

25

TAB 2/0 | 0 X 2 2 0 | 2/0 | 0 2 2 2 2 0

27

TAB 2/0 | 4 6-2-4 6-2-4 6-2 | 4 7-2-4 6-2-4 9-(9) 12 4

Pre-Chorus I

29

TAB 6/4 | 7/5 | (7) 9 7 6 7 | 6 6 7 | 7 7 9 9 9 | 7 7 9 9 9 | 5 5 7 7 7 | 14

Chorus I

33

TAB 2/0 | 2 X X 2 2 0 | 2/0 | 2 X X 2 2 0 | 2/0 | 2 4 2 4 3

Verse II

36 *f* *fff*

TAB: 2 4 3 2 4 3 2 0 | 2 4 2 0 | 2 4 2 0

39

TAB: 2 0 | 2 0 | 2 0

2 X X 2 2 0 | 2 X X 2 2 0 | 0 X 2 2 0

42 *f* *fff* *f*

TAB: 2 0 | 2 0 | 2 4 7 4 9 4 12

0 X 2 2 0 | 0 |

45 *fff*

TAB: 2 4 2 0 | 2 4 2 0 | 2 2 0 | 2 X X 2 2 0

48

TAB

2/2 0 2-X-X-2-2-0 | 2/2 0 0-X-2-2-0 | 2/2 0 0-2-2-2-2-0

51

f *fff* *f* *fff*

TAB

2/2 4 $\frac{1}{2}$ T T T T 6 6 6 6 4 4 X 4 4

Pre-Chorus II

53

f *fff*

TAB

6 6 7 7 9 11 13 6 6 7 7 7 9 9 11 6 6 7 7 7 9 9 11 4 4 5 5 5 7 7 9 4 4 5

Chorus II

57

TAB

2/2 0 2-X-X-2-2-0 | 2/2 0 2-X-X-2-2-0 | 2/2 0 2-X-X-2-2-0 | 2/2 0 4 $\frac{1}{2}$

Guitar Solo I

61

f fff

3

f fff

TAB

..... 2 $\frac{1}{2}$ 4 3 4 3 2 full 4 3 4 2 4 (4) 4 0 2 0

gradually dive /w bar

63

f fff

$\frac{1}{2}$ $\frac{1}{2}$ 1 1

f fff *f fff*

TAB

14-17 full 13-14-17-13-14-17 13-14-17-13-17-14-13 full 16 14 17 $1\frac{1}{2}$ 0 X

65

f fff

6

TAB

9 10 12 10 12 10 9 11 9 10 9 11 9 12 10 9 11 9

66

f fff f fff

3

6

T
A
B

11-9-8 8 11-9-7 7 17

12-14 13-14-15 14 16 14-17

1 1/2

68

f fff f fff

3

1/2

1 1/2

full full

2

T
A
B

14-17-14 19 14-16-14 17

14 16 17

X X

70

f fff f fff f fff f fff

1

full full full full full

T
A
B

14 16 10 12 12 8 7 9

(12)

72

f *fff* *f* *fff* *f* *fff*

1
∇

full full full

TAB (7) (9) 9 11 10 12 12 0

0 2 2 0 2 X X 2 2 0

75

f *fff* *f* *fff* *f* *fff*

TAB 2 2 0 2 X X 2 2 0 2 2 0 2 X X 2 (9) 7 7 9 9 12 17

Verse III

78

full full

TAB 2 2 0 4 2 0 2 2 0 2 2 0 4 2 0 2 0 2 2 0

81

TAB 2 2 0 2 X X 2 2 0 2 2 0 0 X 2 2 0 2 2 0 0 X 2 2 0

84

f fff

1 1/2

TAB

2/2 0 4 2 4 4 2 4 3 2 4 3 2 7 0 2/2 0 4 2 0 2 2 0

87

full

1/2

TAB

2/2 0 4 2 0 2 2 0 2 X X 2 2 0 2/2 0 2 X X 2 2 0

90

f fff

1/2

TAB

2/2 0 0 X 2 2 0 2/2 0 0 0 2 2 12

92

f fff f fff

1/2

TAB

12 0 17 full 14 full 16 17 14 (14) 14

Pre-Chorus III

93 *f fff f fff f fff*

full

14 14 15 14 17

TAB: 6 6 7 7 7 9 11 13 / 4 4 5 5 5 7 9 11 / 4 4 5 5 5 7 9 11

Chorus III

96 *f fff f fff*

2

TAB: 6 7 7 9 9 9 11 11 11 11 / 6 7 7 7 7 9 9 9 9 / 4 5 5 7 7 7 9 9 9 / 2 2 0 2 X X 2 2 0

99 *f fff f fff*

2

TAB: 2 2 2 2 2 0 / 2 2 0 2 12 0 2 2 0 / 2 2 0 0

Guitar Solo II

102

f fff f fff f fff f

1

full full full full full full

TAB 14 16 17 14 16 10 12 12 14

(0)

fff f fff f fff f fff f fff f fff

1

full full full full 1/2

TAB (12) 0 x 8 7 9 (7) 7 9 9 11 4 2 4

106

f fff f fff f fff

1/2

TAB (4) 6 9 6 9 11 9 14 11 16 14 0 17 14 17 14

gradual dive /w bar

109

f fff *f fff*

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

T
A
B

(14) 14-17-14 14 16 16 14 16 13-14 17-14-13-14-17-14-13-14-17-14-13-14-17

f fff *f fff* *f fff* *f* *fff*

T
A
B

14-17-(17) 17 16 16 14-16 17 19 17 X-X-14-17

Outro

f fff *f fff*

1
∨

T
A
B

14 16 17 14 16 14 2 4 2 0 2 2 0 2 4 2 0 2 2 0

116

accel. $\text{♩} = 137 \text{ accel.}$ -----

TAB

T	2	2	2	4	2	2	0
A	2	2	2	4	2	2	0
B	0	2	X	X	2	2	0

119

accel. ----- $\text{♩} = 147$

TAB

T	2	4	2	2	2	0
A	2	4	2	2	2	0
B	0	2	2	0	2	X

122

$\text{♩} = 147 \text{ accel.}$ -----

TAB

T	2	4	2	4	2	2	2	2	2	2	2	2	0
A	2	4	2	4	2	2	2	2	2	2	2	2	0
B	0	2	2	0	2	2	0	2	2	2	2	2	0

139

T
 A
 B

2 2 4 | 2 2 | 2 2 4
 2 2 4 | 2 2 | 2 2 4
 0 0 X X X | 0 0 X X X X | 0 0 X X X