

# Drop Dead Legs

Van Halen

1984

Words & Music by Van Halen

Dropped D  
⑥=D

♩ = 90

E-Gt

First system of musical notation for 'Drop Dead Legs'. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a dynamic marking of *fff*. Below the staff are three guitar strings: Treble (T), Middle (A), and Bass (B). The bass line includes fret numbers (2, 0, 2, 2, 2, 2, 3, 0, 4, 0) and a bar line. The middle and treble lines have fret numbers (2, 2, 2, 2, 2, 3, 3, 0, 5, 0, 3, 0) and a bar line. A muted note (marked with an asterisk) is present on the treble line at the end of the first measure.

Second system of musical notation. The melody continues with eighth and sixteenth notes, alternating between *f* and *fff* dynamics. The guitar strings (T, A, B) show fret numbers and a bar line. The bass line includes fret numbers (2, 2, 2, 2, 2, 2, 3, 0, 4, 0) and a bar line. The middle and treble lines have fret numbers (2, 1, 2, 2, 2, 3, 3, 0, 5, 0, 3, 0) and a bar line. A muted note (marked with an asterisk) is present on the treble line at the end of the first measure.

Third system of musical notation. The melody continues with eighth and sixteenth notes, alternating between *f* and *fff* dynamics. The guitar strings (T, A, B) show fret numbers and a bar line. The bass line includes fret numbers (2, 2, 2, 2, 2, 2, 3, 0, 4, 0) and a bar line. The middle and treble lines have fret numbers (2, 1, 2, 2, 2, 3, 3, 0, 5, 0, 3, 0) and a bar line. A muted note (marked with an asterisk) is present on the treble line at the end of the first measure.

Fourth system of musical notation. The melody continues with eighth and sixteenth notes, alternating between *f* and *fff* dynamics. The guitar strings (T, A, B) show fret numbers and a bar line. The bass line includes fret numbers (3, 2, 0, 0, 0, 0, 6, 7, 5, 3, 3) and a bar line. The middle and treble lines have fret numbers (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 4, 0, 0) and a bar line. A muted note (marked with an asterisk) is present on the treble line at the end of the first measure.

9

*f* *fff* *f* *fff* *f* *fff*

T (3) X X 3 3 3 3  
 A (0) X X 0 0 2 2 0  
 B (2) X X 0 2 3 5 0 6 7 5 3 3

11

*f* *fff* P.M. *f* *fff* P.M. *f* *fff* *f* *fff* *f* *fff* *f*

T (0) X X 0 5 4 3 (3) 3 3 3  
 A (0) X X 0 5 4 0 (0) 0 2 2 0  
 B (3) X X 0 2 X 2 (2) X X 0 2 3 5 0

Verse

13

*fff* *f* *fff* P.M. *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T 3 3 3 3 3 3 3 3  
 A 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 6 7 5 3 3 (0) X X 0 5 4 0 (3) X X 0 2 3 2

15

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

T (3) 3 3 3 3 3 3 3 3  
 A (0) X X 0 2 2 2 2 2 0  
 B (2) X X 0 2 3 5 0 6 7 5 4 3 3

17

*f* *fff* *f* *fff* *f* *fff* *f*

|   |     |   |   |   |   |   |     |   |   |   |
|---|-----|---|---|---|---|---|-----|---|---|---|
| T | (0) |   | 0 | 5 | 4 | 3 | (3) |   | 3 |   |
| A |     |   |   |   |   | 0 | (0) | X | 0 | 2 |
| B | (3) | X | 3 | 0 | 2 | 3 | (2) | X | 0 | 2 |
|   |     |   |   |   |   |   |     | X | 3 | 5 |

19

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

---

|   |   |   |   |   |   |   |     |   |   |   |   |   |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|
| T | 3 |   |   |   |   | 0 | (0) |   | 0 | 5 | 4 | 3 |
| A | 2 | X |   |   |   |   | (0) | X |   |   |   | 0 |
| B | 0 | X | 6 | X | 5 | 3 | (3) | X | 0 | 2 | 3 | 2 |
|   | 0 |   |   |   |   |   |     |   |   |   |   | 0 |

