

Get Up

Van Halen
5150

Words & Music by Van Halen

Standard tuning

♩ = 88

free time (Tempo = 88)

Intro I

E-Gt

fff f fff

1 3 1 1/2 2 1

TAB

0	2	0	2	0	2	0	2	0	2	0
0	2	0	2	0	2	0	2	0	2	0
0	0	0	0	(0)	0	0	0	0	0	0

f fff f

1 1/2 1 2 1/2

TAB

0	2	0	2	0	2	0	3	0	3	3	2	0	3
0	2	0	2	0	2	0	2	0	2	2	0	2	2
0	0	0	0	(0)	0	0	0	0	0	0	0	2	0

A tempo (Tempo = 304)

♩ = 304

fff f fff f

1 1 1 1 1

TAB

(3)											2	2	0	2		
(2)	2	(2)	(2)	(2)							2	2	0	2		
(0)											2	2	0	2		
(0)											0	5	9	12	19	17

15

f fff *f fff* *f fff*

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

T	2	2	(2) 2 0 2	3	3	(3) 2 0 2	2	2	(2) 2 0 2
A	2	2	(2) 2 0 2	2	2	(2) 2 0 2	2	2	(2) 2 0 2
B	2	2	(2) 2 0 2	0	0	(0) 2 0 2	2	2	(2) 2 0 2

21

f fff *f fff* *f fff*

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

T	3	3	(3) 0 2 0 2	2	2	(2) 2 0 2	3	3	(3) 0 0
A	2	2	(2) 0 2 0 2	2	2	(2) 2 0 2	2	2	(2) 0 0
B	0	0	(0) 0 0 2	2	2	(2) 0 0 2	0	0	(0) 0 0

27

f *fff* *f fff* *f fff*

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

T	(0)	2	0 2	2	2	(2) 2 0 2	3	3
A	(0)	2	0 2	2	2	(2) 0 2 0 2	2	2
B	(0)	0	0 0	0	0	(0) 0 2 0 2	0	0

32

f fff *f fff* *f fff*

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

T	(3)	2	0 2 2	2	2	(2) 2 0 2	3	3	3
A	(2)	0 2	0 2 2	2	2	(2) 2 0 2	2	2	2
B	(0)	0 0	0 2 2	2	0	(0) 2 2 0 2	0	0	0

36

f fff *f fff* *f*

^ 1/2 ^ 1/2

T	(3)	2	0	2	2	2	2	(2)	2	0	2	3	3	(3)
A	(2)	0	2	0	2	2	2	(2)	2	0	2	2	2	(2)
B	(0)	2	0	2	2	2	2	(2)	2	0	2	0	0	(0)

Verse I

41

fff *f* *fff* *f* *fff*

T	2	(2)	0	2	X	X	X	X	X	2	(2)	0	2	X	X
A	2	(2)	0	2	X	X	X	X	X	2	(2)	0	2	X	X
B	0	(0)	0	0	X	X	X	X	X	0	(0)	0	0	X	X

45

f *fff*

T	X	X	X	X	X	3	2	3	2	3	0	(2)	2	X	X
A	X	X	X	X	X	0	3	3	3	3	2	(2)	0	2	X
B	X	X	X	X	X	0	0	0	0	0	2	(2)	0	2	X

49

f *fff*

T	X	X	X	X	2	(2)	2	X	X	X	X	X	3	2	3
A	X	X	X	X	2	(2)	2	X	X	X	X	X	0	3	3
B	X	X	X	X	0	(0)	0	X	X	X	X	X	0	2	0

53

f fff *f fff*

TAB

2	3	0	2	(2)	2	X	X	X	X	2	(2)	2	X	X
2	0	2	2	(2)	0	X	X	X	X	2	(2)	2	X	X
0	0	2	0	(0)	0	X	X	X	X	0	(0)	0	X	X

57

f fff *f fff*

TAB

X	X	X	X	X	X	3	2	2	0	2	2	2	2	2
X	X	X	X	X	X	0	0	2	2	2	2	2	2	2
X	X	X	X	X	X	3	0	7	12	9	0	2	2	0

62

f fff *f fff* *f fff*

TAB

(2)	2	0	2	3	3	(3)	2	0	2	2	2	(2)	2	0	2
(2)	0	2	0	2	2	(2)	0	2	0	2	2	(2)	2	0	2
(0)	0	2	0	2	0	(0)	0	2	0	2	0	(0)	2	0	2

