

# In 'N' Out

Van Halen

For Unlawful Carnal Knowledge

Words & Music by Van Halen

Standard tuning

♩ = 92

E-Gt

fff f ff fff f fff

full 1½ 3

TAB 15 14 13 14 (14) (14) 2 10 12 10 13

f fff f fff f fff

2 full

TAB (13) 10 11 13 10 (10) 11 17 17 20 17 20 17

f fff f fff f fff f fff f fff

full full full full 1/2 full full

TAB (17) 20 17 17 20 19 17 19 17 17 22 22 22 22 20 22 22 20 (20) 7 5 7 7 5 7

9

*f fff*  
A.H.A.H.A.H.A.H.A.H.

*f fff* T T

*f fff* T

*f fff* *f*

full full full full full

full full full

1/4 1/2

T  
A  
B

7-7-7-7-7 10 5-8 10 8 5 7-12-7 5-7 5 7 7 5 7-7-5 5-(5)

Verse I

12

*fff* *f*

T  
A  
B

5

21

T  
A  
B

Verse II

31

T  
A  
B

41

T  
A  
B

/w wah-wah  
**Solo**

Musical notation for measures 51-55. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 51 starts with a whole rest. The melody begins in measure 52 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. Dynamics include *fff* and *f*. A wavy line above the staff indicates a wah-wah effect. The guitar tab below shows fret numbers: 4, 2, 4, 2, 4, 4, 2, 4, 2, 2, 2, 14. A 'P.M.' (pick mute) instruction is placed above the tab. Bends are indicated with arrows and '1/2' above the notes.

Musical notation for measures 56-58. The staff continues with a treble clef and two sharps. Measure 56 features a triplet of eighth notes (G4, A4, B4) marked with a '3'. Dynamics include *f* and *fff*. A wavy line above the staff indicates a wah-wah effect. The guitar tab shows fret numbers: 16, 14, 16, 14, 16, 14, 14, 14, 16, 14, 17, 17, 17-(17), 4, X, X, 2, X, X, 4, 2. Bends are indicated with arrows and 'full' or '1/2' above the notes.

Musical notation for measures 59-60. The staff continues with a treble clef and two sharps. Measure 59 features a triplet of eighth notes (G4, A4, B4) marked with a '3'. Dynamics include *f* and *fff*. A wavy line above the staff indicates a wah-wah effect. The guitar tab shows fret numbers: 4, 2, 4, 2, 4, 2, 4, 2, 4, 3, 11, 10, 11, 10, 11, 9, 11. Bends are indicated with arrows and 'full' or '1/2' above the notes.

Musical notation for measures 61-65. The staff continues with a treble clef and two sharps. Measure 61 features a triplet of eighth notes (G4, A4, B4) marked with a '3'. Dynamics include *f* and *fff*. A wavy line above the staff indicates a wah-wah effect. The guitar tab shows fret numbers: 10, 11, 12, 11, 15, 14, 16, 17, 14, 17, 15, 17, 19, 16, 17, 19, (19), 14, 17, 15, 14, 17, 17, 17, 17. Bends are indicated with arrows and 'full' or '1/2' above the notes.

63

*f fff f fff f fff*

T  
A  
B

(17) 16 14 16 14 16 14 17 17 17 17 17 17 14 16 16 (16) 5

66

*f fff f fff f fff*

T  
A  
B

(5) 5 4 2-5-2 4 2-5-2 4 2-5-2 4 2-2-5 2

69

*f fff*

T  
A  
B

5 2 4 2 5 4 2 4 4 4 2 11 14 11 14 11 11 14

Musical notation for measures 70-71. The key signature is two sharps (F# and C#). Measure 70 starts with a treble clef and a key signature of two sharps. The notation includes a fermata over a quarter note, followed by eighth notes with triplets and slurs. Dynamics include *f*, *fff*, and *f*. Measure 71 continues with similar patterns, including a triplet of eighth notes and a slur. Dynamics include *fff*, *f*, and *fff*.

TAB: 16-14-17-(17) 11-16 16-17 14 17 14 17-16

Musical notation for measures 72-73. Measure 72 features a triplet of eighth notes and a slur. Measure 73 continues with a triplet of eighth notes and a slur. Dynamics include *f* and *fff*.

TAB: 17-16-14-16-17-16-14-16-17-16-14 5-4-2 5 2

Musical notation for measures 74-75. Measure 74 starts with a treble clef and a key signature of two sharps. The notation includes a sixteenth-note triplet and a slur. Dynamics include *f* and *fff*. Measure 75 continues with a slur and a dynamic of *fff*.

TAB: 5-2-2 5-4-2-4-2 2 (2) 2-2-2-2-4

Musical notation for measures 76-77. Measure 76 features a slur and a dynamic of *f*. Measure 77 continues with a slur and a dynamic of *fff*.

TAB: 2-2-5-2-2-4-5-4-2-2-2-5-4-2-4



Outro

99

T  
A  
B

109

T  
A  
B

115

T  
A  
B

119

T  
A  
B

121

*f fff f fff f fff*

T  
full full full full

T  
A  
B

12 7 5 7 5 7 5 7 5 3 5 3 3 3 7 0 5 8 5 5 5 7

tremolo pick next 2 bars

123

*f fff f fff*

full full full full full full full full full full full 1/2 full

T  
A  
B

8 10 12 15 17 15 20 17 20 15 15 15 15 15 15 15 15 15 15 15 15 15 13 15 15 13

127

*f fff f fff f fff f fff f fff f fff*

1 1/2 2 1/2 2 2 full T full 1 1/2 full full

T  
A  
B

(13) 15 14 17 20 22 20 22 20 17 17 19 17 17 12 12 17 19 17 19 17 19 17 19



130

6 6 6

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

19—17—19—17—(19)—(19)—19—17—19—17—19—(19)—(19)—17—19—17—19—(19)—(19)—(19)

131

*f fff* *f fff* *f fff* *f fff* *f fff*

full full full full  $\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

10-17 19-17 19 17-19 17-17 20-17 20 17 20 17 20 20 17 17 19 17-19 17

133

*f fff*

full  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$  full gradual bend  $\frac{1}{4}$   $\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$  full

T  
A  
B

20 19 17 17 19 19 17 19 17 19 19 19 17-15 17 15 5-17 17 20 20 20 20

