





28

T.H. T.H. T.H. T.H. T.H. T.H. T.H.

TAB: (2) 0 2 2 2 2 2 2 X X 3 2 0 5 3-5-3>2 3

31

A3

P.M.-----|

TAB: 2 2 0 0 0 2 2 X X X 0 0 0 0 2 2 2 2 0 4 4 2 2 2 0

34

P.M.-----|

TAB: (0) 3 2 4 0 0 2 4 4 2 2 2 0 (0) 3 2 4 0 0 2 4

37

P.M.-----| P.M.-----|

TAB: 4 2 4 2 2 0 (0) 3 2 4 0 0 2 4 4 2 4 2 2 0 4 4 2 2 0

40

A4

P.M.--| P.M.--|

TAB: (0) 3 2 4 0 0 2 4 2 X 2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 0 4 4 0 4 4 0 0

43

TAB

	X	2	X	2	2		2	X	2	2	2	2
4	X	4	4	4	4	3	0	X	X	X	2	2
4	X	4	4	4	4	0	X	X	X	0	0	2

46

TAB

3	4	3	X	X	3	3	2	X	2	X	X	2	2	0	0	0	0	0	0
0		0	X	X	0	0	2	X	2	X	X	2	2	2	2	2	2	2	2
0		0	0	0	0	0	4	4	4	4	4	4	4	2	2	2	2	2	0

B2

49

TAB

3		3	2	3	2	0	3	2	2	0	3	2	2	2	2	0	0	0	X
0		0	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0	0	X
0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

TAB

3		5	3	5	3	2	3	2	2	2	0	0	7	5	4
0		0	0	0	0	0	0	0	0	0	0	0	0	0	0
0		0	0	0	0	0	0	0	0	0	0	0	0	0	0

C1

57

TAB

2		2	2	2	2	2	2	2	2	2	2	2	2	2	6	6	6	6
4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2		2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4

Guitarsolo I

Musical notation for measures 61-65. The key signature is two sharps (F# and C#). Measure 61 starts with a treble clef and a key signature of two sharps. The notation includes a triplet of eighth notes in measure 63. The guitar tablature below shows fingerings: 4, 5, 6, 4 for the first measure; 4, 5, 5 for the second; (4), (5), (6), (6), (4) for the triplet; 4, 5, 4 for the next measure; 0, 0, 5, 3 for the fifth measure; and (0), (0), (5), (5), (3) for the sixth measure. The tablature also includes fret numbers 2, 2, 3, 2, 4, 2, 2, 4, 6, 4.

Musical notation for measures 66-67. Measure 66 features a melodic line with eighth notes and a slur. Measure 67 continues the melodic line. The guitar tablature shows fingerings: (4), 4, 2, 4, 2, 1, 2, 1, 2, 1 for measure 66; and (1), 2, 4, (4), (4), 0, 2 for measure 67.

Musical notation for measures 68-69. Measure 68 contains a sixteenth-note run with slurs and a triplet of eighth notes. Measure 69 continues the melodic line. The guitar tablature shows fingerings: (2), (2), 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 2, 4, 4, 2, 4, 2, 4, 2, 4, 2 for measure 68; and 4, 9, 0, 7 for measure 69. The word "full" is written above the notes in measure 69.

Musical notation for measures 70-74. Measure 70 has a melodic line with a slur and a double bar line. Measure 71 has a melodic line with a slur and a double bar line. Measure 72 has a melodic line with a slur and a double bar line. Measure 73 has a melodic line with a slur and a double bar line. Measure 74 has a melodic line with a slur and a double bar line. The guitar tablature shows fingerings: 7, 7, 5 for measure 70; 17, 14, 17, 14 for measure 71; 14, 14, 15, 12 for measure 72; 14, 12, 12 for measure 73; and X for measure 74. The word "full" is written above the notes in measures 71 and 72.

72

full

TAB

74

rake

TAB

75

full

full

full

full

TAB

77

full

full

rake

TAB







let ring ----- | let ring -----

T	(2)	3	2	4	0	0	(0)	2	0	4	4	4
A	(4)				0	0	2					4
B	(4)				2	2		2				6
	2	2			0	0	0					4

### Guitarsolo II

T	(4)	4	4	4	6	0	(0)	2	2	3	2	4	2	4	7	9	11
A	(4)					0	0	2	2	3	2						
B	(6)					5	5										
	(4)					3	(3)										

T	(9)	2	2	2	4	4	11	11	10	(10)	2	2	2	4	2	4	9	12	11
A																			
B																			

T		12	14	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16
A																				
B																				

128

T  
A  
B

130

T  
A  
B

131

T  
A  
B

132

T  
A  
B

133

T  
A  
B

very heavy vibrato

136

full full full full full full full  $\frac{1}{2}$   $\frac{3}{4}$   $\frac{3}{4}$  full full full full full full full full full

TAB: 22-21, 22-21, 22-21, 22-21, 22-21, 22-21, 22-21, 22-21, 22-21, 22-21, 22-21, 22-21, (22) 22-21, 22-21, 22-21, 22-21, 22-21

139

Outro

full full full  $\frac{1}{2}$

TAB: 22-21, 22-21, 22-21, 2-4-2, 4-4-2, 4, 2-X-2, 2-X-2, 4-X-4, 4-X-4

142

TAB: 3-2-0, X-X-0, X-X-0, 3-2-0, 3-2-0, 2-X-4, 2-X-4, X-4-4, 4-4-4, 3-2-0, 3-2-0, X-X-X, X-X-X, X-X-X, X-X-X, X-X-X, X-X-X

145

TAB: 2-X-2, 2-X-2, 3-2-0, X-X-0, X-X-0, 3-2-0, 3-2-0, 2-X-4, 2-X-4, X-4-4, 4-4-4, 4-X-4, 4-X-4

148

TAB: 3-2-0, 3-2-0, X-X-X, X-X-X, X-X-X, X-X-X, X-X-X, X-X-X, 2-X-2, 2-X-2, 3-2-0, X-X-0, X-X-0, 3-2-0, 3-2-0, X-X-4, X-X-4, 4-4-4, 4-4-4

