

Hot For Teacher

Van Halen
1984

Words & Music by Van Halen

Standard tuning

♩ = 240

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The first measure has a '1' above it. The staff contains eight measures of music, each with a single eighth note on the first line (F4). Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Musical notation for measures 9-18. The top staff is a treble clef with a 4/4 time signature. The first measure has a '9' above it. The staff contains ten measures of music, each with a single eighth note on the first line (F4). Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Musical notation for measures 19-28. The top staff is a treble clef with a 4/4 time signature. The first measure has a '19' above it. The staff contains ten measures of music, each with a single eighth note on the first line (F4). Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side.

Musical notation for measures 29-36. The top staff is a treble clef with a 4/4 time signature. The first measure has a '29' above it. The staff contains eight measures of music, each with a single eighth note on the first line (F4). The eighth measure has a 'Pick slide' annotation above it and a dynamic marking 'f' below it. The final measure has a triplet of eighth notes on the first, second, and third lines (F4, G4, A4). Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side. The final measure has a triplet of notes: 'X' on the first line, 'X' on the second line, and 'X' on the third line, with a '15' below it. The final measure has a triplet of notes: '0-3-7'.

Musical notation for measures 37-44. The top staff is a treble clef with a 4/4 time signature. The first measure has a '37' above it. The staff contains eight measures of music, each with a triplet of eighth notes on the first, second, and third lines (F4, G4, A4). Each triplet is marked with a '+' above it. Below the staff is a six-line guitar tablature with the letters 'T', 'A', and 'B' stacked vertically on the left side. The first measure has a 'T' below it. The tablature for the first measure is '12-7-3-0-3-7'. The second measure has a 'T' below it. The tablature for the second measure is '12-7-3-0-3-7'. The third measure has a 'T' below it. The tablature for the third measure is '12-7-3-0-3-7'. The fourth measure has a 'T' below it. The tablature for the fourth measure is '12-7-3-0-5-9'.

39

T T T T T

T
A
B 12—9—5—0—5—9 12—9—5—0—5—9 12—9—5—0—5—9 12—9—12—0—3—7

41

T T T T T

T
A
B 12—7—3—0—3—7 12—7—3—0—3—7 12—7—3—0—3—7 12—7—3—0—5—9

43

T T T T T

T
A
B 12—9—5—0—5—9—12—9—5—0—5—9—12 9 (9)—7 12—0—3—7

45

T T T T T

T
A
B 12—7—3—0—3—7—12—7—3—0—5—9 12—9—5—0—5—9—12—9—5—0—3—7

47

T T T T

T
A
B 12—7—3—0—3—7—12—7—3—0—5—9—12 9 (9) 12—5—8

49

hammer-on hammer-on hammer-on hammer-on

TAB

12-8-7-5 8-12-8-7-5 8-12-8-7 5 8-12-8-7-5 8-12-10-7-5-0 2 2 2

52

TAB

2-2-2-2-2-2-2 5 4 1 2 1 2 1 2 1 2

55

TAB

(2) (2) 2 2 2 2 2 2 10 10 7 4 (4) 1 2 1

59

TAB

$\frac{2}{2}$ $\frac{2}{2}$ 5 4 4 4 1 2 1 2 2 2 2 2 2 2 2 2 2 0

63

TAB

2 2 2 (2) 2 2 2 2 2 2 5 5 2 2 (2) 5 5 2 2 2

67

TAB (2) 5 2 2 0 5 6 7 5 8 8 7 X 2 (2) 5 5 2 2

Detailed description: This system covers measures 67, 68, and 69. Measure 67 features a treble clef with a series of eighth notes and a triplet of eighth notes. The guitar tab below shows fret numbers for both strings: (2) 5 2 2 for the top string and 0 5 6 7 for the bottom string. Measure 68 continues with similar eighth notes and a triplet. Measure 69 includes a triplet and a final eighth note. The guitar tab for measure 69 shows 5 8 8 7 on the top string and X 2 on the bottom string.

