

# Josephina

Van Halen  
Van Halen III

Words & Music by Van Halen

User Defined

①= D

②= A

♩ = 88

**Intro I**

S-Gt

fff

TAB: 12 | 14 15 14 | 9 10 9 | 7 7 7 10

f fff

TAB: 0 12 13 12 | 0 7 8 7 | 0 10 9 | 5 5 7 7 7 12

f fff

TAB: 0 14 15 14 | 0 9 10 9 | 0 12 13 12 | 0 12 12 | (12) 12 12 7 | 7 7 7 10 | 10 10 10 10 | 10 X 12 12

**Intro II**

f fff f fff f fff

TAB: 0 0 10 0 | 0 12 12 12 | 0 0 3 0 | 0 0 X X X X | 0 0 X X X X | 0 0 X X X X | 0 0 X X X X | 0 0 X X X X | 0 0 X X X X | 0 2 3 3 | 3 3 3 3

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#). Measure 11 starts with a treble clef and a sharp sign. Dynamics include *f*, *fff*, and *f*. A triplet of eighth notes is marked with a '3' above it. The guitar tab below shows fret numbers: 3, 2, 0, X, 2 for the first measure; 0, 2, 3, 5 for the second; 0, 2, 4, 4, 0 for the third; 3, 0, 0, 2 for the fourth; 3, 2 for the fifth; and 3, 5, 3 for the sixth.

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Measure 13 starts with a treble clef and a sharp sign. Dynamics include *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tab below shows fret numbers: 0, 2, 0 for the first measure; 0, 0, 0, 2 for the second; 0, 3, 0, 3, 5, 2, 0 for the third; 5, 4, 0, 3, 0, 5 for the fourth; and 5 for the fifth.

Verse I

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Measure 15 starts with a treble clef and a sharp sign. Dynamics include *f*, *fff*, and *f*. The guitar tab below shows fret numbers: 5, 5, 5, 5, 5 for the first measure; 0, 3, 4, 0, 3, 4, 2, 0, 2, 2, 4, 3, 4, 0 for the second; 0, 0, 0, 4, 2, 0 for the third; and 0, 0, 3, 0, 3, 0, 5 for the fourth.

Musical notation for measures 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. Dynamics include *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tab below shows fret numbers: 2, 0, 0, 2 for the first measure; 0, 3, 2, 3, 2, 3, 3, 2, 3, 2 for the second; 0, 0, 3, 2, 3, 2, 0 for the third; and 0, 0, 3, 0, 3, 2, 3 for the fourth.

Musical notation for measures 20-23. Treble clef, key signature of one sharp (F#). Measure 20 starts with a treble clef and a sharp sign. Dynamics include *f*, *fff*, *f*, *fff*, and *f*. The guitar tab below shows fret numbers: 0, 3, 2, 4, 3, 0, 2 for the first measure; 0, 0, 2, 3, 4, 2, 3 for the second; 0, 2, 0 for the third; and 0, 2, 4, 0, 4 for the fourth.

Verse II

Musical notation for measures 27-29. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *fff* and *f fff*. Phrasing includes "let ring" and triplets.

TAB: 0 3 0 4 0 3 4 | 2 0 2 2 4 3 0 3 4 2 0 | 0 0 4 2 0

Musical notation for measures 30-33. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f fff* and *let ring*.

TAB: 0 0 0 4 2 | 0 3 2 3 2 3 0 | (0) 3 0 | 0 3 3 3 2 3 | 0 0 0 0 0 0 1

Musical notation for measures 34-36. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f fff* and *let ring*. Includes a 7th fret barre.

TAB: (0) 3 4 0 4 5 | 4 0 4 2 5 9 | 4 7 9 14 12 9 | 3 5 7 12 10 7

Chorus I

Musical notation for measures 37-39. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *let ring*.

TAB: 13 12 15 14 12 5 | 8 7 0 7 5 | 0 0 0 2 | 3 2 5 3

Musical notation for measures 40-43. Treble clef, key signature of one sharp (F#), 4/4 time. Dynamics include *f fff* and *P.M.* (Palm Mute).

TAB: 0 0 0 0 | 0 2 3 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 6 4 | (3) 2 2 2 2 2 2 4

42

P.M.-----|      *let ring let ring* |      *let ring*-----|      P.M.-----|

TAB

4	4	4	6	6	6	6	5	5	5	4	5	0	4	5	2	8	8	8	10	10	10	10	8
6	6	6	4	4	4	4	0	0	0	0	0	0	0	0	0	6	6	6	8	8	8	8	6

45

P.M.-----|      *f*      *fff*      *let ring*-----|

TAB

8	8	8	8	3	3	3	3	3	2	2	X	X	0	0	3	3	3	0	0	3	3	3	3
6	6	6	6	1	1	1	1	1	1	0	0	0	0	0	2	2	2	2	2	2	2	2	2

48

*f fff*      *let ring*-----|      *let ring*-----|      *f fff*      *f fff*      *let ring*-----|

TAB

(0)	3	2	0	0	3	0	3	3	(0)	3	5	4	0	0	3	3	3	0	0	3	3	3	3
(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)

52

*f fff*      *let ring*-----|      *let ring*-----|      *f fff*      *let ring*-----|

TAB

(0)	3	2	0	0	3	0	3	3	(0)	3	2	0	0	0	3	3	3	0	0	3	3	3	3
(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)	(1)

