

Windows To The Soul

Steve Vai
The Ultra Zone

Words & Music by Steve Vai

Standard tuning

♩ = 128

/w sustainer

A

E-Gt

1 15 17 (17) 17 > 15 > 13 15 17 (17) 15 13 15 17 15 (15) 13 > 10

T
A
B

4 8 10 10 (10) 15 17 17 > 20 20 > 22 22 > 20 17 20 > 17 17 15

T
A
B

sustainer off

B

7 15 17 17 15 (15) (15) (15) 15 10 (10) (10) 8 8 (8) 8 10

T
A
B

11

f *fff* *f* *fff* *f* *fff* *f* *fff*

fullfull full full

TAB 7-9 (9)-9-7-5 5-7-(7)-(7) 10 (10)-(10) 8-8 8-10

15

f *fff* *f* *fff* *f*

A.H.

fullfull full

TAB 7-9 (9)-9-7-5 5-7-7 7 5 7-5-7 10 (10)-(10) 10

18

fff *f* *fff* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full 1/2

A.H.

TAB 8-8 8-10 7-9 9-7-5 5-7 7 5 7-(7)-5-7

21

f *fff* *f* *fff* *f* *fff* *f* *fff*

1/4 1/2

A.H.

TAB 5 7-5-7-(7)-(7) 5 7-5-3 5-3 5-7-10 9 (9)-(9)-7

24

f *fff* *f fff*

TAB: 7-13-9-7 (7) 12-14 12-13-14 13-12-15-15-12-12-1/2(12)-10-12

27

f *fff* *f* *fff* *f fff*

TAB: 10-12-(12)-12-1/2 10-12-14-(14)-(14)-13-14 12-13-14-13

30

f *fff* *f*

TAB: 13-15-15-12-12-13-12-1/2 10-12-13-15-15-17-(17)-17-20-17-15-13

32

/w wah-wah as filter

D

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full full full full full full

TAB: 14-15-15-15 0-0-0 17-17-17 15-15-17

35

f fff f fff f fff f fff f fff

full full $\frac{1}{4}$

TAB: 15 17 (17)-17 15 13 13 15 13 14 14 13 14 12 14 (14) (14) 12

38

f fff

$\frac{1}{2}$

TAB: 14 19 14 19 14 12 19 14 12 14 12 10 12 10 5 14 13 17 17 15

40

pick scrape

E

f fff f fff

$\frac{1}{2}$ full $\frac{1}{2}$ full full full full

TAB: 17 15 (15) 20 X 0-0 8 5 8 5 7 5 5 8 5 8 5 7

42

f fff f fff

full full $\frac{1}{2}$

TAB: 7 (7) 5 6 5 7 5 7 5 6 5 7 5 3 5 5 3 3 5 3 5 3 5 2 5 2 0 4

44

f fff f fff f fff

TAB: 2-0 3 2-0 3-3 (3)-0 3 0 10 13 10 12 12 10 13 10 13 10 13 12

46

f fff f fff

TAB: 10-13 10 10-13 10 13-10-12 10 13-10-13 10 13-10 12 13 10-10 13-10-13 0

48

f fff

TAB: 13 2 2 (13) 10 12 full A.H. 2 1/2 12 2 1/2 12

49

f fff

TAB: 15-12-15-12-15-12-15-12-15-12-15-12-15-12-15-12 15 12-15-12 15 12-15-12-15-12 15 12-15-12-15-12 15

50

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

bend /w left ha

54

T T T T T T T T T T T T T

12-15-12-10 15-12-10 12 15-12-10-13-10-12 15-12-10-13-10-8-10-12-10-8 12-10 12-10-8-6-10 8-12

bend /w left hand

bend /w left Hand

55

f fff

T T T T T T T T T T

8-5 12-8-5-12-13-12-8-6-5-12-6-5 9-7-5-10-7-5-9 7-5-10-7-5-7-9

56

T T T T T

7-5 10-7-5-9-12-14-5 12-7-5-7-5-3 5-3 5-17 15-17 17-15

57

f fff

15-17 17-15 (15) 12-14 13 12-15-17-17 15 15 20 0 22

60

f fff f fff f

full full 1/2

T
A
B

62

fff f fff

rake full

T
A
B

63

f fff f

full full

T
A
B

64

fff

sounded w/ inside of right hand finger

A.H. A.H. A.H.

1/2

T
A
B

65

A.H.