67

f fff *f fff* *f*

TAB

3	3	(3)	2	0	2	2	2	(2)	2	0	2	3	3	(3)
2	2	(2)	0	2	0	2	2	(2)	2	0	2	2	2	(2)
0	0	(0)	0	2	0	2	0	(0)	2	0	2	0	0	(0)

Verse II

73

fff *f* *fff* *f* *fff*

T	X	2	(2)	0	2	X	X	X	X	2	(2)	0	2	X	X
A	X	2	(2)	0	2	X	X	X	X	2	(2)	0	2	X	X
B	X	0	(0)	0	0	X	X	X	X	0	(0)	0	0	X	X

77

f *fff*

T	X	X	X	X	X	3	2	3	2	3	0	(2)	0	2	X	X
A	X	X	X	X	X	0	2	3	0	2	2	(2)	0	2	X	X
B	X	X	X	X	X	0	0	0	0	0	0	(2)	0	0	X	X

81

f *fff*

T	X	X	X	X	2	(2)	2	X	X	X	X	X	X	3	2	3
A	X	X	X	X	2	(2)	2	X	X	X	X	X	X	0	2	0
B	X	X	X	X	0	(0)	0	X	X	X	X	X	X	0	0	0

85

f *fff* *f* *fff*

T	2	3	0	(2)	0	2	X	X	X	X	2	(2)	2	X	X
A	3	3	2	(2)	0	2	X	X	X	2	(2)	2	2	X	X
B	0	0	0	(0)	0	0	X	X	X	0	(0)	0	0	X	X

Pre-Chorus I

89

f *fff*

P.M.

T	X	X	X	X	X	3	3	2	0	3	3	3
A	X	X	X	X	X	0	2	0	0	2	2	3
B	X	X	X	X	X	0	0	0	0	0	0	0
						X	3	0	X	3	0	0

93

f *fff* *f* *fff*

P.M.

P.M.

T	5	X	5	5	(5)	5	17	16	17	15	X	3	3
A	4	X	4	4	(4)	4	4	16	14	14	X	2	2
B	0		0	0	(0)						X	0	0

97

f *fff* *f* *fff*

P.M.

P.M.

T	5	X	5	5	(5)	5	17	16	17	14	X	2	2
A	4	X	4	4	(4)	4	16		14		X	2	2
B	0		0	0	(0)						X	0	0

101

f fff *f fff*

P.M. P.M.

T	4	4	4	5	(5)	4	11	12	11	11	9	X	2	2
A	4	4	4	4	(4)							X	2	2
B	4	4	4	4	(4)							X	2	2
B	0		X	0	(0)							0	0	0

105

f fff *f fff* *f fff* *f*

P.M.

T	4	4	4	5	(5)	X	5	5	(5)	3	(3)
A	4	4	4	4	(4)	X	4	4	5	0	(0)
B	4	4	4	4	(4)	X	4	4	5	0	(0)
B	0				(0)				15	3	(3)

Chorus I

110

f fff

P.M.

T	0				2	2	0	2	2	2	(2)	2	0	2	3	3
A	X				2	2	0	2	2	2	(2)	0	2	0	2	2
B	2				0	0	0	2	2	2	(2)	0	2	0	2	0
B	0				0				7	12	(0)				0	0

116

f fff *f fff* *f fff*

P.M.

T	(3)	2	0	2	2	2	(2)	2	0	2	3	3	(3)	2	0	2
A	(2)	0	2	0	2	2	(2)	0	2	2	2	2	(2)	0	2	0
B	(0)	0	2	0	2	2	(0)	0	2	2	0	0	(0)	0	2	0

121

1 1/2

1 1/2

f fff f fff

T	2	2	(2)	2	0	2	3	3	(3)	X	2
A	2	2	(2)	0	2	0	2	2	(2)	X	2
B	2	0	(2)	0	2	0	0	0	(0)	X	0

Verse III

126

f fff f fff

T	(2)	0	2	X	X	X	X	X	2	(2)	0	2	X	X	X	X	X	X
A	(2)	0	2	X	X	X	X	X	2	(2)	0	2	X	X	X	X	X	X
B	(0)	0	0	X	X	X	X	X	0	(0)	0	X	X	X	X	X	X	X

