

Voodoo Acid

Steve Vai
The Ultra Zone

Words & Music by Steve Vai

Standard tuning

♩ = 206

Intro I

S-Gt

T
A
B

Solo I

T
A
B

T
A
B

Verse I

fff I *f* did-n't ev- en *fff* knowwhat I was do- ing.

T
A
B

did- n't ev- en know *f fff* what I was say- ing. I felt my face

T
A
B

35

f and *fff* it was in- side *f* *fff* out. *f* *fff* But I could hear the blood

T
A
B

(4) — 1 — 4 — 1 — 4 — 1 — (1) — 1 — 4 — 1 — 4 — 1 — 4 —

39

f *fff* rudh- ing through my brain and I could see ti- ny lights *f* *fff* shoot- in' from my veins

T
A
B

(4) — 4 — 4 — 4 — 1 — 4 — 4 — 0 — 1 — 0 — 0 — 1 — 0 — (0) — 0 — 1 — 1 — 4 —

42

f and *fff* lit- tle voic- es in a swarm. *f* *fff* *f* *fff* *f* (Swarm.)

T
A
B

(4) — 0 — 1 — 0 — 1 — 4 — 1 — 4 — 4 — 0 — (0) — 4 — 1 — 4 — 6 — 4 —

Solo II

46

T
A
B

(4)

55

T
A
B

Verse II

64

fff Throat is like *f fff* a fi- *f fff* re- place, *f fff* tongue is like *f fff* a ra- zor-

T				
A	4	1	4	
B		(4)	1	4

68

blade, il- lu- mi- nat- ed be- fore me, *f fff* looks to be like lit- tle hon- ey bees.

T				
A	1			
B		4	1	1

72

f Well, they were *fff* neat and sweet, *f fff* with nec- tar drip- ping from their cheeks.

T				
A		4	1	4
B	(4)			

spoken

75

f It sound-ed likethis... *fff* Gunk,gunk, gunk, gunk. *f* No, real- ly, just like that. Butwherthedanced,

T	(1)			
A	X	X	X	X
B				

/w bees next 11 measures

Invite some dancing bees

79

it sound-ed like this...

T				
A	X	X	X	X
B				

86

You go, bees. Go, bee, go. Dog-gy dog.

TAB: X—X—X | | | | X—X—X | | X—X—X

sung

Solo III

93

fff Go, *f fff* bee, go!!

TAB: 2 (2) 4 2 | | | | |

100

TAB: | | | | | | | | |

Verse III

109

It was dark

TAB: | | | | | | | 3—3—1—

115

f and *fff* I was freak- *f fff* in', somebod-y se-duced me in-to sex. My

TAB: (1) 4—4—2—2 (2) 4—2—2—4—4 2—2—2—4 2—2—

119

bo- dymoved like drop frame vid- e- o. *f* My hips looked like this...

T
A
B

2-2-2-2-2-2 2-4-2-2 X X X X X

spoken

124

It feels pret- ty good though. Feel good though.

T
A
B

X X X X X X X X X

128

Feel good! *fff* And then that feel- ing you al- ways get,

T
A
B

X X 1-4-4 4-4-1-0-1-4

132

f well, it *fff* made me make a mess, and I *f* *fff* was left *f*

T
A
B

(4) 4-4 2-2-2-4 2 4-2 (2)-4-2

gurgle some honey

Gurgle that honey, baby!

136

fff in a pud- dle *f* *fff* of, *f* mm, mm,...

T
A
B

2-4 2-1 (1)-4 X X

Solo IV

143

fff
hon- ey.

T
A
B

2 4

Detailed description: This system contains the musical notation for measure 143. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The notation shows a series of quarter notes on a single pitch, followed by a half note. The lyrics 'hon- ey.' are written below the notes. A dynamic marking 'fff' is placed above the notes. Below the staff is a guitar tablature with two fret numbers, '2' and '4', indicating the fret positions for the notes.

152

T
A
B

Detailed description: This system contains the musical notation for measure 152. The staff is in treble clef with a key signature of three flats. The notation shows a series of quarter notes on a single pitch. Below the staff is a guitar tablature with two fret numbers, '2' and '4', indicating the fret positions for the notes.

161

T
A
B

Detailed description: This system contains the musical notation for measure 161. The staff is in treble clef with a key signature of three flats. The notation shows a series of quarter notes on a single pitch. Below the staff is a guitar tablature with two fret numbers, '2' and '4', indicating the fret positions for the notes.

170

T
A
B

Detailed description: This system contains the musical notation for measure 170. The staff is in treble clef with a key signature of three flats. The notation shows a series of quarter notes on a single pitch. Below the staff is a guitar tablature with two fret numbers, '2' and '4', indicating the fret positions for the notes.

179

T
A
B

Detailed description: This system contains the musical notation for measure 179. The staff is in treble clef with a key signature of three flats. The notation shows a series of quarter notes on a single pitch. Below the staff is a guitar tablature with two fret numbers, '2' and '4', indicating the fret positions for the notes.

