

Hang 'Em High

Van Halen
Dive Down

Words & Music by Van Halen

Standard tuning

♩ = 264

E-Gt

fff P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

T
A
B

harmonics between 9th and 10th fret

T
A
B

Verse I

Musical notation for measures 14-18. Includes treble clef, key signature of two sharps, and guitar tablature. Dynamics include *f fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*. Pedal markings: P.M., P.M. - †. Fingerings: 1, 1/2, full. Tablature includes notes like 7, 10-7, 9, 7, 9, 7-9, 7-9, (9)-9, 7-(7), 7, 9, 7, 9, 5, 0, 7, (9), (9), (7), 0-0.

Musical notation for measures 19-23. Includes treble clef, key signature of two sharps, and guitar tablature. Dynamics include *f*, *fff*, *f*, *fff*. Pedal markings: P.M., P.M. - †. Fingerings: 1, 1. Tablature includes notes like 7, 4, 2, (2), 4, 7, 9, (9), 7, 4, 2, (2), 4, 7, 9, 7, 9, 5, 0, 2, 0, 0, 0, 0.

Musical notation for measures 24-28. Includes treble clef, key signature of two sharps, and guitar tablature. Dynamics include *f*, *fff*, *f*, *fff*, *f*, *fff*. Pedal markings: P.M. - †, P.M., P.M., P.M., P.M. - †, P.M. - †. Fingerings: 1, 1. Tablature includes notes like (2), 4, 7, 9, 9-11-12, 7, 4, 2, (2), 4, (2), 4, (0), 0-0, 5, 0, 7, 7-9-10, 5, 0, 2, 0-0-0, (0), 0-0.

Chorus I

Musical notation for measures 29-32. Includes treble clef, key signature of two sharps, and guitar tablature. Dynamics include *f*, *fff*, *f*, *fff*. Pedal markings: P.M., P.M., P.M., P.M. - †, let ring. Tablature includes notes like 7, 9, 7, 9, 5, 0, 7, 0-0-0-0-0-0, 7, 4, 2, (2), 4, (2), 4, (0), 10, 3, 2.

34

f fff

let ring ----- | let ring - - | let ring ----- |

T		0	3	3	(3)	3	0	0	9	9	9	9	6	9
A	4	3							7	9	9	6		
B														

39

f fff f fff

let ring - - | let ring | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T		7	7			7	7	7	7	7	7	7	7	7
A	5			3	5	10								
B							7	7	7	7	7	7	7	7

43

T T T T

T							12	7	10	12	10	9	7	10	12	10	9	7	7
A	0	0	7	0	0	7	0	0	7	9									
B																			

slide from 12 to 14

46

Verse II

f fff f fff f

1

P.M.

T																				
A	12	10	9	7	9	12	14	9	7	9	9	7	7	0	9	9	0	7		
B																				

50

fff f fff

1 1 1

P.M.-- P.M. P.M.-- P.M.-- P.M.

T	(9)	7	4	2	(2)	6	7	9	11	12	14
A	(9)	7	4	2	(2)	6	7	9	11	12	14
B	(7)	5	0	2	0	0	5	7	7	9	10
	0	0			0	0	0	7			0

55

f fff f fff f fff

P.M. P.M.-- P.M.--

T	7	4	2	(2)	5	7	9	7	4	2
A	7	4	2	(2)	5	7	9	7	4	2
B	5	0	2	0	0	5	7	0	2	0
	0	0		0	0	0	7	0	(0)	0

60

f fff f fff f fff

1

P.M. P.M. P.M.

T	(2)	5	7	9	7	4	2	(2)	4
A	(2)	5	7	9	7	4	2	(2)	4
B	(0)	0	5	7	5	0	2	0	0
	0	0	0	7	0				9

Chorus II

65

f fff

let ring

let ring

T	3	3	2	3	(3)	3	9	9	9
A	3	3	2	3	(3)	3	9	9	9
B	0	4	3	0	3	7	9	9	9

70

f *fff*

let ring -----| let ring -----| P.M. P.M.-|

T	9	9	6	5	7	7	5	5	7	7
A	6	6	6	5	7	7	5	5	7	7
B							12\		7	7
									7	7

74

P.M.-| P.M.-| P.M.-|

T	7	7	7	7	7	7	7	3	5	3
A	7	7	7	7	7	7	7	3	5	3
B	7	7	7	7	7	7	14\			

78

Bridge

P.M.-|

T	5	3	3	5	3	3	6	4	6	4	6	4	6	4	6	4	6	4	(4)	5	6	6
A																						
B																				0		

82

f *fff*

P.M. P.M.-| P.M.-| P.M.-|

T	(5)	4	4	4	2	4	2	2	4	2	2	4	2	0	0	0	0	0	0	0
A	(6)																			
B	(6)																			
		12\	2	2	2	2	2	8	7	0	0	0	0	0	0	0	0	0	0	0

