

# Eruption

Van Halen  
Van Halen 1

Words & Music by Eddie Van Halen

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 92

E-Gt

The first measure of the guitar part is in 4/4 time. It starts with a whole rest on the first beat, followed by a quarter rest on the second beat, and a quarter note on the third beat. The key signature has two sharps (D# and F#). The note on the third beat is a D#5, marked with a forte 'f' dynamic. The measure concludes with a triplet of eighth notes: G#5, F#5, and E5. The guitar tab below shows the fretting for these notes: an X for the open string on the first beat, an X for the open string on the second beat, and frets 14, 7, 7, and 5 for the notes in the third beat. The triplet is indicated by a bracket and the number '3' above the notes. The word 'full' is written above the triplet notes with arrows pointing to them.

The second measure is in 4/4 time and features a triplet of eighth notes on the first beat (E5, D#5, C#5), followed by a quarter note on the second beat (D#5), and a quarter note on the third beat (E5). The guitar tab includes the instruction 'A.H.' (Ah-Hah) above the first beat. The fretting sequence is 5-7, 5-7, 5-8-5-0, 5-8-5-0, 5-8-5-0, 5-8-5-0, 7-5-8-5-0, and 7-5. The word 'full' is written above the first beat with arrows pointing to the notes.

The third measure is in 4/4 time and features a sextuplet of eighth notes on the first beat (E5, D#5, C#5, B4, A4, G#4), followed by a quarter note on the second beat (D#5), and a quarter note on the third beat (E5). The guitar tab includes the instruction 'A.H. A.H. A.H.A.H.' above the first beat. The fretting sequence is 5-8-5, 7-5, 5-6, 4-5, 7-5-7-5-4, 4-7-5-4, 4-7-5-4, and 4-7-5-4.

5

T  
A  
B

7

T  
A  
B

full full full full

9

T  
A  
B

1/2 full full full full

10

T  
A  
B

full full

11

T  
A  
B

17-14-15-14 17-14 17 14 18 *full* 14-18-18 18 14 X X 0

12

$\text{♩} = 132$

T  
A  
B

12 12 16 16 16 16 19 19 19 17 17 17 16 16 16 17 17 17 14 14 14 16 16 16

13

T  
A  
B

12 12 12 16 16 16 19 19 19 17 17 17 16 16 16 17 17 17 14 14 14 16 16 16

14

T  
A  
B

12-12-12-14-12-10-10-10-12-10-9-9-9-10-9-7-7-7-9-7-7-5-5-5-7-5-3-3-3-5-3-1-1

15

T  
A  
B

1 1 1 1 1 3 1 0 5 3 1 0 1 2 2 1

20 0

16

T  
A  
B

(0)

7

7

17

T  
A  
B

5 7 7 7 7 7 5 0 7 7 7 7 5 0 7 8 8 6 5 7 0 5 8 0 7

18

T  
A  
B

5 7 5 7 5 7 5 7 5 0 3 7 5 7 7 7 5 0 7 7

19

T  
A  
B

7 (7) 5 0 7 5 0 4 7 4 4 4 4 7 0 6 4 6 4 6 4 6 4 4 0

20

T  
A  
B

7 5 7 7 7 7 7 5 0 7 7 7 5 0 3 6 X 5 7 0 5 8 0 7

21

T  
A  
B

5 7 5 7 5 7 5 3 5 3 5 3 1 3 1 3 1 0 2 0 2 0 2 0

♩ = 146

22

T T T T T T T

T  
A  
B

14 12 15 9 2 5 9 2 5 9 2 5 9 2 9 9 2 5 9 2 5 9 2 5

23

T T T T T T T

T  
A  
B

10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 4

24

T T T T T T T T T

TAB 10-4-7-10-4-7-10-4-7-10-4-7-10-4-7-10-4-7-12-4-7-12-4-7-12

25

T T T T T T T T T

TAB 5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-13

26

T T T T T T T T T

TAB 5-8-13-5-8-13-5-8-13-5-8-13-5-8-13-5-8-15-5-8-15-5-8-6-15

27

T T T T T T T T T

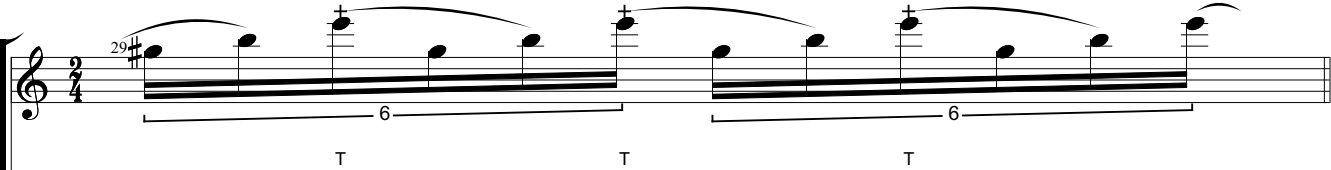
TAB 7-10-15-7-10-15-7-10-15-7-10-15-7-10-15-7-10-17-7-10-17-7-10-17