55

*f fff*      *f*      *fff*

TAB

4	0	4	2	2	(2)	2	0	2	0	2	4	0	2	4	0	4
2	2	0	0	0	(2)	(2)	(0)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Verse III

58

let ring *f fff* let ring *f fff* let ring *f fff* let ring *f fff*

TAB: 0 3 0 0 4 0 3 4 | 2 0 2 2 4 3 0 3 4 2 0 | 0 0 4 2 0

61

let ring *f fff* *f fff* *f fff* let ring

TAB: 2 4 0 0 4 2 | 0 3 2 3 2 3 0 3 0 3 0 3 | 0 0 3 3 2 3 2 3 2 3 2 3 5 1

65

*f fff* let ring *f fff* *f fff*

TAB: (0) (3) (4) (5) 3 4 2 4 4 5 | 4 0 4 2 0 0 0 | 2 0 0 3 0 0

Interlude

68

P.M. P.M.

TAB: 2 2 2 2 2 2 2 | 2 2 2 0 3 3 2 2 | 2 2 2 2 2 2 2

71

P.M. P.M.

TAB: 2 2 2 0 3 3 2 2 | 2 2 2 2 2 2 2 | 2 2 2 0 3 3 2 2

74

P.M.-----

TAB

	2	2	2	0	0	0		2	2	2	0	3	3		2	2	2	0	0	0	3
B	3	3	3					3	3	3					3	3	3				

Solo

77

f fff

TAB

	2	2	2	0	0	0									3
B	3						3	X	X	X	X				3

79

f fff f fff

let ring ----

TAB

	3			2	0			0	0	0	0	3		3	5	(5)	5	3	5	5
B	X			3			2	2	2	2	0	X		2	X	2	0	2	0	0

82

f fff f fff

TAB

	0	X	X	X	X	3	0				3				2	0			
B	X	X	X	X	X	X	0	2	3	3	X				0	2	4	4	0

84

let ring ---- let ring -|

f fff

TAB

	0						2	4	5	5		9	4	7	9	14	12	9			
B	3	3	2	2	3	0	(0)	0	0	0	X	3	7	0	X	2	5	7	12	10	7

**Chorus II**

87

let ring ----- | let ring ----- |

TAB: 13 12 15 14 12 5 | 8 7 5 0 7 5 | 0 0 0 2 |

B: 10 10 12 12 12 5 | 5 5 0 1 | 3 2 / 5 3

90

*f fff* | *f fff* | P.M. ----- |

TAB: 0 0 0 0 | 0 2 3 | 4 4 4 4 4 4 4 4 4 |

B: (3) | | 2 2 2 2 2 2 2 2 6 4

92

P.M. ----- | let ring let ring | let ring ----- | P.M. ----- |

TAB: 4 4 4 6 6 6 6 6 5 | 5 4 5 0 4 5 2 | 8 8 8 10 10 10 10 8 |

B: 6 6 6 4 4 4 4 4 0 | 2 0 | 6 6 6 8 8 8 8 6

95

P.M. ----- | *f* | *fff* let ring ----- |

TAB: 8 8 8 8 | 3 3 3 | 3 2 2 X X |

B: 6 6 6 6 | 1 1 3 | 1 0 0 X X |

98

*f fff* let ring ----- | let ring ----- | *f fff* | *f fff* let ring ----- |

TAB: (0) 3 2 0 | 0 3 0 3 0 | (0) 3 | 0 3 0 3 0 |

B: (3) 3 2 0 | 2 3 2 3 2 | (3) 3 5 4 | 2 2 2 3 2 |

(1) | 3 3 3 | 0 | (1) | X 1

102

*f fff*  
let ring - - - - |

let ring - - - - - - - - - - |

*f fff*    *f fff*

let ring    let ring

TAB: (0) (3) (2) (3) 3 2 2 2 0 | 0 3 3 0 3 3 | (0) (3) (2) (3) 3 5 4 | 0 3 2 3 0 X 1

106

*f fff*  
let ring - |    let ring - |

T.H.T.H.T.H.    *f fff*  
let ring - - - - - | let ring    let ring - |

Outro

TAB: (0) (3) (2) (3) 3 2 2 4 0 | 4 7 5 5 7 | (7) 10-7 10-9 10 | 0 0 0 14 15 14 12 12 12 7

110

TAB: 0 0 0 0 0 0 | 9 10 9 12 13 12 | 7 7 7 10 10 10 | (7) 10 10 5

112

*f fff*

TAB: 0 0 0 0 0 0 | 7 8 7 10 9 9 | 5 5 7 7 7 7 | (5) 7 7 7 12 | 0 0 0 14 15 14 12 12 12 7

114

TAB: 0 0 0 0 0 0 | 9 10 9 12 13 12 | 7 7 7 10 10 10 | (7) 10 10 10 10 5



116

*f fff*

T	0	0	0	0	0	0	0	0	0		
A	7	8	7	10	9	14	15	14	9	10	9
B	(5)	5	7	7	7	(12)	12	12	7	(7)	10

*f fff*

T	0	0	0	0	0	0				
A	12	13	12	7	10	9				
B	(10)	10	10	5	(5)	5	7	7	7	12

121

*f fff*

T	0	0	0	0	0	0	0	0			
A	14	15	14	9	10	9	12	13	12	10	
B	(12)	12	12	7	(7)	7	10	(10)	10	10	5

124

*f fff*

T	0	0	0	0		
A	7	8	7	10	9	
B	(5)	5	7	7	7	12