

Whispering A Prayer

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Alive In An Ultra World

Words & Music by Steve Vai

Standard tuning

♩ = 45

E-Gt

T
A
B

T
A
B

T
A
B

♩ = 55

T
A
B

7

T
A
B

(6) 8 6 8 (8) 4 (4)

1/2

8

$J = 42$

T
A
B

12 9 11 9 11 9 8 6 8

3

9

T
A
B

4 6 9 4 (4) (4)

3

1/2

10

$J = 55$

T
A
B

21 (21) 16 19 14 16 17 16 17 16 17

16 17 18

Musical notation system 1: Treble clef, 4/4 time signature. Staff 1 contains a melodic line starting at measure 11. Staff 2 (TAB) shows fret numbers: 18, 16, 18, 16, 18, 16, 14, 18, 14, 16, 13, 16, 13, 16.

Musical notation system 2: Treble clef, 4/4 time signature. Staff 1 contains a melodic line starting at measure 12. Staff 2 (TAB) shows fret numbers: 14, 13, 16, 16, 16, 12, 14, 16, 14, 16, 14, 15, 14, 17, 19, 19. Includes a tremolo symbol over the final measure.

Musical notation system 3: Treble clef, 4/4 time signature. Staff 1 contains a melodic line starting at measure 15 with accents (<) under several notes. Staff 2 (TAB) shows fret numbers: 16, 13, 16 > 14, 16, 13, 16 > 14, 16, 13, 14, 14, 16, 13, 16 > 14, 16, 13.

Musical notation system 4: Treble clef, 2/4 time signature. Staff 1 contains a melodic line starting at measure 18 with accents (<) under notes. Staff 2 (TAB) shows fret numbers: 16, 14, 16, 13, 11, 9, (9), (9). Includes a tremolo symbol over the final measure.

Musical notation for measures 20-21. The staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below includes fret numbers and slurs.

20 16 16 14 16 13 (13) 18 16 14 13 11 9 11

Musical notation for measures 22-23. The staff shows a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The guitar tablature below includes fret numbers and slurs.

22 16 18 16 13 16 14 16 13 16 14 16 13 11 9

Musical notation for measures 24-25. The staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tablature below includes fret numbers and slurs.

24 9 (9) 16 13 (13) 16 14 16 13

Musical notation for measures 26-27. The staff shows a melodic line with a key signature of one sharp (F#) and a 7/8 time signature. The guitar tablature below includes fret numbers and slurs.

26 16 14 16 13 14 9 (9) (9) 11 9

27

< < < < < <

TAB 16 18 16 13 (13) 11 9 11 13 16 14 16 13 11 9

29

1/2

< <

TAB (9) (9) 20 16 (16) 16 14 16 13 (13)

31

< < < < < < <

TAB 18 16 14 13 11 9 11 16 18 16 13 16 14 16 13

33

< < < < <

TAB 16 14 16 13 11 9 (9) (9) 11 18 16 (16) 13 11

36

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

< < *let ring* -----

T
A
B

40

$\frac{1}{2}$

< < < < < < <

T
A
B

42

$\frac{1}{2}$

tr *tr*

T
A
B

48

T
A
B

49

T
A
B

50

T
A
B

51

T
A
B

52

12 9 12 9 9 12 7 12 9 9 12 7 (7)

9 11 9 11 9 11 9 11 9 11 9 11

1/2

53

17 16 17 16 17 16 17 16 14 16 14 16 13 14 16 13 11

14 16 14 16 13 14 16 13 14 13 11

54

19 16 17 18 16 (16) 18 14 16 18 19 18 19 21

16 16 16 16 16 16 18 14 16 14 16 16 18 16

55

19 (19) 16 (16)

62

TAB

129 129 12 9 129 12 9 129 12 9 129 12 9 129 12 9 149 149 129 12 129 12 9 149 129 12 9 121412 9 9 121412 9 9 12

63

TAB

1612 161216 121612 161216 121612 161216 121612 161216 12 12 161216 161216 161216 1612 161416 161416 141617 16211612 171617 16211612 17161412

64

TAB

1616 171617 161616 171617 161616 1716 1816 1816 1618 1618 161716 2117 191719 172117 191719 172117 1917 1917 1917 1917 1719 1719 161921

65

TAB

2319 211921 192319 211921 192319 211921 1923192319 2119 2119 2119 2419 2419 2419 2419 2419 2419 2419 24 13 17

66

T
A
B

67

$\text{♩} = 70$

T
A
B

69

$\text{♩} = 40$

T
A
B

71

$\text{♩} = 60$

T
A
B

$\text{♩} = 55$ $\text{♩} = 40$

73

TAB 12 14 11 12 9 11 7 9 9 7

2

< < <

77

TAB 14 12 14 13 11 9 11 12 14 12 13 11 9 11 13

< < <

79

TAB 11 9 11 13 11 (11) (11) 8 9 8 6 8 4 11 8

< <

$\text{♩} = 60$

81

TAB (8) (8)

$\frac{1}{2}$