

# touching tongues

steve vai

Standard tuning

♩ = 144

E-Gt

*f*

T  
A  
B

*full*

T  
A  
B

T  
A  
B

A1

*fff f*

T  
A  
B

T  
A  
B

14

full

T  
A  
B

4 4 4 4 6 4 6 7 9 11

15

T  
A  
B

11 7 7 4 4 7 4 7 7 4 4 6 8 4 4 6 (6) (6) 9 12 12

**B1**

17

T  
A  
B

12 9 7 7 9 (9) (9) 10 11 11 11 8 8 11 13 11 11 12

8 9 9 9 6 6 9 11 9

19

T  
A  
B

12 9 7 7 9 7 6 8 8 6 4 4 5 7 6 (6)

**C1**

21

T  
A  
B

(6) (6) (6) 14 11 14 11 12 11 13 11 13 11

23

T  
A  
B

24

T  
A  
B

25

echo

T  
A  
B

27

T  
A  
B

29

T  
A  
B

30

full

T  
A  
B

31

full

T  
A  
B

32

T  
A  
B

33

T  
A  
B

**B2**

34

full

T  
A  
B

36

T  
A  
B

19 19 19 21 21 19 24 21 21

full full full full

X - X - X

C2

39

T  
A  
B

14 11 14 12 11 13 11 13 11

40

T  
A  
B

14 11 12 11 13 16 13 11 13 11 9

41

T  
A  
B

19 14 11 14 12 11 13 13 11 13 11 14 11 16 13 16 21 19

43

T  
A  
B

23 15 13 11 13 11 13 13 X

D

Musical notation for measures 47-48. The treble clef staff shows a melodic line starting with a sharp sign and a dynamic marking of *f*. The guitar tab below shows fret numbers 9, 7, 9, 9, 10, 10, 9, 10, 10, and (10). Arched lines labeled "full" connect the 10th fret notes. An "A.H." marking is above the final notes.

Musical notation for measures 49-51. The treble clef staff shows a melodic line with a  $\frac{1}{2}$  note marking. The guitar tab shows fret numbers 10, 10, 9, 9, 7, 9, 9, 10, 12, 10, 10, 12, 10, 10, (10), 10, 13, 10, 13, 10, 13, 10, 12, 10, 13, and 10. Arched lines labeled "full" connect various fret numbers.

Musical notation for measures 52-54. The treble clef staff shows a melodic line with a sharp sign and a flat sign. The guitar tab shows fret numbers 12, 15, 10, 13, 9, 12, 10, 13, 12, 15, and (12), (15). Arched lines labeled "full" connect the fret numbers.

Musical notation for measures 55-57. The treble clef staff shows a melodic line with a sharp sign. The guitar tab shows fret numbers 10, 13, 10, 13, 9, 12, 10, 13, 10, 12, 10, 12, 10, 12, 15, 18, 15, 18, 15, 18, 14, 17, 12, 15, 10, 13, and (10). Arched lines labeled "full" connect the fret numbers.

55

*fff*

TAB

15 17 15 14 15 14 | 12 14 12 10 12 10

57

*f fff* *f fff*

TAB

12 10 8 10 8 10 (10) 19 15 15 15 | 14 14 14 12 11 9 7 9 7

59

*f fff*

TAB

9 11 12 11 12 14 13 14 16 15 16 14 13 14 16 15 16 19 18 19 16 15 16 19 18 19 21 20 2 19 18 19 21

ad lib vocal solo

60

TAB

23

66

TAB

73

*f fff*

TAB

12 | 12 13 11 11 13 | 12

76

*f fff f fff f fff*

TAB: 14-14-14-12-12-16-16-14-12 | 12-12-14-12-14-14-12-12-12

A: 11-9-9-13-13-11

B:

78

*f fff f fff*

full full full full

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB: 14-14-14-14-14-11-11 | 11-16-16-16-16-23 | 14-16-7-7-12

A:

B:

81

A.H. *f fff* T

TAB: 11-12-9-9-12-7-7-7-7-7 | 7-9-4-(4)-4-5-17

A: 4-4-4 | 4-6-1-(1)-(1)

B:

83

T *f fff*

TAB: 14-16-4-6-13-11 | 4-6-13-6-4-6-4-2-4

A:

B:

84

*f fff*

full

TAB: 11-12-11-(11)-13

A: 2

B:



85

*f* *fff* *f* *fff* *f* *fff*

full

A.H.

TAB: 14 12 11 16 14 16 18 16

11 9 13 12

86

*f* *fff* *f* *fff* *f* *fff*

full

full

TAB: 21 19 21 21 (21) 21 19 21 X 0 16

87

TAB: 21 18 19 20 18 20 13 14 11 12 13 11 13 8 9 6 7 8 6 8 4 1 4 2

B4

88

*f* *fff* *f* *fff* *f* *fff*

1/2

TAB: 12 13 11 11 13 12 14 14 14 12 12 16 16 14 12

11 9 9 13 13 11

90

*f fff*

TAB 12 12 14 12 14 14 12 12 12 14 14 14 14 14 11 11

92

*f fff*

TAB 14 14 14 14 14 16 16 14 16 16 19 19 19 19 21 21 14 14 16 16 14 16 16 19 19 19 19 21 21

C3

93

*f fff f fff f fff f fff*

TAB 14 11 14 12 11 13 11 13 11 14 11 12 11 13 16 13 11 13 13 11

94

*f fff f fff*

TAB 14 11 12 11 13 16 13 11 13 13 9 19 14 11 14 12 11 13 15 11 13 11

95

*f fff f fff*

TAB 19 14 11 14 12 11 13 15 11 13 11 18 18 19 16 16 16

97

T  
A  
B

23 16 11 11 14 11 14 12 11 12 13 11

*f fff f fff*

98

T  
A  
B

14 > 12 11 11 14 14 14 11 14 12 11 13 15 13 > 11 11

*f fff f fff f fff f fff*

100

T  
A  
B

23 21 20 21 20 18 16 16 > 14 (14) 18

*f fff f fff f fff f f*

104

T  
A  
B

(18) X

*fff*