70

TAB (2) 5 5 2 2 (2) 5 2 0 5 6 7 5 8 8 7 2

Detailed description: This system covers measures 70, 71, and 72. Measure 70 has eighth notes and a triplet. Measure 71 continues with eighth notes and a triplet. Measure 72 features a triplet and a final eighth note. The guitar tab for measure 70 shows (2) 5 5 2 2 on the top string and (2) 5 2 on the bottom string. Measure 71 shows (2) 5 2 on the top string and 0 5 6 7 on the bottom string. Measure 72 shows 5 8 8 7 on the top string and 2 on the bottom string.

73

TAB (2) 5 5 2 2 (2) 5 5 2 2 (2) 5 2 0 5 6 7

Detailed description: This system covers measures 73, 74, and 75. Measure 73 has eighth notes and a triplet. Measure 74 continues with eighth notes and a triplet. Measure 75 features a triplet and a final eighth note. The guitar tab for measure 73 shows (2) 5 5 2 2 on the top string and (2) 5 2 on the bottom string. Measure 74 shows (2) 5 5 2 2 on the top string and (2) 5 2 on the bottom string. Measure 75 shows (2) 5 2 on the top string and 0 5 6 7 on the bottom string.

76

TAB 5 8 8 7 2 (2) 5 5 2 2 (2) 5 5 2 2 (2) 5 5 2 2

Detailed description: This system covers measures 76, 77, 78, and 79. Measure 76 has eighth notes and a triplet. Measure 77 continues with eighth notes and a triplet. Measure 78 features a triplet and a final eighth note. Measure 79 has eighth notes and a triplet. The guitar tab for measure 76 shows 5 8 8 7 on the top string and 2 on the bottom string. Measures 77-79 show (2) 5 5 2 2 on the top string and (2) 5 5 2 2 on the bottom string.

80

TAB (2) 5 5 2 2 2 (2) 2 2 5 2 2 (2) 3 0 3 4 0 (2) 3 0 3 0 2

Detailed description: This system covers measures 80, 81, 82, and 83. Measure 80 has eighth notes and a triplet. Measure 81 has a whole rest. Measure 82 has eighth notes and a triplet. Measure 83 features a triplet and a final eighth note. The guitar tab for measure 80 shows (2) 5 5 2 2 on the top string and 2 on the bottom string. Measure 81 shows 2 on the top string and 0 on the bottom string. Measure 82 shows (2) 2 2 on the top string and 5 2 2 on the bottom string. Measure 83 shows (2) 3 0 3 4 on the top string and 0 on the bottom string.

84

TAB (2) (0) 3 0 0 5 6 7 5 8 8 7 2 (2) (0) 3 0 3 0 2

Detailed description: This system covers measures 84, 85, 86, and 87. Measure 84 has eighth notes and a triplet. Measure 85 continues with eighth notes and a triplet. Measure 86 features a triplet and a final eighth note. Measure 87 has eighth notes and a triplet. The guitar tab for measure 84 shows (2) (0) 3 0 on the top string and 0 5 6 7 on the bottom string. Measure 85 shows 5 8 8 7 on the top string and 2 on the bottom string. Measure 86 shows (2) (0) 3 0 3 0 on the top string and 2 on the bottom string. Measure 87 shows (2) (0) 3 0 3 0 on the top string and 2 on the bottom string.

87

TAB (2) (2) (0) 3 0 3 0 0 2 2 0 (2) (2) (0) 3 0 0 5 6 7 5 7 8 8 7 7 0 2 2 0

90

TAB (2) (2) (0) 3 0 3 0 0 2 2 0 (2) (2) (0) 3 0 3 0 0 2 2 0 (2) (2) (0) 3 0 0 5 6 7

93

TAB 5 5 7 8 8 7 0 2 2 0 (2) (2) (0) 3 0 3 0 0 2 2 0 (2) (2) (0) 3 0 3 0 0 2 2 0

96

TAB (2) (2) (0) 3 0 0 5 6 7 5 7 8 8 7 0 2 2 0 (2) (2) (0) 3 0 3 0 0 2 2 0

99

TAB (2) (2) (0) 3 0 3 0 0 2 2 0 (2) (2) (0) 3 0 0 5 6 7 5 7 8 8 7 7 0 2 2 0

102

TAB (2) (2) (0) 3 0 3 0 0 2 2 0 (2) (2) (0) 3 0 3 0 0 2 2 0 (2) (2) (0) 3 0 0 5 6 7

tapped harmonics, 12 frets up

pick slide

105

A.H. A.H. A.H.