87

f *fff*

P.M. P.M. P.M. - - P.M. - - P.M. - - P.M. - -

T	3	3	(2)	5	6	6
A	0	0	(2)	6	6	6
B	0	0	4	4	4	4
			0	0	0	0

91

f *fff* *f* *fff*

P.M. - - P.M. - -

T	5	5	5	5	7	9	(9)	9	6	6	6
A	5	5	5	5	7	9	(9)	9	6	6	6
B	3	3	3	3	5	7	(7)	7	4	4	4
						0	(0)	0			4

Guitar Solo

96

f *fff* *f* *fff* *f* *fff* *f* *fff*

3 1/2

1

full

T	9	9	(9)	10	7	9
A	11	11	(9)	12	9	9
B	0					

100

f *fff* *f* *fff* *f* *fff*

1

1/2

T	11	9	11	9	8	9	8	8	6	7	2	5	4	2	5	4
A																
B																

104

104

f *fff*

full

full

T
A
B

2 0 2 0 5 12 11 14 13 0 0 9 14 13 16 15

3 10 X X

108

108

f *fff* *f* *fff*

full

full

T
A
B

X X 2 0 7 12 11 14 12 13 0 0 9 14 16 16 15

112

112

f *fff* *f* *fff*

P.M. P.M.--+ P.M. P.M.--+

T
A
B

X X 10 9 7 9 7 9 2 2 0

7 0 0 0 0 7 7 7 0 0 0 0 0 0 0 0

130

f fff f fff

P.M. P.M.-

T	9	7	6	9	7	6	6	(6)	10	9	7
A	7		7						9		7
B	0	0	0	0	0			14	0	0	0

134

f fff f fff f fff

trill in eighth triplets
tr

P.M. P.M.-

full full full *tr*

T	9	7	6	11	(11)	11	13	15	12	15
A				11	(11)					
B	0	0	0	9	(9)					

140

f fff f fff f fff

tr

P.M.-

T	(12)	12				5	(5)
A						6	(6)
B			7	9	7	9	7
			7	9	7	9	7
			12	0	(0)	4	(4)
							4

145

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T	4	4	4	4	4	2	4	2	2	4	2
A											
B	2	2	2	2	2	0	0	0	0	0	0
											0
											2

149

f *fff*

P.M. P.M. P.M. P.M.-| P.M.-| P.M.-|

T	2	3	2	(2)	5	5	5	5	5
A	0	0	2	(2)	6	6	6	6	6
B	0	0	0	0	4	4	4	4	4

153

f *fff* *f* *fff*

P.M.-| P.M.-| P.M.-|

T	5	5	5	5	5	7	9	(9)	11	11	11	11
A	6	5	5	5	5	7	9	(9)	11	11	11	11
B	6	3	3	3	3	3	5	7	9	9	9	9

158

f *fff*

P.M.-| P.M.-| P.M.-| P.M.-|

T	11	X	7	7	7	7	7	7	7
A	11	X	7	7	7	7	7	7	7
B	9	X	7	7	7	7	7	7	7

161

f *fff*

P.M.-| P.M.-| P.M.-|

T	0	7	0	7	0	0	7	7	7	7
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

164

P.M. - -

full

$\frac{1}{2}$

$\frac{1}{2}$

$\frac{1}{2}$

P.M. - - P.M. - -

T
A
B

7 7 7 9 7 9 7 9 6 5 5 7 7 7 7

168

tremolo pick

f fff

P.M. - - P.M. - -

T
A
B

7 7 7 7 0 0 7 0 0 7 0 0 7 9 0 12 12 14

172

Verse III

f fff f fff f fff

P.M. P.M. - -

T
A
B

(14) 15 17 19 19 14 7 7 5 0 7 (7) (7) 0 0

177

f fff f fff

1

P.M. P.M. P.M. - -

T
A
B

7 4 2 (2) 7 9 7 9 9 7 4 2 5 0 2 0 0 (2) 5 (0) 0 0 5 7 5 2 0

182

f *fff* *f* *fff* *f* *fff*

P.M. - 1 P.M. - 1

T	(2)		7	9		7	4	2	(2)
A	(2)	4	7	9		7	4	2	(2)
B	(0)	0-0	5	7	12-9-5-3	5	2	0	(0)

187

f *fff*

T	7	9		7	4	2	(2)
A	7	9		7	4	2	(2)
B	5	7-10	12-12-9	7-7-5-4-4-3-2	5	2	0

Chorus III

191

f *fff*

let ring ----- | let ring ----- | let ring ----- |

T		3		3		3	(3)
A		2		2		0	0
B	0		4		3		

196

f *fff*

♩ = 264 *rall.* -----

let ring ----- | let ring ----- |

T	6	9	9	9	5	7	7	(7)		11
A								(7)		11
B								(5)	9	9

210
fff

full

T
A
B

(18) - 6 6 6 4