**Chorus I**

21

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

|   |     |   |   |   |   |   |     |   |   |   |   |   |
|---|-----|---|---|---|---|---|-----|---|---|---|---|---|
| T | (3) |   |   |   |   |   |     | 2 |   | 2 | 2 | 3 |
| A | (0) | X |   | 0 |   | 2 | (2) |   |   |   |   | 4 |
| B | (2) | X | 0 | 2 | 3 | 5 | (0) | 1 | 2 | 2 | 2 | 0 |
|   |     |   |   |   |   |   |     |   |   |   |   |   |

23

*f* *fff* *f* *fff* *f* *fff*

|   |     |   |   |   |   |   |   |     |   |   |   |   |
|---|-----|---|---|---|---|---|---|-----|---|---|---|---|
| T | (3) | 5 | 0 | 3 |   |   |   | 2   |   | 5 | 7 |   |
| A | (4) |   |   |   | 0 | 4 | 2 | (2) |   |   |   | 7 |
| B | (0) | 6 |   |   |   | 0 | 0 | (2) | 1 | 2 | 2 | 0 |
|   |     |   |   |   |   |   |   |     |   |   |   |   |

25

*f* *fff* *f* *fff* *f* *fff*

P.M.-----1

|   |     |   |   |    |   |   |   |   |   |   |   |   |
|---|-----|---|---|----|---|---|---|---|---|---|---|---|
| T | (7) | 8 | 7 | 10 | 8 | 7 | 7 | 2 | 2 | 2 | 2 | 4 |
| A | (7) |   |   |    |   |   | 7 | 2 |   |   |   |   |
| B | (0) |   |   |    |   |   | 0 | 0 | 1 | 2 | 2 | 4 |

27

*f* *fff* *f* *fff*

P.M.

|   |     |    |    |    |    |    |    |    |   |   |   |   |   |   |   |
|---|-----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|
| T |     | 15 | 14 | 15 | 14 | 13 | 12 | 12 | 5 | 4 | 5 | 5 | 4 | 3 | 8 |
| A | (4) |    |    |    |    |    |    |    | 4 | 4 | 4 | 4 | 4 |   |   |
| B | (0) |    |    |    |    | 14 | 12 | 12 | 2 | 2 | 2 | 4 | 4 | 2 |   |

29

*f* *fff*

|   |   |   |   |   |   |   |    |   |   |   |   |
|---|---|---|---|---|---|---|----|---|---|---|---|
| T | 8 | 8 | 8 | 7 | 7 | 7 | 14 | 5 | 7 | 5 | 6 |
| A | 8 | 7 | 7 | 7 | 7 | 7 | 12 |   |   |   |   |
| B | 0 | 0 | 0 | 0 | 0 | 0 |    |   |   |   |   |

30

*f* *fff*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 3 | 3 | 5 | 5 | 5 | 5 | 3 | 5 | 3 | 3 | 5 | 7 |
| A | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 |

31

TAB

5 5 7 9 5 7 9 7 7 8 10 7 8 10 8 10 12 8 10 12

32

Interlude

*f fff f fff f fff*

TAB

8 8 10 12 12 9 7 7 7 14 14 16 16 18 16 14 16 14 12

34

Verse II

*f fff f fff f fff*

let ring

P.M.-----+ P.M.---+

TAB

12 11 9 7 5 4 5 2 2 2 4 2 0 X X 0 0 6 7 5 3 3

37

*f fff f fff f fff f*

TAB

(0) X 0 5 4 0 (3) X 3 2 (3) X 0 2 3 5 0

39

fff f fff f fff f fff f fff

---

TAB

|   |   |   |   |   |   |     |   |     |   |   |   |   |   |
|---|---|---|---|---|---|-----|---|-----|---|---|---|---|---|
| T | 3 | X |   |   |   | (0) | X |     |   | 0 | 5 | 4 | 3 |
| A | 2 |   |   |   |   |     |   | X   |   |   |   |   | 0 |
| B | 0 |   | 6 | 7 | 5 | 3   | 3 | (3) | 0 | 2 | 3 |   | 2 |

41

f fff f fff f fff f fff

---

TAB

|   |     |   |  |  |   |   |   |  |  |  |  |  |   |
|---|-----|---|--|--|---|---|---|--|--|--|--|--|---|
| T | (3) |   |  |  |   |   |   |  |  |  |  |  | 3 |
| A | (0) |   |  |  | 0 | 0 | 2 |  |  |  |  |  | 3 |
| B | (2) | X |  |  | 3 |   | 0 |  |  |  |  |  | 0 |