130

f fff

T	3	2	3	2	3	0	2	(2)	2	2	X	X
A	3	3	3	3	3	2	2	(2)	0	2	X	X
B	0	0	0	0	0	2	0	(2)	0	0	X	X

133

f fff

T	X	X	X	X	2	(2)	2	X	X	X	X	X	X	3	2	3
A	X	X	X	X	2	(2)	2	X	X	X	X	X	X	3	3	3
B	X	X	X	X	0	(0)	0	X	X	X	X	X	X	0	0	0

137

f fff *f fff*

T	2	3	0	2	(2)	0	2	X	X	X	X	2	(2)	0	2	X	X
A	3	0	2	2	(2)	0	2	X	X	X	X	2	(2)	0	2	X	X
B	0	0	2	0	(0)	0	0	X	X	X	X	0	(0)	0	0	X	X

Pre-Chorus II

141

f fff

P.M.

T	X	X	X	X	X	3	2	3	2	0	3	X	3	3
A	X	X	X	X	X	0	0	0	0	0	0	X	2	2
B	X	X	X	X	X	3	0	0	0	0	0	0	0	0

145

f fff *f fff* *f fff*

P.M. P.M.

T	5	X-5	5	(5)	17	17-16	3	3	5	X-5	5
A	4	X-4	4	(5)	4	16	2	2	4	X-4	4
B	0	0	0	(4)	0	14	0	0	0	0	0

150

f *fff* *f* *fff*

P.M. P.M.

T	(5)	17	17	16	17	X	2	2							
A	(5)					X	2	2				4	4	4	5
B	(0)	4	16		14	X	2	2				4	4	4	4
							0	0	0			4	0	4	0

154

f *fff* *f* *fff* *f* *fff*

P.M. P.M.

T	(5)		12	11	9	X	2	2		4	4	5	(5)
A	(4)	4	11		12	X	2	2		4	4	4	(4)
B	(0)				10	X	2	2		4	4	4	(4)
							0	0	0	0	0	0	(0)

159

Chorus II

f *fff* *f* *fff* *f* *fff*

3½

T	(5)	3	3	3	(3)					2	2	0	2
A		3	3	3	(3)					2	2	0	2
B		0	0	0	(0)					2	2	0	2
		X	X	X	(0)		2	2		0	0	0	2
		3	3	3	(3)	0	0	0	0				

165

f fff $1\frac{1}{2}$ *f fff* $1\frac{1}{2}$ *f fff* $1\frac{1}{2}$

T	2	2	(2)	0	2	0	2	3	3	(3)	0	2	0	2	2	2
A	2	2	(2)	0	2	0	2	2	2	(2)	0	2	0	2	2	2
B	2	0	(0)	0	2	0	2	0	0	(0)	0	2	0	2	2	0

170

f fff $1\frac{1}{2}$ *f fff* $1\frac{1}{2}$ *f fff* $1\frac{1}{2}$

T	(2)	0	2	0	2	3	3	(3)	2	0	2	2	2	(2)	0	2	0	2
A	(2)	0	2	0	2	2	2	(2)	0	2	0	2	2	(2)	0	2	0	2
B	(0)	0	2	0	2	0	0	(0)	0	2	0	2	0	(0)	0	2	0	2

played /w fingers

Interlude

175

$1\frac{1}{2}$ *f* *fff* *fff*

T	3	3	(3)	(3)	4	2	5	4	4	4
A	2	2	(2)	(2)	4	2	4	4	4	4
B	0	0	(0)	(0)	2	(2)	4	2	2	2

180

f fff

P.M.-----|

~~~~~ P.M.

|   |     |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|
| T | (4) | 4 | 2 |   | 4 | 2 | 5 | 4 | 4 |
| A | (4) | 4 | 2 |   | 4 | 2 | 4 | 4 | 4 |
| B | (2) | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 2 |
|   |     |   |   | 0 | 0 | 4 | 0 | 0 | 0 |

184

*f fff*

P.M.-----|

P.M. P.M. P.M.

|   |     |   |   |   |   |   |   |   |   |
|---|-----|---|---|---|---|---|---|---|---|
| T | (4) | 5 | 2 |   | 4 | 2 | 5 | 4 | 4 |
| A | (4) | 4 | 2 |   | 4 | 2 | 4 | 4 | 4 |
| B | (2) | 0 | 2 | 0 | 0 | 2 | 0 | 0 | 2 |
|   |     | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 |

188

*f fff*

P.M.-----|

