

Dancing In The Street

Van Halen
Diver Down

Words & Music by William Stevenson, Ivy Jo Hunter and Marvin Gaye

Standard tuning

♩ = 118

/w delay and various filters

S-Gt

1

ff
P.M.-----|

T
A
B

5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5

4

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

5-5-5-5-5-5-5-5 | 5-7-5-7-5-7-5-7 | 5-7-7-5-7-5-7-5-7

7

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

3-5-3-5-5-3-5 | 3-5-5-3-5-3-5 | 5-7-5-7-7-5-7-5-7

10

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| *mf* *ff* P.M.--| *mf* *f* ~~~~~

T
A
B

5-7-7-5-7-5-7 | 3-5-3-5-5-3-5 | 13-13-3-3-(3)-3-5

Verse I

13

fff
P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

5 7 5 7 7 5 7 5 7 5 7 3 5 3 5 5

16

mf fff mf f fff
P.M.----| P.M.----| P.M.----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

13 13 3 5 3 (3) 5 7 5 7 7 5 7 5 7 5 7

19

mf fff
P.M.--| P.M.--| P.M.--| P.M.--| full full P.M.--| P.M.--| P.M.--|

TAB

3 5 3 3 5 5 3 5 3 5 13 13 13 5 7 5 7 7 5 7

22

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 7 7 7 5 5 7 5 7 7 5 7 5 7 5 7 5

25

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 7 5 7 7 5 7 5 5 7 7 5 10 12 10 12 12 10 12

28

f *fff*

P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M. *full* P.M.-+ P.M.-+ P.M.-+

T	10	12	10	10	12	10	10	10 (10)	5	7	5	7	7
A	10	12	10	10	12	10	12	10	12	10	10	10	10
B	10	12	10	10	12	10	12	10	12	10	10	10	10

32

f *fff*

P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M. *full* P.M.-+ P.M.-+ P.M.-+

T	5	7	7	5	7	5	7	5	5	5	9	11	11
A	5	7	5	7	5	7	5	7	5	7	9	11	11
B	5	7	5	7	5	7	5	7	5	7	9	11	11

36

f *fff* *f* *fff*

P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M. *full* *full* P.M.-+ P.M.-+ P.M.-+

T	9	11	11	9	11	2	4	4	4	9	9	7	9
A	9	11	9	11	11	2	4	2	4	2	4	2	4
B	9	11	9	11	11	2	4	2	4	2	4	2	4

40

f *fff* *f* *fff*

P.M. *full* P.M.-+ P.M.-+ P.M.-+ P.M. *full* P.M.-+ P.M.-+ P.M.-+

T	7	9	7	7	5	7	7	7	5	7	5	5	5
A	7	9	7	7	5	7	7	7	5	7	5	5	5
B	7	9	7	7	5	7	7	7	5	7	5	5	5

44

P.M.-+ P.M.-+ P.M.-----+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.

T	5	7	7	5	7	5	7	7	5	7	5	7	5
A	5	7	7	5	7	5	7	7	5	7	5	7	5
B	5	7	7	5	7	5	7	7	5	7	5	7	5

Verse II

47

Musical notation for measures 47-49. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 47: G4, A4, B4, C5, B4, A4, G4; 48: G4, A4, B4, C5, B4, A4, G4; 49: G4, A4, B4, C5, B4, A4, G4. Below the staff are the guitar tablature lines for Treble (T) and Bass (B) clefs. The P.M. (Pickup Magnet) indicators are: P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

50

Musical notation for measures 50-52. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 50: G4, A4, B4, C5, B4, A4, G4; 51: G4, A4, B4, C5, B4, A4, G4; 52: G4, A4, B4, C5, B4, A4, G4. Below the staff are the guitar tablature lines for Treble (T) and Bass (B) clefs. The P.M. indicators are: P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

53

Musical notation for measures 53-55. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 53: G4, A4, B4, C5, B4, A4, G4; 54: G4, A4, B4, C5, B4, A4, G4; 55: G4, A4, B4, C5, B4, A4, G4. Below the staff are the guitar tablature lines for Treble (T) and Bass (B) clefs. The P.M. indicators are: P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

56

Musical notation for measures 56-58. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 56: G4, A4, B4, C5, B4, A4, G4; 57: G4, A4, B4, C5, B4, A4, G4; 58: G4, A4, B4, C5, B4, A4, G4. Below the staff are the guitar tablature lines for Treble (T) and Bass (B) clefs. The P.M. indicators are: P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

59

Musical notation for measures 59-61. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 59: G4, A4, B4, C5, B4, A4, G4; 60: G4, A4, B4, C5, B4, A4, G4; 61: G4, A4, B4, C5, B4, A4, G4. Below the staff are the guitar tablature lines for Treble (T) and Bass (B) clefs. The P.M. indicators are: P.M.--| P.M.--| P.M.--| P.M.--| P.M. ~~~~~ P.M.--| P.M.--| P.M.--|

62

Musical notation for measures 62-64. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The notes are: 62: G4, A4, B4, C5, B4, A4, G4; 63: G4, A4, B4, C5, B4, A4, G4; 64: G4, A4, B4, C5, B4, A4, G4. Below the staff are the guitar tablature lines for Treble (T) and Bass (B) clefs. The P.M. indicators are: P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

65

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

5 7 5 7 7 5 7 7 5 7 5 7 5 7 5 7

68

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

5 7 7 5 7 5 7 9 11 9 11 11 9 11 9 11 9 11 9 11

71

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

2 4 2 4 4 2 4 4 2 4 7 9 7 9 9 7 9

74

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

7 9 9 7 9 5 7 7 5 7 7 5 7 5 7 5 7

77

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

5 7 5 7 7 5 7 5 7 7 5 7 5 7 5 7 5 7

Guitar Solo

80

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

5 7 7 5 7 5 7 5 7 7 5 7 5 7 5 7 5 7

83

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

10 12 10 12 10 12 10 12 10 12 5 7 5 7 5 7

86

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 7 7 5 7 10 12 10 12 12 10 12 10 12 10 12 10 12

89

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

9 11 9 11 9 11 9 11 9 11 2 4 2 4 2 4

92

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

2 4 4 2 4 7 9 7 9 9 7 9 7 9 7 9

Outro

95

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

98

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

101

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

104

P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

T
A
B

5 7 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7

107

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--| P.M.--|

T
A
B

5 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 7

110

P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-|

T
A
B

5 7 7 5 7 5 7 5 7 5 7 5 7