---

|   |  |  |   |  |   |   |   |  |  |   |   |   |   |
|---|--|--|---|--|---|---|---|--|--|---|---|---|---|
| T |  |  |   |  |   |   |   |  |  |   |   |   | 3 |
| A |  |  |   |  |   |   |   |  |  |   |   |   | 0 |
| B |  |  | X |  | 6 | 7 | 5 |  |  | 4 | 3 | 3 |   |

43

f fff f fff f fff f fff

P.M.-----|

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TAB

|   |     |   |  |  |   |   |   |   |  |   |  |  |   |
|---|-----|---|--|--|---|---|---|---|--|---|--|--|---|
| T | (3) |   |  |  |   |   |   |   |  |   |  |  | 3 |
| A | (0) |   |  |  |   | 0 | 5 | 4 |  | 0 |  |  | 3 |
| B | (3) | X |  |  | 0 | 2 | 3 |   |  | 2 |  |  | 0 |

---

|   |  |  |   |  |   |   |   |  |  |  |  |  |   |
|---|--|--|---|--|---|---|---|--|--|--|--|--|---|
| T |  |  |   |  |   |   |   |  |  |  |  |  | 3 |
| A |  |  |   |  |   |   |   |  |  |  |  |  | 0 |
| B |  |  | X |  | 3 | 5 | 0 |  |  |  |  |  |   |

45

fff f fff f fff f fff f fff

P.M.-----|

---

TAB

|   |   |   |   |  |  |   |   |  |  |     |  |  |   |
|---|---|---|---|--|--|---|---|--|--|-----|--|--|---|
| T | 3 |   |   |  |  |   |   |  |  |     |  |  | 3 |
| A | 2 |   |   |  |  |   |   |  |  |     |  |  | 3 |
| B | 0 | X | X |  |  | 0 | 0 |  |  | (3) |  |  | 0 |

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|   |  |   |   |  |   |   |   |  |  |   |   |   |   |
|---|--|---|---|--|---|---|---|--|--|---|---|---|---|
| T |  |   |   |  |   |   |   |  |  |   |   |   | 3 |
| A |  |   |   |  |   |   |   |  |  |   |   |   | 0 |
| B |  | X | X |  | 6 | 7 | 5 |  |  | 3 | 3 | 3 |   |

---

|   |  |   |   |   |  |  |  |  |  |     |   |   |   |
|---|--|---|---|---|--|--|--|--|--|-----|---|---|---|
| T |  |   |   |   |  |  |  |  |  |     |   |   | 3 |
| A |  |   |   |   |  |  |  |  |  |     |   |   | 0 |
| B |  | X | X | X |  |  |  |  |  | (3) | X | X | 0 |

---

|   |  |   |   |   |  |  |  |  |  |   |   |   |   |
|---|--|---|---|---|--|--|--|--|--|---|---|---|---|
| T |  |   |   |   |  |  |  |  |  |   |   |   | 3 |
| A |  |   |   |   |  |  |  |  |  |   |   |   | 0 |
| B |  | X | X | X |  |  |  |  |  | 0 | 2 | 3 |   |

### Chorus II

47

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. -- 1

|   |     |   |   |   |   |   |   |   |  |     |  |   |   |  |   |   |  |  |  |  |  |   |  |   |  |
|---|-----|---|---|---|---|---|---|---|--|-----|--|---|---|--|---|---|--|--|--|--|--|---|--|---|--|
| T | (3) |   |   |   |   |   |   |   |  |     |  |   |   |  |   |   |  |  |  |  |  |   |  |   |  |
| A | (3) |   | X |   |   |   |   |   |  |     |  |   | 2 |  |   | 2 |  |  |  |  |  |   |  |   |  |
| B | (2) | X | X | 0 | 2 | 3 | 5 | 0 |  | (0) |  | 1 | 2 |  | 4 | 2 |  |  |  |  |  | 4 |  | 0 |  |