~~~~~ P.M.

| | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|
| T | (4) | 5 | 2 | | 4 | 2 | 4 | 2 |
| A | (4) | 2 | 2 | | 4 | 2 | 4 | 2 |
| B | (2) | 2 | 2 | 0 | 0 | 2 | 0 | 0 |
| | | 0 | 0 | 0 | 0 | 4 | 0 | 0 |

Guitar Solo

191

TAB

| | | | | | |
|---|---|-----|---|---|---|
| 5 | 4 | 7 | 7 | 7 | 7 |
| 4 | 4 | 6 | 6 | 6 | 6 |
| 2 | 2 | (4) | 0 | 5 | 5 |

195

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 6 | 6 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 7 | 7 | 6 | 6 | 7 | 7 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 5 | 4 | 4 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

198

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

201

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 5 |

204

f fff

| | | | | |
|---|-----------------|-----------------|-------------------|-----------------|
| T | 7-7-7-7-7-7-7-7 | 7-7-7-5-5-5-5-9 | (9)-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |
| A | 7-7-7-7-7-7-7-7 | 7-7-7-5-5-5-5-9 | (9)-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 |
| B | 5-5-5-5-5-5-5-5 | 5-5-5-3-3-3-3-7 | (7)-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-0 |

Chorus III

208

f fff f fff

| | | | | | |
|---|-----|---------|-----|-------------|-----|
| T | | 2 2 0 2 | 2 2 | (2) 2 0 2 | 3 3 |
| A | | 2 2 0 2 | 2 2 | (2) 0 2 0 2 | 2 2 |
| B | (0) | 0 0 | 0 2 | (0) 0 2 0 2 | 0 0 |

214

f fff f fff f fff

| | | | | | |
|---|-------------|-----|-------------|-----|-------------|
| T | (3) 2 0 2 | 2 2 | (2) 2 0 2 | 3 3 | (3) 2 0 2 |
| A | (2) 0 2 0 2 | 2 2 | (2) 0 2 0 2 | 2 2 | (2) 0 2 0 2 |
| B | (0) 0 2 0 2 | 2 2 | (0) 0 2 0 2 | 0 0 | (0) 0 2 0 2 |

219

f fff f fff

| | | | | | |
|---|-----|-------------|-----|-------|---|
| T | 2 2 | (2) 2 0 2 | 3 3 | (3) X | 2 |
| A | 2 2 | (2) 0 2 0 2 | 2 2 | (2) X | 2 |
| B | 0 | (0) 0 2 0 2 | 0 0 | (0) X | 0 |

Verse IV

224

f fff *f fff*

| | | | | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|-----|-----|---|---|---|---|---|---|---|---|---|---|
| T | (2) | 0 | 2 | | | X | X | X | X | X | 2 | (2) | 0 | 2 | X | X | X | X | X | X | X | X |
| A | (2) | 0 | 2 | X | X | X | X | X | X | 2 | (2) | 0 | 2 | X | X | X | X | X | X | X | X | X |
| B | (0) | 0 | X | X | X | X | X | X | X | 0 | (0) | 0 | X | X | X | X | X | X | X | X | X | X |

228

f fff

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | 3 | 2 | 3 | 2 | 3 | 0 | (2) | 0 | 2 | X | X | X | X | 2 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | (2) | 0 | 2 | X | X | X | X | 2 |
| B | 0 | 2 | 0 | 2 | 0 | 2 | (2) | 0 | 2 | X | X | X | X | 2 |
| | 0 | 0 | 0 | 0 | 0 | 0 | (0) | 0 | 0 | X | X | X | X | 0 |

232

f fff

| | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | (2) | 2 | X | X | X | X | X | X | X | X | 3 | 2 | 3 | 2 | 3 | 0 |
| A | (2) | 2 | X | X | X | X | X | X | X | X | 3 | 2 | 3 | 2 | 3 | 2 |
| B | (0) | 0 | X | X | X | X | X | X | X | X | 0 | 0 | 0 | 0 | 0 | 2 |
| | | | | | | | | | | | | | | | | 0 |

236

f fff *f fff*

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|---|
| T | (2) | 0 | 2 | X | X | X | X | X | 2 | (2) | 2 | X | X | X | X | X | X |
| A | (2) | 0 | 2 | X | X | X | X | X | 2 | (2) | 2 | X | X | X | X | X | X |
| B | (0) | 0 | 0 | X | X | X | X | X | 0 | (0) | 0 | X | X | X | X | X | X |

254

f fff f fff f fff

P.M.

