

# Dirty Water Dog

Van Halen  
Van Halen III

Words & Music by Van Halen

Standard tuning

♩ = 142

**Intro**

E-Gt

1. 7. *fff* P.M.----- | *mf* P.M.----- | *fff* P.M.----- | *f* P.M.----- | *fff* P.M.-----

TAB 2 2 2 5 4 2 0 | 0 0 0 0 | (0) (1) (2) (3) 0 0 0 X 0

4. *P.M.*----- | *mf* P.M.----- | *f* P.M.----- | *fff* P.M.----- | *f* P.M.----- | *fff* P.M.-----

TAB 3 4 5 0 0 0 0 | (3) (4) (5) 0 3 5 5 4 7 | (0) (0) (6) (7) 0 0 0 0 X X 0

1. 7. *f* P.M.----- | *fff* P.M.----- | *P.M.*----- | *mf* P.M.----- | *fff* P.M.----- | *f* P.M.----- | *fff* P.M.-----

TAB (0) (0) (6) (7) 2 2 2 5 4 2 0 | (0) (0) (6) (7) 2 2 2 5 4 2 0 | 0 1 2 3 0 0 0 0 | (0) (1) (2) (3) 0 0 0 X 0

11. *P.M.*----- | *mf* P.M.----- | *fff* P.M.----- | *f* P.M.----- | *fff* P.M.----- | *f* P.M.----- | *fff* P.M.-----

TAB 3 4 5 0 0 0 0 | (3) (4) (5) 0 0 2 5 5 5 | 3 1 1 1 2 3 0 0 X X 0 | (1) (1) (2) (3) 0 X 0 0 0

15

let ring ----- *f fff*

TAB

2	1	3	(3)	0	0	11	8	11
2	2	2	(2)	0	0	10	9	10
		3	(3)			10	10	

Verse

18

*f fff*

TAB

8	8	11	11	11	3	3	3	3	7	3
9	10	9	10	10	5	5	5	3	3	3
					3			3		

21

P.M. --- *f fff*

TAB

1	3	5	5	6	6	3	6	3	5	5
5	3	3	5	5	5	0	5	5	5	5
		3				3				

24

*f fff f fff*

TAB

3	3	3	0	5	3	5	0	0	14-14-14	13-13-13	14-14-14
5	3	3	0	5	3	5	0	0	5-12		

27

*f fff f fff*

$\frac{1}{2}$  P.M. ---

TAB

3	5	5	5	X	3	3	7	3	5	5
3	3	3	3	3	3	3	3	3	5	5



45

P.M.-----| *f fff f fff*

TAB: 5 5 5 3 5 3 5 | (5) 5 5 5 3 0 3 0

47

*f fff f fff* P.M.-----| *f fff*

TAB: 0 X 3 5 0 | (0) 0 3 5 0 | 0 3 X 3 5 3 5

50

*f fff f fff* let ring-----| let ring-----|

TAB: (5) 5 5 3 0 3 0 | 5 3 0 3 5 4 | 3 0 0 0 3 3 1

53

let ring-----| let ring-----| *f fff f fff P.M. f fff P.M.*

TAB: 3 0 0 3 5 5 3 3 | (3) | 1 2 1 1 2 1 1 0

56

*f fff*

TAB: 1 0 3 0 1 0 1 0 | (0) | 2 0 3 0 2 3



**Interlude**

74

*f fff mf fff f fff f fff mf fff*

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

(0)	(0)	(0)	(3)
(6)	(6)	(6)	(4)
(9)	(9)	(9)	(5)
0	0	0	0
0	0	0 X X	0

77

*f fff f fff f fff f fff*

P.M.-----| P.M.-----| P.M.-----|

TAB

(3)	(0)	(0)	(0)
(4)	0	(6)	(6)
(5)	0	(6)	(7)
0	0	0	0
0	3	5	5
0	4	7	0
0	0	0 X X	0
0	2	2	5
0	2	5	4
0	2	0	2
0	0	0	0

80

*mf fff f fff f fff mf fff f fff*

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0	(0)	3	(3)
1	(1)	4	(4)
2	(2)	5	(5)
3	(3)	0	0
0	0	0	0
0	0	0 X 0	0
0	0	0	0
0	0	0	0
0	0	0	0
0	0	2	5
0	0	5	5
0	0	0	0

84

*f fff f fff f fff f fff*

P.M.-----| P.M.-----| P.M.-----| let ring-----|

TAB

1	(1)	3	(3)
1	(1)	2	(2)
3	(3)	2	(3)
0	0	2	0
0	0	2	0
0	X	2	0
0	0	2	0
0	0	2	0
0	0	2	0
0	0	2	0
0	0	2	0
0	0	2	0

Chorus

88

TAB

11	8	11	8	8	11	11	11	3	3	3	5	0
10	9	10	9	9	10	10	10	3	3	3	5	0
10			10		10	10	10	3	3	3	5	0

91

*f fff* *f fff*

P.M.-----|

TAB

5	0	0	1	5	3	0	0	5	5	5	3	5	3	5	(5)	5	5	5	3	0	3	0
															(3)	3	3	3	5	3	0	0

94

*f fff* *f fff* *f fff*

P.M.-----|

TAB

0	X	3	3	5	0	0	(0)	0	3	5	0	3	3	5	3	5	0	X	3	5	3	5
		3	3	5	0	0			3	5	0											

97

*f fff* *f fff* *f fff* *f fff*

TAB

(5)	5	5	3	0	3	0	5	3	0	5	5	4	3	0	0	3	3	2
(3)	3																	





Outro

113

Musical notation for measures 113-115 in G major. Measure 113 starts with a whole rest. Measure 114 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 115 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece concludes with a whole rest.

P.M. ---

TAB

	5	3	3	5	5	3	3			
				3				3	3	3

116

Musical notation for measures 116-118. Measure 116 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 117 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 118 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a whole rest.

*f fff*

P.M. P.M.

TAB

0	3	3	3	0	(0)	3	0	3	0	3	3	3	5	5	3	5
0	3	3	3	0	(0)	3	0	3	0	3	3	3				6

119

Musical notation for measures 119-121. Measure 119 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 120 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 121 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a whole rest.

*f fff*

TAB

3	0	3	3	3	3	5	3	0	5	3	0	3	0	5	3	5	5	3	5
												3	0	5	3	3			

122

Musical notation for measures 122-124. Measure 122 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 123 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 124 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The piece concludes with a whole rest.

P.M. P.M.

TAB

	5		3	3	5		3	5	5		1
6		6									

124

T  
A  
B

127

T  
A  
B

130

T  
A  
B

133

T  
A  
B