49

*f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

|   |     |  |   |  |   |   |   |   |   |  |     |  |   |   |   |   |  |   |  |   |  |   |  |   |
|---|-----|--|---|--|---|---|---|---|---|--|-----|--|---|---|---|---|--|---|--|---|--|---|--|---|
| T | (3) |  | 5 |  | 3 |   |   |   |   |  |     |  | 2 |   |   | 5 |  | 7 |  |   |  |   |  |   |
| A | (4) |  | 6 |  | 6 | 4 | X | 4 | 2 |  | (2) |  | 1 | 2 |   | 2 |  | 7 |  |   |  |   |  |   |
| B | (0) |  |   |  |   |   |   |   | 0 |  | (0) |  | 0 |   | 1 | 2 |  | 2 |  | 7 |  | 7 |  | 0 |

51

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. -- 1

|   |     |  |   |   |    |   |   |  |   |     |  |   |   |   |   |   |   |   |   |   |   |   |   |  |
|---|-----|--|---|---|----|---|---|--|---|-----|--|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | (7) |  | 8 | 7 | 10 | 8 | 7 |  |   |     |  |   |   | 2 |   |   | 2 |   | 2 |   | 2 |   | 3 |  |
| A | (7) |  |   |   | 7  |   | 2 |  |   | (2) |  | 1 | 2 |   |   | 2 |   | 2 |   | 2 |   | 4 |   |  |
| B | (0) |  |   |   | 7  |   | 2 |  | 0 | (0) |  | 1 | 2 |   | 2 |   | 2 |   | 2 |   | 4 |   | 0 |  |

53

*f* *fff* *f* *fff* *f* *fff*

P.M.

|   |     |  |    |    |  |   |    |    |  |    |    |    |    |    |   |   |   |   |   |   |   |   |  |  |
|---|-----|--|----|----|--|---|----|----|--|----|----|----|----|----|---|---|---|---|---|---|---|---|--|--|
| T | (3) |  | 15 | 14 |  | X | 15 | 14 |  | 13 | 12 |    | 12 |    | 5 |   |   |   | 2 |   | 7 |   |  |  |
| A | (4) |  |    |    |  |   |    |    |  |    |    |    |    |    | 4 | 4 | 4 |   | 4 |   | 4 |   |  |  |
| B | (0) |  |    |    |  |   |    |    |  | 14 |    | 12 |    | 12 |   | 4 | 4 | 4 |   | 4 |   | 4 |  |  |
|   |     |  |    |    |  |   |    |    |  |    |    |    |    |    | 2 | 2 | 2 |   | 2 |   | 2 |   |  |  |

55

*f* *fff*

TAB

|   |   |   |   |   |    |   |   |   |   |
|---|---|---|---|---|----|---|---|---|---|
| 8 | 8 | 8 | 7 | 7 | 14 | 5 | 7 | 5 | 6 |
| 7 | 7 | 7 | 5 | 5 | 12 |   |   |   |   |
| 5 | 5 | 5 | 0 | 0 |    |   |   |   |   |
| 0 | 0 | 0 |   |   |    |   |   |   |   |

56

*f* *fff*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 3 | 3 | 5 | 3 | 5 | 5 | 5 | 3 | 5 | 7 | 3 | 5 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

57

*f* *fff*

TAB

|   |   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |    |    |   |    |    |
|---|---|---|---|---|---|---|---|---|---|---|----|---|---|----|---|----|----|---|----|----|
| 5 | X | 5 | 7 | 9 | 5 | 7 | 9 | 7 | 7 | 8 | 10 | 7 | 8 | 10 | 8 | 10 | 12 | 8 | 10 | 12 |
| 5 |   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |    |    |   |    |    |
|   |   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |    |    |   |    |    |
|   |   |   |   |   |   |   |   |   |   |   |    |   |   |    |   |    |    |   |    |    |

58

**Outro-Solo**

*f* *fff* *f* *fff* *f* *fff* *f* *fff*

P.M.----- P.M.

TAB

|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 8 | 10 | 12 | 12 | 12 | 12 | 3 | 0 | 0 | 0 | 2 | 2 | 5 | X | 5 | X | 0 | 2 | 5 |
| 8 | 10 | 12 | 12 | 12 | 12 |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |    |    |    |    |    |   |   |   |   |   |   |   |   |   |   |   |   |   |



