

Eruption

Van Halen
Van Halen 1

Words & Music by Eddie Van Halen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 92

E-Gt

f

full

full

TAB

X X

14

7 7 5 7 5

3

A.H.

full

TAB

5 7 5 8 5 0 8 5 8 5 0 8 5 8 5 0 8 5 8 5 0 7 5 8 5 0 7 5

4

1/2

1/2

A.H. A.H. A.H.A.H.

TAB

5 8 5 7 5 7 5 6 4 5 7 5 7 5 4 7 4 7 5 4 7 4 7 5 4 7 4 7 5 4 7

5

T
A
B

4 7 6 5 4 7 6 5 3 15 0 15 0 (0) 0 2 2 0 0

7

T
A
B

2 3 3 3 19 20 17 20 17 20 17 20 17 17 (0) 20 17 20 21 19 20 2 0 2 0 0 3 (0) (0)

full full full full

9

T
A
B

17 19 19 17 20 17 20 17 20 17 20 17 19 20 17 19 20

full full full full full

10

T
A
B

17 20 17 15 20 12 18 16 18 20 21 17 20 17 20 17 20 (17)

full full full

11

full

17-14-15-14 17-14 17 14 18 14-18-18 18 14 18 10-18 12-20

T
A
B

X
X
0

12

$\text{♩} = 132$

12 12 16 16 16 16 19 19 19 17 17 17 16 16 16 17 17 17 14 14 14 16 16 16

T
A
B

13

12 12 12 16 16 16 19 19 19 17 17 17 16 16 16 17 17 17 14 14 14 16 16 16

T
A
B

14

12-12-12-14-12-10-10-10-12-10-9-9-9-10-9-7-7-7-9-7-7-5-5-5-7-5-3-3-3-5-3-1-1

T
A
B

15

T
A
B

1 1 1 1 1 3 1 0 5 3 1 0 1 2 2 1

20 0

1/2 1/2

16

T
A
B

(0)

7

7

17

T
A
B

5 7 7 7 7 7 5 0 7 7 7 7 5 0 7 8 8 6 5 7 0 5 8 0 7

18

T
A
B

5 7 5 7 5 7 5 7 5 0 3 7 5 7 7 7 5 0 7 7

19

T
A
B

7 (7) 5 0 7 5 0 4 7 4 4 4 4 7 0 6 4 6 4 6 4 6 4 4 0

20

T
A
B

7 5 7 7 7 7 7 5 0 7 7 7 5 0 3 6 X 5 7 0 5 8 0 7

21

T
A
B

5 7 5 7 5 7 5 3 5 3 5 3 1 3 1 3 1 0 2 0 2 0 2 0

$\text{♩} = 146$

22

T T T T T T T T

T
A
B

14 12 15 9 2 5 9 2 5 9 2 5 9 2 9 9 2 5 9 2 5 9 2 5

23

T T T T T T T T

T
A
B

10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 10 2 5 4

24

T T T T T T T T T

TAB 10-4-7-10-4-7-10-4-7-10-4-7-10-4-7-10-4-7-12-4-7-12-4-7-12

25

T T T T T T T T T

TAB 5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-12-5-9-13

26

T T T T T T T T T

TAB 5-8-13-5-8-13-5-8-13-5-8-13-5-8-13-5-8-15-5-8-15-5-8-6-15

27

T T T T T T T T T

TAB 7-10-15-7-10-15-7-10-15-7-10-15-7-10-15-7-10-15-7-10-17-7-10-17-7-10-17

28

T T T T T T T T T

TAB 12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17

Musical notation system 1 (Measures 29-31):

Staff 1 (Melody): Measures 29-31. Measure 29 starts with a sharp sign (F#). Each measure contains a sixteenth-note triplet marked with a '6' and an upward-pointing cross.

Staff 2 (TAB): Measures 29-31. Fingering numbers: 9 12 17 9 12 17 9 12 17 9 12 17. Includes 'T A B' labels.

Musical notation system 2 (Measures 30-32):

Staff 1 (Melody): Measures 30-32. Measure 30 starts with a sharp sign (F#). Each measure contains a sixteenth-note triplet marked with a '6' and an upward-pointing cross.

Staff 2 (TAB): Measures 30-32. Fingering numbers: 12 17 12 15 17 11 14 17 11 14 17 10 13 17 10 13 17 9 12 17 9 12 15 17. Includes 'T A B' labels.

Musical notation system 3 (Measures 31-33):

Staff 1 (Melody): Measures 31-33. Measure 31 starts with a sharp sign (F#). Each measure contains a sixteenth-note triplet marked with a '6' and an upward-pointing cross.

Staff 2 (TAB): Measures 31-33. Fingering numbers: 12 5 17 12 5 17 11 14 17 11 14 17 10 13 17 10 13 17 9 12 17 9 12 15. Includes 'T A B' labels.

Musical notation system 4 (Measures 32-34):

Staff 1 (Melody): Measures 32-34. Measure 32 starts with a sharp sign (F#). Measures 32-33 have sixteenth-note triplets (marked '6'), while measure 34 has a triplet of eighth notes (marked '3').

Staff 2 (TAB): Measures 32-34. Fingering numbers: 10 13 15 10 13 15 9 12 15 9 12 15 8 11 15 8 11 15 7 10 15 7 10 13 14. Includes 'T A B' labels.

Musical notation system 5 (Measures 33-35):

Staff 1 (Melody): Measures 33-35. Each measure contains a sixteenth-note triplet marked with a '6' and an upward-pointing cross.

Staff 2 (TAB): Measures 33-35. Fingering numbers: 8 11 13 8 11 13 7 10 13 7 10 13 6 9 13 6 9 13 5 8 13 5 8 12. Includes 'T A B' labels.

34

T T T T T T T T

T
A
B

35

T T T T T T T T

T
A
B

36

T T T T T T T T

T
A
B

37

T T T T T T T T

T
A
B

38

T T T T T T T T

T
A
B

39

T
A
B

5

4 - 18 - 19 > 0

$\frac{1}{4}$