TAB: 5 8 7 5 7 (7) 7 (7) 5 7 (7)

109

add vibrato beat 3, creating harmonic

pick slide 1/4

TAB: 13 13 12 10 12 (12) (12) 12 10 12 10 12 10

113

don't pick let ring throughout

TAB: 12 12 12 12 12 12 7 8 11 10 7 9 6 9 5 5 8 11 11 (11) 10 9 (11) 10 9 (9) 8 7

117

3

TAB: 8 9 2 (2) 2 (2) 2 (2) 8 9 2 (2) 2 (2) 2 (2) 6 7 0 (0) 3 0 3 0 0 (0) 3 0 3 0 0 (0) 3 0 0 5 6 7

121

TAB: 5 8 7 2 2 (2) 2 (2) 2 (2) 5 7 0 0 (0) 3 0 3 0 0 (0) 3 0 3 0 0

124

TAB (2) (2) (0) 3 0 0 5 6 7 5 5 7 8 8 7 0 2 0 (2) (2) (0) 3 0 3 0 2 0

127

TAB (2) (2) (0) 3 0 3 0 2 0 (2) (2) (0) 3 0 0 5 6 7 5 5 7 8 8 7 0 2 0

130

TAB (2) (2) (0) 3 0 3 0 2 0 (2) (2) (0) 3 0 3 0 X X X X X X 2 2 2 2 2 2 2 2 0 2 2 2 2 2 0 2 2 2 0 0

134

TAB 5 2 5 2 2 2 (2) 5 2 5 2 2 2 (2) 5 2 0 5 6 7

137

TAB 5 8 8 7 X 2 (2) 5 2 5 2 2 2 (2) 5 2 5 2 2 2 0

140

TAB (2) (2) (0) 5 2 2 0 5 6 7 5 5 8 8 7 X 2 (2) 5 2 5 2 2 2

143

TAB (2) 5 2 5 2 2 2 (2) 5 2 0 5 6 7 (7) 5 2 0 5 6 7

146

TAB (7) 5 2 5 2 2 2 (2) 5 2 5 2 2 2 (2) 5 2 5 2 2 2 (2) 5 2 5 2 2 2

150

TAB 2 2 (2) 2 5 2 (2) 2 2 0 3 0 3 4 0 (2) 3 0 3 0 2 2 (2) 0 0 0

153

TAB (2) (2) (0) 3 0 0 5 6 7 5 7 8 8 7 7 2 2 (2) (2) (0) 3 0 3 0 2 2 (2) 0 0

156

TAB (2) (2) (0) 3 0 3 0 2 2 (2) (2) (0) 3 0 0 5 6 7 5 7 8 8 7 7 2 2 (2) (2) (0) 0 0

159

TAB (2) (2) (0) 3 0 3 0 2 2 (2) (2) (0) 3 0 3 0 2 2 (2) (2) (0) 3 0 0 5 6 7

162

T
A
B

5 7 8 7 0 0 | (2) 3 0 3 0 | (2) 3 0 3 0

165

T
A
B

(2) 0 0 0 6 7 | 5 7 8 7 0 0 | (2) 3 0 3 0

168

T
A
B

(2) 3 0 3 0 | (2) 3 0 0 5 6 7 | 5 7 8 7 0 0

171

T
A
B

(2) 3 0 3 0 | (2) 3 0 3 0 | (2) 3 0 0 5 6 7

174

T
A
B

5 8 7 5 7 | (7) <7> | <7> <7> | (<7>) <7>

178

pick slide

T
A
B

13 12 10 12 | (12) | X X X X | 10 12 X 10

199

hammer

TAB (2) (2) (2) (2)
(0) 3-0-3-0 0 (0)