28

T T T T T T T T T

TAB 12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17

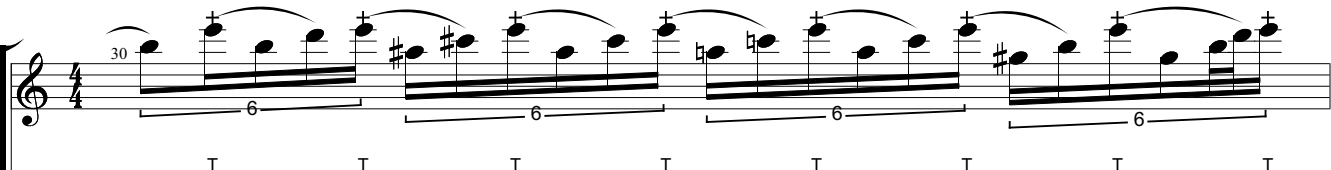
29



Musical notation for measures 29-32. The staff shows a sequence of notes with accidentals (sharps and naturals) and slurs. Below the staff, there are three horizontal lines labeled T, A, and B. Under the T line, there are three 'T' characters. Under the A line, there are fret numbers: 9, 12, 17, 9, 12, 17, 9, 12, 17, 9, 12, 17. Under the B line, there are no numbers.

T  
A  
B


30



Musical notation for measures 33-36. The staff shows a sequence of notes with accidentals (sharps and naturals) and slurs. Below the staff, there are three horizontal lines labeled T, A, and B. Under the T line, there are eight 'T' characters. Under the A line, there are fret numbers: 12, 17, 12, 15, 17, 11, 14, 17, 11, 14, 17, 10, 13, 17, 10, 13, 17, 9, 12, 17, 9, 12, 15, 17. Under the B line, there are no numbers.

T  
A  
B

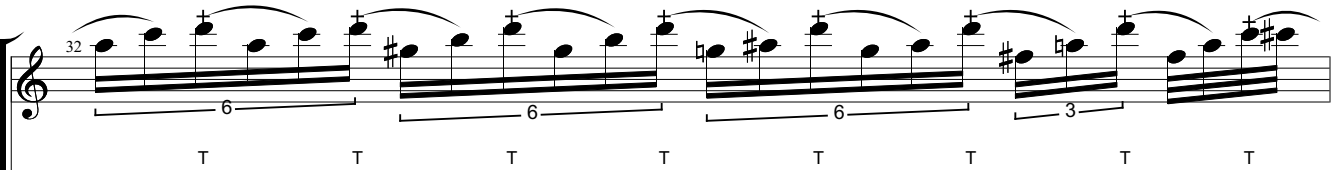
31



Musical notation for measures 37-40. The staff shows a sequence of notes with accidentals (sharps and naturals) and slurs. Below the staff, there are three horizontal lines labeled T, A, and B. Under the T line, there are eight 'T' characters. Under the A line, there are fret numbers: 12, 5, 17, 12, 5, 17, 11, 14, 17, 11, 14, 17, 10, 13, 17, 10, 13, 17, 9, 12, 17, 9, 12, 15. Under the B line, there are no numbers.

T  
A  
B

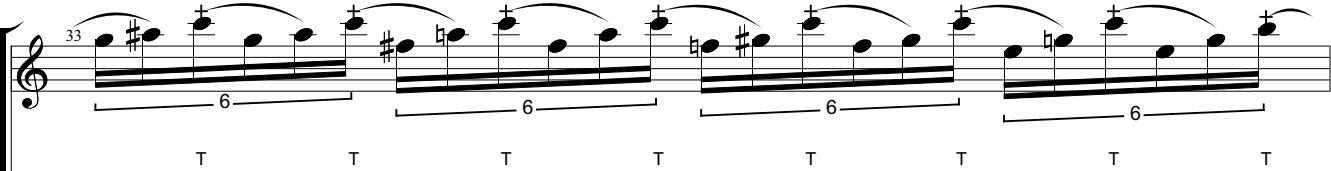
32



Musical notation for measures 41-44. The staff shows a sequence of notes with accidentals (sharps and naturals) and slurs. Below the staff, there are three horizontal lines labeled T, A, and B. Under the T line, there are eight 'T' characters. Under the A line, there are fret numbers: 10, 13, 15, 10, 13, 15, 9, 12, 15, 9, 12, 15, 8, 11, 15, 8, 11, 15, 7, 10, 15, 7, 10, 13, 14. Under the B line, there are no numbers.

T  
A  
B

33



Musical notation for measures 45-48. The staff shows a sequence of notes with accidentals (sharps and naturals) and slurs. Below the staff, there are three horizontal lines labeled T, A, and B. Under the T line, there are eight 'T' characters. Under the A line, there are fret numbers: 8, 11, 13, 8, 11, 13, 7, 10, 13, 7, 10, 13, 6, 9, 13, 6, 9, 13, 5, 8, 13, 5, 8, 12. Under the B line, there are no numbers.

T  
A  
B

34

T T T T T T T T

T  
A  
B

35

T T T T T T T T

T  
A  
B

36

T T T T T T T T

T  
A  
B

37

T T T T T T T T

T  
A  
B

38

T T T T T T T T

T  
A  
B



39

1/4

T T

T  
A  
B

5

4 18 19 0 0 12 0 12 0 0 0

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains a sequence of notes: a dotted quarter note (F#4), an eighth note (F#5), a quarter note (F#4), a quarter note (F#5), a quarter note (F#4), a quarter note (F#5), a quarter note (F#4), a quarter note (F#5), a quarter note (F#4), and a quarter note (F#5). There are two trills marked with a '+' sign above the notes on the 12th fret. The bottom staff is a guitar tablature staff with six lines. It contains the following fret numbers: 5, 4, 18, 19, 0, 0, 12, 0, 12, 0, 0, 0. An arrow points from the 18th fret to the 19th fret. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.