

Eruption

Van halen

Words & Music by eddie van halen

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 92

eruption!!!

E-Gt

The first system of musical notation for 'Eruption' consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a measure of rest, followed by a measure with a sharp sign and a chord. The second measure contains a series of eighth notes with a '3' above them, and the third measure contains a triplet of eighth notes. The tablature staff shows the corresponding fret numbers: 13, 13, 2, 2, 2, 2, 5, 7, 5. Dynamic markings include 'f' and '<' symbols. The word 'eruption!!!' is written above the staff.

The second system of musical notation continues the piece. The treble staff features a series of eighth notes with various fret numbers (5, 3, 6, 6, 6, 6) and a '3' above the first measure. The tablature staff shows fret numbers: 7, (7), (7), 5, 7, (7), 5, 5, 8, 5, 0, 8, 5, 8, 5, 0, 8, 5, 8, 5, 0, 7, 5, 8, 5, 0, 8, 5, 8, 5, 0, 7, 5. Dynamic markings include 'full' and '1/2'.

pinch harmonics

The third system of musical notation includes a treble clef staff in 7/8 time and a guitar tablature staff. The treble staff features a series of eighth notes with a '4' above the first measure and a '6' above the second measure. The tablature staff shows fret numbers: 5, 8, 5, 7, 5, 7, (7), 5, 6, 4, 5, 7, 5, 7, 5, 4, 7, 4, 7, 5, 4, 7, 4, 7, 5, 4, 7, 4, 7, 5, 4, 7. Dynamic markings include '<' symbols and '1/2'. The word 'pinch harmonics' is written above the staff.

10

6

3

full

full

full

TAB

(20) 17 20 (20) 17 19 20 (20) (20) (20) 18 16 18 20 21 17 20 17 20 (17)

11

3

2 2 2 4

1/2

3 1/2 full

full

TAB

17 > 14 15 14 17 14 17 14 17 (17) 14 17 (17) (17) (17) (17) 14 (14) 15 (15) (15) (15) 0 12 12

X

X

0

12

3

TAB

12 12 16 19 17 16 17 14 16 12 16 19 17 16 17 14 16

14

TAB

12 12 12 14 10 10 10 12 10 9 9 9 10 9 7 7 7 9 7 5 5 5 7 5 3 3 5 3 1 1 1 1

15

T
A
B

1 1 1 1 1 3 1 0 3 1 0 1 2 (2) 1

full

3

6

20 0 0 0

16

T
A
B

0 7

17

T
A
B

5 7 7 7 7 5 0 7 7 7 7 5 0 7 8 8 7 0 5 8 0 7

18

T
A
B

5 7 5 7 5 7 5 7 5 0 7 7 5 0 7

19

T
A
B

20

T
A
B

21

T
A
B

C#m

♩ = 146

22

T T T T T T T T

T
A
B

A mayor

T T T T T T T T

TAB 10—2—5—10—2—5—10—2—5—10—2—5—10—2—5—10—2—5—10—2—5

D#diminished

T T T T T T T T

TAB 10—4—7—10—4—7—10—4—7—10—4—7—10—4—7—12—4—7—12—4—7

E mayor

T T T T T T T T

TAB 12—5—9—12—5—9—12—5—9—12—5—9—12—5—9—12—5—9—12—5—9

C mayor

T T T T T T T T

TAB 13—5—8—13—5—8—13—5—8—13—5—8—13—5—8—15—5—8—15—5—8

D mayor

T T T T T T T T

TAB 15—7—10—15—7—10—15—7—10—15—7—10—15—7—10—17—7—10—17—7—10

E mayor

28

T T T T T T T T

TAB 17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9-17-12-9

29

T T T T

TAB 17-9-12-17-9-12-17-9-12-17-9-12

E7 A# diminished Am E

30

T T T T T T T T

TAB 17-12-17-12-15-17-11-14-17-11-14-17-10-13-17-10-13-17-9-12-17-9-12-15

E7 A#diminished Am E

31

T T T T T T T T

TAB 17-12-15-17-12-15-17-11-14-17-11-14-17-10-13-17-10-13-17-9-12-17-9-12

Am(add4) G#diminished Gm D

32

T T T T T T T T

TAB 15-10-13-15-10-13-15-9-12-15-9-12-15-8-11-15-8-11-15-7-10-15-7-10-13

33

G diminished Gm(add4) F#diminished Fm C mayor

T T T T T T T T

TAB 14-8-11-13-8-11-13-7-10-13-7-10-13-6-9-13-6-9-13-5-8-13-5-8

34

B mayor

T T T T T T T T

TAB 12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7

35

Em

T T T T T T T T

TAB 12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8-12-5-8

36

B

T T T T T T T T

TAB 12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7-12-4-7

37

Em-B

T T T T T T T T

TAB 12-5-8-12-4-7-12-5-8-12-4-7-12-5-8-12-4-7-12-5-8-12-4-7-12-5-8-12-4-7-12-5-8-12-4-7

38

T T T T T T T T

TAB

12—5—8—12—4—7—12—5—8—12—4—7—12—5—8—12—4—7—12—5—8—12—4—7

Thanks to eddie van halen for creating this

39

T T.H.T.H.

TAB

12—5—18—0—12—12—(12)—(12)—(12)

6