

# I'm the one

Van Halen  
Van Halen 1

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 236

E-Gt

The first system of music for the electric guitar part. It consists of a treble clef staff in 4/4 time and a guitar tablature staff below it. The treble staff shows a sequence of eighth notes with dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The tablature staff shows fret numbers: 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 7, 0, 5/5.

The second system of music. The treble staff continues with eighth notes and dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The tablature staff shows fret numbers: 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 7, 0, 3, with a quarter note (1/4) indicated by a dashed line and an arrow.

1.

The third system of music. The treble staff continues with eighth notes and dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. The tablature staff shows fret numbers: 0, 0, 0, 7, 0, 0, 0, 5, 0, 0, 0, 7, (7), (7), 0, 5, 0, 7. There are wavy lines above and below the staff in the second measure of this system.

7

*mf f mf f mf f mf f mf f mf*

TAB

5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 7 5 0

push bar 1,5 - 2 times

9

*f mf f mf f*

TAB

0 0 0 7 0 5 5 7 <12> <12> <12> <7> <7> <5> <5> <5>

12

*mf f mf*

TAB

8 7 5 7 7 5 5 (5) 7 (7) 5

14

*f mf f pp f*

TAB

8 7 5 7 7 5 5 (5) 0 3 4 2 0 5

16

*fff* *f* *mf* *f*  
A.H. A.H.

3/4 3/4

TAB 8-7-5 7-7-5-5 (5)-7-X-X 7-5-7-6-5 7-6-5-3

20

*mf* *f* *mf*

TAB 8-7-5 7-7-5-5 (5)-7 (7)-5

22

*f* *mf* *f* *pp* *f*

TAB 8-7-5 7-7-5-5 (5)-0 3-4 2-0-5

24

TAB 8-7-5 7-7-5-5 (5)-7-X-5

26

T  
A  
B

16 17 19 16 17 19 16 17 19 16 17 19 16 17 19 16 19 17

28

T  
A  
B

0 0 0 7 0 0 0 5 0 0 0 7 0 5

30

T  
A  
B

0 0 0 7 0 0 0 5 0 0 0 7 0 3  $\frac{1}{4}$

32

T  
A  
B

0 0 0 7 0 0 0 5 0 0 0 7 0 5 7

34

T  
A  
B

<12> <12> <12> <7> <7> <7> <5> <5> <5> 0 0 0 7 0 0 0 5

37

mf f mf f mf f mf f mf f mf f

T  
A  
B 0 0 0 7 0 5 0 0 0 7 0 0 0 5

39

mf f mf f mf f mf f mf f mf f mf f

T  
A  
B 0 0 0 7 0 3  $\frac{1}{4}$  0 0 0 7 0 0 0 5

41

mf f mf f mf f fff f

T  
A  
B 0 0 0 7 0 5 X X 0 0 0 0 (0)-14 13 12  
11 10

45

mf f

T  
A  
B 11 10 9 7 6 5 (7) X X <7> <7> 14 13 12  
9 8 7 6 5 (5) X X <7> <7> 12 11 10

pick slide

49

mf f

T  
A  
B 11 10 9 7 5 (7) X (X) 16 15 14 13 12 11 10 9  
9 8 7 6 5 (5) X (X) 16 15 14 13 12 11 10 9  
X X 14 13 12 11 10 9 8 7

