

13

P.M. - + P.M. - - - - - | P.M. - - - - - - - - - - - |

TAB 3 11 0 3 3 0 7 7 7 (7) 7 (7) 7 7 7 7 5 7 8
0 7 7 0 0 X 7 0 7 7 7 0 5 3 5 6

Verse I

16

P.M. - - - - - | $\frac{1}{2}$ P.M. - - - - - | $\frac{1}{2}$ P.M. - + P.M. - +

TAB 9 8 7 5 2 2 0 X 7 6 7 5 3 0 7 7 7 7 7 7 7 7
7 6 5 3 0 0 0 X 6 5 7 5 3 0 7 7 7 7 7 7 7 7
7 6 5 3 0 0 0 0 0 0 0 0 0 0 0

19

P.M. P.M. - +

TAB 7 7 7 5 7 9 5 2 12 12 7 7 7 7 12
7 7 7 5 3 5 7 3 0 0 0 12 7 7 5 5 3 3 5 5 7 12
0 0 0 5 3 5 7 0 0 0 0 12 7 7 0 0 0 0 0 0 0 0

pick slides

Chorus I

31

let ring ----| let ring -----|

T	(3)			12-11	8			7	7	7		
A	(2)											
B	(0)	X	X	12	11	12>10		10	7	10	3	2-2 2-2 2-2 2-2
		X	X									0-0 0-0 0-0 0-3
		X	X	5								

35

let ring ----| let ring -----|

T				12-11	8			7	7	7		
A		2-2	2-2									
B	(3)	0-0 0-0	5-10	12	11	12>10		10	7	10	3	2-2 2-2 2-2 2-2
												0-0 0-0 0-0 0-3

39

P.M. ----| let ring -| let ring -----|

T				8	11	8	11	7	7	7		
A												
B		12-0	10-8 10-8	5-10	12	12>10		7	10	7	10	0-3

push string into pick-up

Verse II

42

TAB

	2-2-2-2-2-2	0-0	7-7-7-7	7-7
B	(3)-0-0-0-0-0-0		7-7-7-7	7-7-7-7-5-3-5-7-9

46

TAB

	2-2-2-2-2-2	7-7-5	7-7-7-7	7-7
B	5-3-0-0-0-0	5-7-7-5-0	7-7-7-7	7-7-7-7-5-3-5

50

TAB

	2-2-2-2-2-2	2	7-7-7-7	7-7
B	5-5-5-3-0	3-0	7-7-7-7	7-7-7-7-5-3-5-7-9

54

hold bend and tap at indicated frets

TAB

5 3 0 2 0 2 7 12 14 12 7 7 3 3 2 3 3 3 (3) (2) (0) X X X 0

Chrous II

58

let ring ---| let ring -----|

TAB

12-11 8 11 7 7 10 7 10 3 2 2 2 2 (3) 2 2 5-10

62

let ring ---| let ring -----|

TAB

12-11 8 11 7 7 10 7 10 3 2 2 2 2 (3) 7 0 2 10

Bridge

66

let ring - - | let ring - - - - - |

P.M. - - |

T 8 11 8 7 7 7 10 7 10 0 2

A 12 11 12 > 10 10 10 0 0

B (2) 2 4 4 5 5 7 7 (2) 2 4 4 5 5 7 7
(0) 0 2 2 3 3 5 5 (0) 0 2 2 3 3 5 5
(0) 0 2 2 3 3 5 5 5 3 5 3 5 7 0

69

T 7 5 7 5

A (7) 5 7 5 7 9 2 (2) 2 4 4 5 5 7 7 7 5 7 5 7 5 7 2

B (5) 3 5 3 5 7 0 (0) 0 2 2 3 3 5 5 5 3 5 3 5 3 5 7 0
(5) 3 5 3 5 7 3 0 (0) 0 2 2 3 3 5 5 5 3 5 3 5 3 5 7 0

72

T (2) 2 4 4 5 5 7 7 2 (2) 2 4 4 5 7

A (0) 0 2 2 3 3 5 5 0 (0) 0 2 2 3 3 5 7

B (0) 0 2 2 3 3 5 5 5 3 5 3 5 7 3 0 (0) 0 2 2 3 3 5

Solo

76

P.M. P.M. - - - - | P.M. - - | P.M. P.M. - - - - |

T 10 9 10 9 10 10 2 2 4 5 4 5 5

A 8 8 8 8 8 8 0 0 2 2 2 2 2 2

B 8 8 8 8 8 8 0 0 0 0 0 0 0 0

78

P.M. - | P.M. - - - | P.M.