60

*f* *fff*

P.M.-----|

T  
A  
B

(5) 0 3 4 0 2 5 0 0 2 3 5

61

*f* *fff*

P.M.-----|

T  
A  
B

(5) 2 3 4 0 2 5 0 0 2 3

62

*f* *fff*

P.M.-----|

T  
A  
B

(3) 0 3 4 0 2 5 0 3 4 0 2 3 0

63

P.M.-----|

T  
A  
B

0 3 4 0 2 5 0 3 3 0 2 3

full

64

*f* *fff* *f* *fff*

P.M. P.M.-----|

T  
A  
B

0 3 4 0 2 X 5 0 3 4 2 3 2 3

65

*f* *fff*

P.M.-----| P.M.-----|

T  
A  
B

(3) 0 3 4 0 2 5 0 3 4 3 2 0

66

*f* *fff*

T  
A  
B

0 3 4 0 2 5 0 3 4 0 2 5

67

*f* *fff*

full

T  
A  
B

(5) 0 3 4 0 2 5 0 3 4 0 2 3

68

*f* *fff*

P.M.-----|

T  
A  
B

0 3 4 0 2 5 0 3 4 2 3 2 3

69

*f* *fff*

P.M.-----|

T  
A  
B

(3) 0 3 4 0 2 5 0 3 4 3 2 0

70

*f* *fff*

T  
A  
B

0 0 3 4 0 2 5 0 3 4 0 2 5

71

*f* *fff*

T  
A  
B

(5) 0 3 4 0 2 5 0 3 4 0 2 3

72

*f* *fff*

T  
A  
B

(3) 0 3 4 0 2 5 0 3 4 3 3 2 0

73

$\frac{1}{2}$

T  
A  
B

0 3 4 0 3 2 5 0 3 4 0 2 5 0

74

*f* *fff*

P.M.-----

T  
A  
B

(0) 0 3 4 0 2 5 0 3 4 0 2 3

75

*f* *fff*

*f* *fff*

P.M.-----

T  
A  
B

(3) 0 3 4 0 2 5 0 0 3 X 2 0

76

*f* *fff*

T  
A  
B (0) 0 0 0 2 5 0 3 4 0 2 5 0

77

*f* *fff*

P.M. - - - - |

T  
A  
B (0) 0 3 0 2 5 0 3 4 0 2 5 0

78

*f* *fff*

P.M. - - - - |

T  
A  
B (0) 0 3 4 5 2 5 0 3 4 2 0

79

*f* *fff*

$\frac{1}{2}$

P.M. - - - - - |

T  
A  
B (0) 0 3 4 0 3 2 5 0 3 4 0 2 5

80

*f* *fff*

P.M.-----| P.M.-----|

T  
A  
B

(5) 3 4 0 2 5 0 3 4 3 2 5

81

*f* *fff*

P.M.-----| P.M.-----|

T  
A  
B

(5) 0 3 4 0 2 5 0 3 4 5 2 0

82

*f* *fff*

P.M.-----| P.M.-----|

T  
A  
B

(0) 0 3 4 0 2 5 0 3 4 0 2 5

83

*f* *fff* *f* *fff*

T  
A  
B

(5) 0 3 4 0 2 5 0 X 0 2 5 0

84

*f* *fff*

P.M.-----| P.M.-----|

T  
A  
B

(0) 0 3 4 0 2 5 0 3 4 0 2 3

85

*f* *fff*

P.M.-----| P.M.

T  
A  
B

(3) 0 3 4 0 2 5 0 0 3 0 2 0

86

*f* *fff*

P.M.-----|

T  
A  
B

(0) 3 4 0 2 5 0 3 4 0 2 5 0

87

*f* *fff*

P.M.-----| P.M.-----|

T  
A  
B

(0) 0 3 4 0 2 5 0 3 4 0 2 5 0

88

*f* *fff*

T  
A  
B

(0) 0 3 4 5 2 5 0 3 4 3 2 0

89

$\frac{1}{2}$

P.M.-----|

T  
A  
B

0 3 4 0 3 2 5 0 3 4 0 2 2 5

90

*f* *fff*

P.M.-----|

P.M.-----|

T  
A  
B

(5) 3 4 0 2 5 0 3 4 2 2 5

91

*f* *fff*

P.M.-----|

T  
A  
B

(5) 0 3 4 0 2 5 0 3 4 5 2 0



92

*f* *fff*

P.M.-----1

T  
A  
B

(0) 0 3 4 0 2 5 0 3 4 0 2 5

93

*f* *fff* *f* *fff* *f*

let ring-----1

T  
A  
B

(5) 0 3 4 0 2 5 0 3 2 0 2