54

TAB (9) (9) (7) X 0 (0) (0) (0) 16 15 14 13 12 11 9 5 (5) (3) X X

59

TAB 7 7 5 5 12 11 12 14 11 12 14 11 12 14 11 12 14

61

TAB 11 12 14 11 14 12 (12) (12) (12) 5 (5) 7 9 (9) 11 12 0 3 (3) 5 7 (7) 9 10

*mf* *f*

65

TAB (12) (12) 14 5 5 5 (12) (5) (5) (5) (5) (3) (5) (5) (5) (5) (3) (12) 7 7 7 5 X X 11

68

TAB (12) 9 7 6 (12) 4 2 2 1 2 5 5 3 0

**Guitar solo 1**

70

*mf* *f*

TAB (12) (5) 5 (5) 5 (3) 3 3 (12) 7 2 7 (12) 6 7 9 6 7 9 6 7 9 6 7 9

73

TAB (12) 6 7 9 6 7 9 6 7 9 6 7 9 (12) 6 7 9 6 7 9 6 7 9 6

75

*mf* *f* *mf* *f* T T T

TAB (12) 4 2 2 10 (12) 7 10 12 7 10 12 7 10 12 7

Musical notation for measures 77-81. The staff shows a sequence of notes with dynamic markings *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The guitar tab below indicates fret numbers: 6, 9, 12, 6, 9, 12, 6, 9, 12, 8, 5, 12, 8, 5, 12, 5, 4, 6, 4, 6, 9, 6. There are five 'T' (tap) markings above the notes in measures 77-81. In measure 81, there are two 'full' (full bend) markings above the notes on frets 9 and 6.

Musical notation for measures 79-83. The staff shows notes with dynamic markings *f*, *mf*, *f*, *mf*, and *f*. The guitar tab below indicates fret numbers: 6, 4, 4, 0, 10, 13, 12, 15, 13, 16, 15, 18, (15), 17, 20, 21, 7. There are several 'full' (full bend) markings above the notes. A '2' with a dotted line is above the note on fret 21. A wavy line is present above the notes on frets 6 and 4 in measure 79.

Musical notation for measures 82-84. The staff shows notes with dynamic markings *mf* and *f*. The guitar tab below indicates fret numbers: 12, 10, 13, 13, 10, 12, 10, 12, 12, 11, 12, 12, 11. There are several 'full' (full bend) markings above the notes. A '1/2' (half bend) marking is above the note on fret 10 in measure 82. There are three '3' (triplets) markings below the notes in measures 82-84.

Musical notation for measures 84-87. The staff shows notes with dynamic markings *mf* and *f*. The guitar tab below indicates fret numbers: 12, 11, 12, 12, 10, 10, 13, 13, 12, 10, 13, 12, 12, 11, 10, 12. There are several 'full' (full bend) markings above the notes. A '1/2' (half bend) marking is above the note on fret 12 in measure 87. There are three '3' (triplets) markings below the notes in measures 84-87.



87

*mf* *f* *mf* *f*

TAB: 12 (12) 5 | 6 5 3 5 5 3 3 | (3) 5 5 5

90

*mf* *f* *mf* *f* *mf* *f*

TAB: 6 5 3 5 5 3 3 | (3) 0 1 2 5 0

92

*fff* *f* *mf* *f*  
A.H. A.H.

TAB: 8 7 5 7 7 5 5 | (5) 7 X X 7 | X X 5 7 6 5

95

*mf* *f* *mf* *fmf* *f* *mf* *fmf* *f* *mf* *f*

TAB: 7 6 5 3 | 0 0 0 7 0 0 0 5 | 0 0 0 7 0 5

98

mf f mf f mf f mf f mf f mf f

TAB 0 0 0 7 0 0 0 5 0 0 0 7 0 3  $\frac{1}{4}$

100

mf f mf f mf f mf f

TAB 0 0 0 7 0 0 0 5 0 0 0 7 0 5 5 5

102

mf f

full full full full

TAB 0 20 17 20 17 20 20 17

104

mf f mf f mf f mf f

TAB 0 0 0 7 0 0 0 5 0 0 0 7 0 5 5

106

mf f mf f mf f mf f mf f mf f

TAB 0 0 0 7 0 0 0 5 | 0 0 0 7 0 3

1/4

108

mf f mf fmf f mf fmf f mf f

TAB 0 0 0 7 0 0 0 5 | 0 0 0 7 0 5 (5) 0 (5) | 15 15 15

111

mf f

TAB (15) (15) (15) | (5) 14 13 12 | 11 10 9 8 7 6 5 | (7) X X <7>

115

mf f

TAB <7> | (<7>) 14 13 12 | 11 10 9 8 7 6 5 | (7) X X

pick slide

120

TAB

(X)	16	15	14	13	12	11	10	9	(9)		
	16	15	14	13	12	11	10	9	(9)		
	14	13	12	11	10	9	8	7	(7)	X	0 - (0) - (0)