188

T
A
B

Detailed description: This system contains the musical notation for measure 188. The staff is in treble clef with a key signature of three flats. The notation shows a series of quarter notes on a single pitch. Below the staff is a guitar tablature with two fret numbers, '2' and '4', indicating the fret positions for the notes.

Verse IV

197

In the dis-tance I *f fff* could hear *f fff* words of wis-dom *f fff* whiz-zing by my ear,

TAB: 1-2-2-2-2 (2)-2-2 1 1-2-2-2-2 4-4-1-1-1

202

f fff so I shut *f fff* my brain *f fff* and let *f fff* the filth run down

TAB: (1) 1-4-4 (4)-4-4-4-4 (4)-4-1-1-4-4

205

f fff the drain. *f fff* My in-ner eye *f fff* re-vealed *f fff* the queen bee with a tur-ban wrapped

TAB: (4) 1-1 1-2-2-2 (2)-1-1 1-1 2-2-2-2-1-1

209

f fff a-round *f fff* her head, shak-ing har fist *f fff* at me. *f* She was an- spoken

TAB: (1) 4-4-1-1 1-1-4-4-4 (4)-4-4 X-X-X

212

gry, ha, and it sound-ed like this... *fff* Ah- *f fff* yah *f*

high voice is the queen bee
Now you have trouble with the

TAB: X-X X-X-X-X-X X 2 (2)-4

215

fff mi- nah- noo- kah- ry- da- dec. *f* Ha, *fff* I'm o- kay. Ah- yah mi- nah-

4 4 4 4 4 4 4 2 5 5 5

TAB: X X X X

219

f fff noo- kah- ry- da- dec. *f* I'm o- kay. *fff* Ah- yah *f fff* mi- nah-

(5) 5 5 5 5 5 (5) 12 14 14 14

TAB: X X X

223

f fff noo- kah- ry- da- dec. *f fff* Ah- yah mi- nah- noo- kah- ry- da- dec. Ah- yah

14 14 14 9 10 (10) 10 10 10 10 10 10 (10) 7 9

TAB: (15)

226

f fff mi- nah- noo- *f fff* kah- ry- *f fff* da- dec. *f* Re- lax, *fff* Ah- *f fff* ba- *f* yah *f* by.

(9) 9 9 9 9 9 (9) 9 9 2 4

TAB: X X X X

/w munchkin bees next 24 measures

230

fff mi- nah- noo- *f fff* kah- ry- da- dec. *f* Re- lax, ba-

4 4 4 4 4 4 4 4 X X X

TAB: X X X

236

by. Re- lax, ba- by. Re-

TAB

X X X X X

241

lax, bee, bee. Re- lax, bee, bee. Re- lax, bee, bee! Uh.

TAB

X X-X X X-X X X-X X

sung
Verse V

246

When I a- woke,

TAB

1 0 1 0

253

f *fff* I thought I died. *f* I ac- tu- al- ly did, *fff* but not in-

TAB

(0) 4 1 4 X-X X-X-X-X

256

side. Lay there swimming in a pool of scum and smut *f* *fff* that my *f* e- go threw up.

TAB

1 4 1 1-1-1 2 4 1 4 1 4 X X X X

sung spoken

260

fff Now I walk on wa- *f fff* ter. Now I see the light. *f* And if you see my

T
A
B

4	4	4	1	1	1	4	4	4	1	1	X	X	X	X	X
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Solo V

265

friend, the Queen, then you'll be all right.

T
A
B

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

271

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

280

T
A
B

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

289

T
A
B

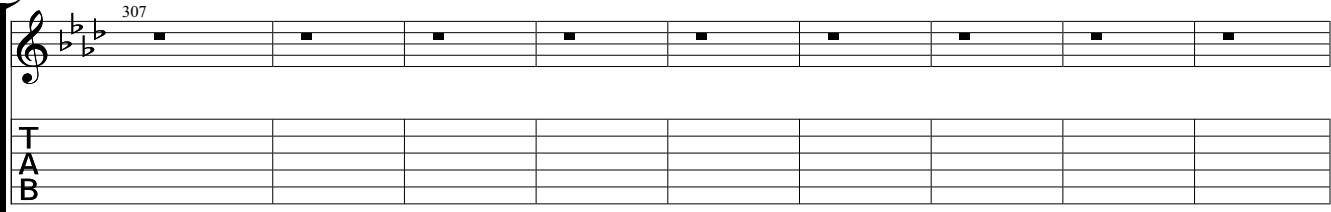
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298

T
A
B

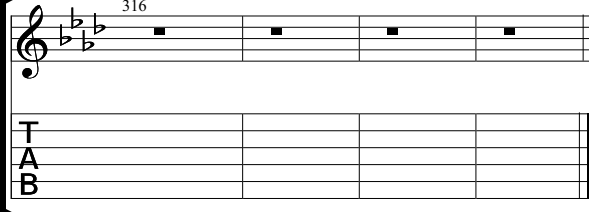
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307



Musical notation for measure 307, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of eight eighth notes on a single staff. The notes are positioned on the second line of the staff, representing the pitch G4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.

316



Musical notation for measure 316, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of four eighth notes on a single staff. The notes are positioned on the second line of the staff, representing the pitch G4. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently empty.