T
A
B

3 1 3-5 3-7 5-7-10 9 8 8-10-15 15 3 3-5 5-7 5-7-10 10 10-12-17-17

67

f *fff* *f* *fff*

full

T
A
B

15 18-17-(17)-15 17-16-14 17-15-14 17-15-14-15-14 15

68

f *fff*

T
A
B

13 17 13 15 14-17 15 19 15 17 16-19 17 19 18 17-20-17

69

f *fff*

full

T
A
B

20 17 22 17-22-17 22 17-22-17-22-17 22 17-22-17 22 17-22-17 22 17 22 20

70

6
/w bar /w bar /w bar

3

f fff

TAB

22-19-22-19 19 22-20-22-22 full full full 22-22-22-22-20 17 17 20 20>15-12 13-12-13

72

F

f fff f fff f fff

full full full

TAB

13-12 14-12-12-14-14 14 13 15-13-15 14 15-15-15 15-13-13 14 13

75

full full full

TAB

15-13-13-17-17>13 14 13 15-20 20-17-15 14 13 15-13-15 14

78

f fff f fff

full full full full

TAB

15-15-15 15-13-13 14 13 15-13-13-17-17>13 14 13 15-20 20-17-15 17 15

G

pre dive pre dive pre dive

81

f *fff* *f* *fff* *f* *fff* *f* *fff*

full A.H. full full full

TAB 17 17 15-15-17 15-(15) 17-15 17 20-(20) (20)-17 19-17

pre dive pre dive pre dive rake

84

f *fff* *f* *fff* *p* *f* *fff* *f*

full full full full full

TAB 17 13 15 17 13 15 12 14-12 12 (X) 15 15 14 12-12

dive only dive only

86

fff *f* *fff* *f* *fff*

full full full full

TAB 15 15 15 14 0 15 15 14 0 12-12

87

fff

TAB 14 (14) 14 8-10-12 8-10-12-13-10-8 13-10-8-12-13 10-12-15-13-12-10

88

13-12-10-13 13-15-17-15-13 17-15-13-17-18 17-19-17-19-17 19 19

dive only dive only

TAB

89

slack

22-22 22-(22) (22) (22) 19 20 19 > 16 17 17 > 15-14 15 > 10 0

f fff f fff f fff f fff

full full

1/2

TAB

92

bend this bar with whammy bar

continue bend 'till string frets out

15 17 15 13 17 13 13 20 (20) (20) (20) 20-20 20-20 20-20 20-20 20

f fff f fff f fff f fff f fff f fff

full full full full full full

2

TAB

101

rake rake rake rake

f fff

TAB 12 14 13 12-15 12 13 15 12 13 15 12 13 15 18

12 14 13 12-15 12 13 14 12 13 14 12

102

rake rake

f fff

TAB 12 14 13 12-18 15 12 13 14 12 14 12 10 12 10 12 10 8 10 8 3 3 13

103

TAB 5-5-5-0-0-0-5-5-5-7-7-7-9-9-9-0-0-0-7-7-7-9-9-9-12-12-12-0-0-9

104

TAB 9-11-11-9-11-9-11-12-11-12-14-11-12-14 12-13 14 13-12-13-15-15-12-13-15-15 12-14-15-14-15-17

105

H

f fff f fff f fff

full full full full full full

TAB 17 17 17 15 15 17 15 15 13 15

bend string /w left hand

118

T T T

full

$\frac{1}{2}$ $\frac{1}{2}$

A.H.

full

TAB

19 7-5 19 7 19 7-5 7 > 5-3 5-3 7-10 9 $\frac{1}{2}$ 7 12 > 9 > 7 12 > 9 > 7 10 > 7 > 5 3-3

dive only

I

121

full

X X

TAB

(3) X X 17 15-13 15 17 15 (15) 13 15 13-12

/w sustainer

dive only

dive only

125

f fff f fff

TAB

13-15 > 13-12 14 12 (12) 12 14 14 9 (9) (9) (9) (9) 7 9 12 14 17 (17)

129

f fff f fff f

<< <<< < f fff <<< < <

TAB

(17) 20 (20) 17 17-19 17 19-17 13 12 14-12-14 17 12 > 9 > 7

132

fff *f* *fff* *f* *fff* *f* *fff*

A.H.

full full full full

T
A
B (7) 7 15 13 15 15 20 14 15 15 15 13 14 13

135

full full full full full full

T
A
B 15 15 12 15 13 14 13 20 20 17 15 14 13 15 13 15

138

fff *f*

full

T
A
B 15 15 (15) (15) (15) (15)