T 12-5 8 12-8-7-5 8-12-8-7-5 8-12-8-7-5 8

202

Hold bend release bend

TAB (8) 12 8 7 5 8 12 8 7 5 0 0 4 6 4 2

full

204

Tremolo pick 2 and a quarter bars

TAB 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 9 9 9 9 9 11 11 11

205

don't pick

TAB 13 13 13 13 14 (14) 14 6 14 17 14 14 17 14 14 17 14 14 17 14 16

full

209

A.H. A.H. A.H. A.H.A.H. A.H.

TAB 14 16 14 16 14 14 14 2 2 2 2 4 2 2 4 2 4 2

full 1/2 full 1/4 full 1/4 full

213

TAB

2 5 2 2 2 5 2 0 5 5 5 | 2 0 5 5 5 2 0 5 5 5 2 0 5 5

215

TAB

5 2 0 5 5 5 2 0 X 5 ^{1/2} 2 2 5 2 5 2 5

217

TAB

4 2 4 2 2 4 2 full full X | X X 2 4 5 | 6 5 7

221

TAB

9 10 | 10 12 | (12) 14 17 full 14 17 full 17 full

224

TAB

14 17 full 14 16 14 14 17 14 | 19 14 14 17 14 14

226

TAB

227

TAB

231

TAB

235

TAB

239

TAB

242

TAB (2) 5 5 2 2 (2) 5 2 0 5 6 7 5 8 7 2

245

TAB (2) 5 5 2 2 (2) 5 5 2 2 (2) 5 2 0 5 6 7

248

TAB 5 8 7 2 (2) 5 5 2 2 (2) 5 5 2 2 (2) 5 5 2 2

252

TAB (2) 5 5 2 2 2 (2) 3 0 3 0 2 (2) 3 0 3 0 2

256

TAB (2) 3 0 0 5 6 7 5 7 8 7 0 2 (2) 3 0 3 0 2

259

TAB (2) 3 0 3 0 2 (2) 3 0 0 5 6 7 5 7 8 7 0 2 (2) 3 0 3 0 2

262

TAB (2) (2) (2) (2) (2) (2) (2) (2)

B (0) 3 0 3 0 0 (0) 3 0 3 0 0 (0) 3 0 0 5 6 7

265

TAB 5 7 8 7 0 2 (2) (2) (2) (2)

B 5 7 8 7 0 0 (0) 3 0 3 0 0 (0) 3 0 3 0 0

268

TAB (2) (2) (2) (2) (2) (2) (2) (2)

B (0) 3 0 0 0 11 12 13 14 (14) (14) (14) 3 0 3 0 2 0

271

TAB (2) (2) (2) (2) (2) (2) (2) (2)

B (0) 3 0 3 0 0 (0) 3 0 3 0 (0) 11 12 13 14 11 12 13 14

274

TAB (14) (14) (2) (2) (2) (2) (2) (2)

B (14) (14) 3 0 3 0 0 (0) 3 0 3 0 0 (0) 3 0 0

277

TAB 11 12 13 14 (14) 11 12 13 14

B (0) 11 12 13 14 (14) 11 12 13 14

279

Tremolo pick 4 bars

pick slides

T	(14)	11	12	13	14	(14)							
A	(14)	11	12	13	14	(14)							
B	(14)	11	12	13	14	(14)	X-X-19	19- 19 19- 19-	X	X	X	X	0 0- 2- 4- 5-

283

Hold bend and continue

slide up fretboard w/each hand

Remelo pick from here

full

1½

1½

T T T T T T

T	7	12- 14- 16- 17- 19- 21											
A							X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	2
B													2
													0

287

Except this last one

T	2	5	7	14	14	2
A	2	5	7	14	14	2
B	0	5	7	14	14	0