T	8	8	10	9	10	8	9	10	10	10	10	2	2	2	2	2	2	4	5	4	5	5	4	2
A	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0

80

P.M. P.M. - - - - | P.M. - - |

T	8	8	9	10	9	8	10	10	10	2	2	0	0	5	2	2	2	0	0	0	0	1	1	1
A	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	8	8	8	8	8	8	8	8	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

P.M. P.M. P.M.

T	0	5	0	5	5	5	7	7	7	9	(9)
A	5	5	5	5	5	5	7	7	7	9	(9)
B	5	5	5	5	5	5	7	7	7	7	(7)

Interlude
85

f

P.M. - - - - - |

T	2	2	0	0	2	2	5	2	5	2	2	2	2	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	2	3	3	5	5	5	5	5	5	0	2	3	3	5

88

P.M.-----|

TAB

2	5	2	2	5	2	0	0	2	2	3	3	5	5	5	5	2
2	2	2	2	3	3	5	5	7	7	9	9	10	10	12	13	14
X	5	2	2	5	2	0	0	2	2	3	3	5	5	5	5	2

91

P.M.-----|

TAB

2	2	5	5	7	7	9	9	10	10	12	13	14	(0)	2	2	3	3	5	5
0	0	2	2	3	3	5	5	7	7	8	8	10	11	12	0				
0	0	2	2	3	3	5	5	7	7	8	8	10	11	12	0				

94

TAB

(5)	3	5	3	5	7	3	0	(0)	0	2	2	3	3	5	5	(5)	3	5	3	12	0	(0)	0	2	2	3	3	5	5
-----	---	---	---	---	---	---	---	-----	---	---	---	---	---	---	---	-----	---	---	---	----	---	-----	---	---	---	---	---	---	---

98

Verse III

TAB

(5)	3	5	3	5	7	3	0	(0)	0	2	2	3	3	5	5	7	7	8	8	10	11	12	3	3	2	0	0	0
0	0	2	2	3	3	5	5	7	7	8	8	10	11	12	0	0	0	0	0	0	0	0	0	0	0	0	0	0

102

f fff *f fff* *f fff* *f fff* *f fff*

TAB: (2) 2 | (0) 0 7 5 7 9 | (0) 0 5 3 5 7 | 5 3 0 0 0 2 0 | (0) 5 | 3 3 3 3 | 2 2 2 2 | 0 0 0 0

106

f fff *f fff* *f fff* *f fff*

TAB: (3) | (2) | (0) 0 7 5 7 9 | 5 3 0 0 0 2 0 | 7 | 5 7 12 7 | 3 3 | 2 2 | 0 0 0 0

110

f fff *f fff* *f fff*

TAB: (3) | (2) | (0) 0 7 5 7 9 | 3 0 2 3 2 | (2) 0 3 0 3 0 | 3 3 | 2 2 | 0 0 0 0

114

f fff *f fff*

TAB: (3) | (2) | (0) 0 7 5 7 9 | 5 3 0 2 2 2 2 2 2 | 0 | 2 0 | 3 3 | 2 2 | 0 0 0 0

118

TAB

2 0 0 7 5 7 8 9 8 7 5 0 2 2 2

0 0 0 5 3 5 6 7 6 5 3 0 0 0 0

120

f *fff* *f* *fff*

P.M. P.M.

TAB

2 3 3 3 3 (3) 3 3

2 2 2 2 2 (2) 2 2

0 0 0 0 0 (0) 0 0 7 5 7 9 5 3 5 7 5 2

0 11 0 3 0 0 0 0 0 5 3 5 7 3 0 0 0

full

124

f *fff* *f* *fff* *f* *fff* *f*

rit. free time

$\text{♩} = 144 \text{ rall.}$ $\text{♩} = 120$

TAB

8 3 3 3 (3)

0 2 2 2 (2)

0 0 0 0 (0)

Outro

127

fff

T T T T T

TAB

10 5 8 5 5 8 10 5 8 5 5 8 10 5 8 10 8 7 5 8 10 7 5 8 10

128

f fff f fff f fff f fff f fff f fff

full T T T T T T T T

8 5 8 10 8 5 8 10 8 5 7 12 7 5 7 12 7 5 7 12 7 5 7 12 7 5 0 5 7 12 7 5 0 7 12

130

f fff f fff

T T T T T

7 12 6 12 5 12 3 12 5 12 3 11 (11) (11) 7

133

f fff f

full

2 2 0 0 7 2 2 0 2 2 0 X