

# Shining Force 3 - Sunrise

♩ = 54,000053

The musical score is arranged in a system with six staves. The top three staves are for Flute 1, Flute 2: L, and Flute 3: R, all in treble clef and 4/4 time. Each flute staff contains a whole rest. The middle two staves are for Harp: L and Harp: R, both in treble clef and 4/4 time. They play a rhythmic pattern of eighth notes with a grace note. The bottom staff is for Bass, in bass clef and 4/4 time, containing a whole rest. A tempo marking '♩ = 54,000053' is placed above the flute staves and below the bass staff.

Musical score for measures 1-3. The score includes parts for Flute 1, Flute 2: L, Flute 3: R, Harp: L, Harp: R, and Bass. Measure 1 features a flute melody with a second-measure rest and a triplet in measure 3. The harp and bass provide accompaniment.



Musical score for measures 4-6. The score includes parts for Flute 1, Flute 2: L, Flute 3: R, Harp: L, Harp: R, and Bass. Measure 4 features a flute melody with a first-measure rest and a melodic line in measure 5. The harp and bass provide accompaniment.

5

Flute1  
Flute2: L  
Flute3: R  
Harp: L  
Harp: R  
Bass

Detailed description: This block contains the musical notation for measures 5 and 6. It features six staves: Flute 1, Flute 2 (Left), Flute 3 (Right), Harp (Left), Harp (Right), and Bass. The key signature has one flat (B-flat). Measure 5 shows the flute parts with various note values and rests, and the harp parts with a rhythmic pattern of eighth notes. Measure 6 continues the flute lines and harp accompaniment. The bass line is mostly rests with some chordal figures.



6

Flute1  
Flute2: L  
Flute3: R  
Harp: L  
Harp: R  
Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Flute 1, Flute 2 (Left), Flute 3 (Right), Harp (Left), Harp (Right), and Bass. The key signature has one flat (B-flat). Measure 7 shows the flute parts with various note values and rests, and the harp parts with a rhythmic pattern of eighth notes. Measure 8 continues the flute lines and harp accompaniment. The bass line is mostly rests with some chordal figures.

7

Flute1  
Flute2: L  
Flute3: R  
Harp: L  
Harp: R  
Bass



8

Flute1  
Flute2: L  
Flute3: R  
Harp: L  
Harp: R  
Bass

9

Flute1

Flute2: L

Flute3: R

Harp: L

Harp: R

Bass



10

Harp: L

Harp: R

Flute1 Shining Force 3 - Sunrise

♩ = 54,000053

3

6

8

2

Shining Force 3 - Sunrise  
Flute2: L

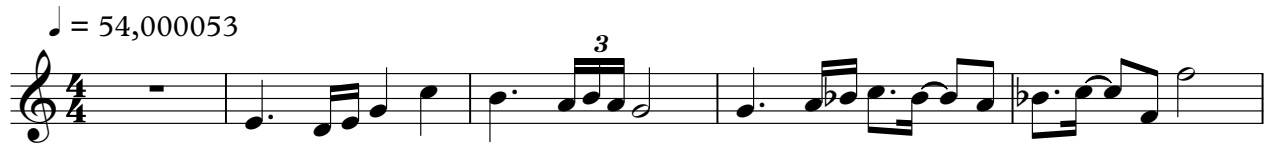
♩ = 54,000053



6



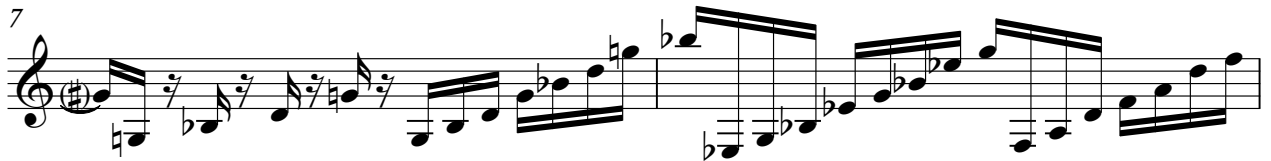
Shining Force 3 - Sunrise  
Flute3: R





Harp: L Shining Force 3 - Sunrise

♩ = 54,000053



# Harp: R Shining Force 3 - Sunrise

♩ = 54,000053



Bass Shining Force 3 - Sunrise

♩ = 54,000053

A single bass staff in 4/4 time. The first measure contains a whole rest. The second measure contains a half note G2. The third measure contains a half note A2. The fourth measure contains a half note B2. The fifth measure contains a half note C3. The sixth measure contains a half note D3. The seventh measure contains a half note E3. The eighth measure contains a half note F3. The ninth measure contains a half note G3. The tenth measure contains a half note A3. The eleventh measure contains a half note B3. The twelfth measure contains a half note C4. The thirteenth measure contains a half note D4. The fourteenth measure contains a half note E4. The fifteenth measure contains a half note F4. The sixteenth measure contains a half note G4.

6 #e e be e be e #e be 2

A single bass staff starting with a measure number '6'. The notes are: #e, e, be, e, be, e, #e, be. The staff ends with a double bar line and a '2' above it, indicating a second ending.