124

TAB

	16	15	14	13	12	11	9	5	(5)	X	7	7	19
	16	15	14	13	12	11	9	5	(5)	X	7	7	
(0)	14	13	12	11	10	9	7	3	(3)	X	5		

**Guitar solo 2**

128

*mf f mf f mf f mf f*

TAB

	15	17	19	15	17	19	15	17	19	15	17	19	17	17	X	5	(5)	X
													16	17	X	5	(5)	X
																0	(3)	X

131

*mf f mf f mf f mf f*

TAB

	5	9	7	5	9	7	5	9	7	5	9	7	5	9	5	4	0	X	12	5
	7																			5
	5																			5

134

TAB (5) (5) (5) (3) 7 7 7 5 7 18 17 19 19 18 17 20 20 (20) 5 3 19 0

Guitar solo 3

138

TAB (5) (5) (5) (3) 0 10 7 7 10 7 0 0 10 7 0 10

141

TAB 0 10 7 0 10 10 7 0 10 10 7 0 10 10 7 0 10 10 7 0 10 7

tremolo picking

143

TAB 7 9 7 9 0 10 7 9 9 9 10 10 10 12 12 12 9 10 12 9 10 12 9 10 12 9 10 12

146

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 10-12-14-12-14-15-12, 4-13-14-12-15, (12)-12-15, 12-15-12-15

149

*mf* *f*

TAB: 12-15-14-12-15-12, 15-14-12-15-14-12, 14-12-15-14-12-14-14-14-12-14, 12

151

*mf* *f* *mf* *f* *mf*

TAB: 14-4-7-16, 15-17-19, 15-17-19, 15-17-19

153

*f* *mf* *f*

TAB: 15-17-19, 15-17-16, (17)-12-15, (12)-(12), (17)-7-9-10-11

156

*mf*

full

TAB (17) (17) (17) (17) (17) (17) (17) (17) (17)

14  
12

166

*mf*

TAB (17) (17) (17) (17) (17)

14

172

*f*

TAB (17)

8 7 5 7 5 9 8 6 8 6

173

*f*

TAB (17)

10 9 7 9 7 11 10 8 10 8

Musical notation for measures 174-175. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tab below shows the fretting for each note.

Measure 174: (17) 12 11 9 11 9 13 12 10 12 10

Measure 175: (17) 12 11 9 11 9 13 12 10 12 10

Musical notation for measures 176-177. Measure 176 includes a trill (tr) over a note. The notation shows a treble clef with a key signature of one sharp. The guitar tab includes dynamic markings *pp* and *f*.

Measure 176: (17) 14 13 11 13 14 13 14 13 14 13 14 13 12 7 0

Measure 177: (17) 5 5 5 3 (5) (5) (5) (3)

Musical notation for measures 178-180. The notation shows a treble clef with a key signature of one sharp. The guitar tab includes dynamic markings and a 'full' instruction with an upward-pointing arrow.

Measure 178: (17) 7 7 7 5 9 9 9 0 (9) (9) (9) 5 5 5 3

Measure 179: (17) 7 7 7 5 9 9 9 0 (9) (9) (9) 5 5 5 3

Measure 180: (17) 7 7 7 5 9 9 9 0 (9) (9) (9) 5 5 5 3



183

*mf* *f*

full

T	(17)			(17)		(17)		(17)
A	(9)	10	9	(9)	10- (10)	5	(5)	X
B	(9)	7	9	(9)	7	0	(3)	X

186

full

T	(17)					(5)	X	7
A	(9)	11- (11)- (11)	12- (12)	(12)	14- (14)	5	(5)	X
B	(7)	X	(X)	(10)	X	3	(3)	X

(5)-12- (12)

$\text{♩} = 115$

last solo

190

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

full

full

T		12	15	12	15	12	14	12	15	12	12	15	12
A	9												
B	9	13											

0

191

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

6 6 6 9

T		12											
A	14	15	14	12	14	14	11	12	11	11	11	11	11
B					14	14	14	14	14	14	14	14	14

12- 14- 11- 12- 11- 11

♩ = 105 ♩ = 95 ♩ = 85 ♩ = 236

192

T  
A  
B

11 9 7 10 7 0 X X X

194

T  
A  
B

7  
7  
7  
6  
7