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|---|-----|
| T | X | 2 | 2 | 4 | 4 | 4 | 5 | (5) | | |
| A | X | 2 | 2 | 4 | 4 | 4 | 4 | (4) | | |
| B | X | 0 | 0 | 4 | 4 | 4 | 0 | (4) | 7 | (7) |
| | | | | | | | | (0) | | 14 |

258

Chrous IV

f fff f fff

1

3 1/2

| | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|---|
| T | 3 | 0 | (0) | 0 | 0 | 2 | 2 | 0 | 2 |
| A | 2 | 0 | (0) | 1 | 1 | 2 | 2 | 0 | 2 |
| B | 0 | 0 | (0) | 2 | 2 | 2 | 2 | 0 | 2 |
| | X | 3 | (3) | 2 | 2 | 2 | 2 | 0 | 2 |
| | | | | 0 | 0 | 5 | 0 | | |

263

f fff f fff

1 1/2

1 1/2

| | | | | | | | | | | | | | |
|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|
| T | 2 | 2 | (2) | 2 | 0 | 2 | 3 | 3 | (3) | 2 | 0 | 2 | 2 |
| A | 2 | 2 | (2) | 0 | 2 | 0 | 2 | 2 | (2) | 0 | 2 | 0 | 2 |
| B | 0 | 0 | (0) | 0 | 2 | 0 | 0 | 0 | (0) | 0 | 2 | 0 | 2 |
| | | | | | | | | | | | | | 0 |

268

f fff *f fff* *f fff*

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|
| T | (2) | 2 | 0 | 2 | 3 | 3 | (3) | 0 | 2 | 0 | 2 | 2 | (2) | 0 | 2 | 0 | 2 |
| A | (2) | 0 | 2 | 0 | 2 | 2 | (2) | 0 | 2 | 0 | 2 | 2 | (2) | 0 | 2 | 0 | 2 |
| B | (0) | 0 | 2 | 0 | 2 | 0 | (0) | 0 | 2 | 0 | 2 | 2 | (0) | 0 | 2 | 0 | 2 |

273

f fff *f fff* *f fff*

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

| | | | | | | | | | | | | | | | | | |
|---|---|---|-----|----|----|----|----|------|----|----|----|----|----|----|------|---|----|
| T | 3 | 3 | (3) | | | | | | | | | | | | | | |
| A | 2 | 2 | (2) | 14 | 14 | 14 | 14 | (14) | 14 | 14 | 12 | 14 | 19 | 19 | (19) | X | 14 |
| B | 0 | 0 | (0) | 14 | 14 | 14 | 14 | (14) | 14 | 14 | 12 | 14 | 19 | 19 | (19) | X | 14 |

279

f fff *f fff*

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

| | | | | | | | | | | | | | | | | |
|---|----|----|------|----|----|----|----|------|---|---|---|---|---|---|---|---|
| T | 14 | 14 | (14) | 14 | 14 | 14 | 14 | (14) | X | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| A | 14 | 14 | (14) | 14 | 14 | 14 | 14 | (14) | X | 2 | 0 | 2 | 2 | 2 | 2 | 2 |
| B | | | (14) | 14 | 14 | 14 | 14 | (14) | X | 2 | 0 | 2 | 2 | 2 | 2 | 2 |

284

feedback free time

$\text{♩} = 152$

Outro

f fff *f*

\wedge $1\frac{1}{2}$

\wedge 7

| | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|--|--|--|--|--|--|-----|-----|-----|
| T | (2) | 2 | 0 | 2 | 3 | 3 | | | | | | | (2) | (2) | (2) |
| A | (2) | 0 | 2 | 0 | 2 | 2 | | | | | | | (2) | (2) | (2) |
| B | (2) | 0 | 2 | 0 | 0 | 0 | | | | | | | (2) | (2) | (0) |

289

fff

T
A
B

4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 4-4-4-4-5-5-5-5-7-7-7-7-7-7-10

291

pick slides

T
A
B

12-12-12-12-12-12-X-10-X X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

294

f fff

\wedge $1\frac{1}{2}$ \wedge $1\frac{1}{2}$

T
A
B

X-X-15 16 2 2 0-2-2 0-2 (2) 2 2 (2) 2 2 (0) 0 0