | 12 | 11 | | 10 | 10 |
| T | | 15 | 15 | | 12 | 11 | | 11 | 11 |
| A | | 14 | | | 13 | 12 | 11 | 10 | 10 |
| B | | 14 | | | 13 | 12 | 11 | 11 | 11 |
| X | | X | | | | | | 11 | |
| B | | 0 | | | | | | 0 | 0 |

Musical notation for the second system, including a treble clef, key signature of three sharps, and a 4/4 time signature. The notation features a melodic line with a grace note and a bass line with a double bass (*fff*) and a *f* dynamic. Chord symbols above the staff include *C/Db*, *G/Ab*, and *A/Bb*.

Below the staff is a guitar tablature section with six lines labeled T, A, B, and X. It includes fret numbers and the instruction "let ring".

| | | | | | | | |
|---|------|----|----|----|---|---|-----|
| | (10) | 13 | 13 | 8 | 3 | 5 | (5) |
| T | (11) | 11 | 11 | 8 | 3 | 5 | (5) |
| A | (10) | | | 9 | 4 | 6 | (6) |
| B | (10) | | | 10 | 5 | 7 | (7) |
| X | | | | X | X | X | |
| B | | 9 | | 4 | 6 | 6 | (6) |

Musical notation for the third system, including a treble clef, key signature of three sharps, and a 4/4 time signature. The notation features a melodic line with a grace note and a bass line with a double bass (*fff*) and a *f* dynamic. Chord symbols above the staff include *C/Db*, *G/Ab*, *A/Bb*, and *F#/G*.

Below the staff is a guitar tablature section with six lines labeled T, A, B, and X. It includes fret numbers and the instruction "let ring".

| | | | | | |
|---|----|---|---|---|---|
| | 8 | 3 | 5 | 5 | 2 |
| T | 8 | 3 | 5 | 5 | 2 |
| A | 9 | 4 | 6 | 6 | 3 |
| B | 10 | 5 | 7 | 7 | 4 |
| X | X | X | | | |
| B | 9 | 4 | 6 | | 3 |

160

G/Ab G#/A A/Bb F#/G

f *fff*

TAB

| | | | | | | |
|-----|---|---|---|---|---|---|
| (2) | 3 | 4 | 5 | 5 | 2 | 2 |
| (2) | 3 | 4 | 5 | 5 | 2 | 2 |
| (3) | 4 | 5 | 6 | 6 | 3 | 3 |
| (4) | 5 | 6 | 7 | 7 | 4 | 4 |
| X | X | X | X | X | X | X |
| (3) | 4 | 5 | 6 | 6 | 3 | 3 |

162

G/Ab G#/A A/Bb F#/G

f *fff*

TAB

| | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|
| (2) | 3 | 3 | 4 | 4 | 5 | 5 | 2 | 2 |
| (2) | 3 | 3 | 4 | 4 | 5 | 5 | 2 | 2 |
| (3) | 4 | 4 | 5 | 5 | 6 | 6 | 3 | 3 |
| (4) | 5 | 4 | 6 | 5 | 7 | 7 | 4 | 4 |
| X | X | X | X | X | X | X | X | X |
| (3) | 4 | 4 | 5 | 5 | 6 | 6 | 3 | 3 |

164

G/Ab G#/A

f *fff*

TAB

| | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|
| (2) | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 |
| (2) | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 |
| (3) | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 |
| (4) | 5 | 4 | 5 | 4 | 5 | 4 | 6 | 5 |
| X | X | X | X | X | X | X | X | X |
| (3) | 4 | 4 | 4 | 4 | 4 | 4 | 5 | 5 |

166

A/Bb

f

TAB

4 4 4 5 6 X 5

4 4 5 5

4 4 5 5

5 5 6 7 X 6

A#/B

H

E5

F#/G

fff

f

fff

let ring

let ring

TAB

(5) 5 6 7 X 6

5 6 7 X 7

(6) 6 6 7 7

0 2 3 4

E5

F#/G

E7

f

fff

TAB

0 2 2 2

0 0 3 3

2 2 2 2 X X X X X X 2 2

F#/G

Em

F#/G

f

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

2 2 3 4 3

177

Aaug7M Ab aug7M Gaug7M Aaug7M

fff

| | | | | | | | |
|---|--|----|----|----|----|----|----|
| T | | 9 | 9 | 8 | 7 | 9 | 9 |
| A | | 10 | 10 | 9 | 8 | 10 | 10 |
| B | | 11 | 11 | 10 | 9 | 11 | 11 |
| | | 12 | 12 | 11 | 10 | 12 | 12 |

178

Ab aug7M/C Gaug7M Aaug7M Ab aug7M E5

f fff

| | | | | | | | |
|---|--|----|----|----|----|----|---|
| T | | 8 | 7 | 9 | 9 | 0 | 0 |
| A | | 9 | 8 | 10 | 10 | 8 | 0 |
| B | | 10 | 9 | 11 | 11 | 9 | |
| | | 11 | 10 | 12 | 12 | 10 | |
| | | 8 | | | | 11 | |

I 180

F#/G

f fff f

| | | | | | |
|---|--|---|-----|---|-----|
| T | | 0 | (0) | 2 | (2) |
| A | | 0 | (0) | 2 | (2) |
| B | | | | 3 | (3) |
| | | 0 | 3 | | |