

Man On A Mission

Van Halen

For Unlawful Carnal Knowledge

Words & Music by Van Halen

Standard tuning

♩ = 96

E-Gt

fff

T
A
B

16 17 18 17 16 16 17 18 17 16

f *fff* *f*

full

T
A
B

16 17 18 17 16 16 17 18 17 16 (16) 3

fff

T
A
B

0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

f *fff* *f* *fff*

full

T
A
B

(2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2 (2) 0 3 0 5 0 3 0 5 3 X

7 *f fff* *f fff* *f fff*

TAB (X) 10-7 10-7 5-2 2-0 (2) 0-3 0-5 0-3 0-6 0-7 0-5 0-2 2

9 *f fff*

TAB (2) 0-3 0-5 0-3 0-6 0-7 0-5 0-2 2

10 *f fff* *f fff* *f fff*

TAB (2) 0-3 0-5 0-3 0-0 5-3 0-5 3 2 0 (2) 7-5 7-(7) 5 7-5 0-5 0-3 0-5 3 2 0

1/4 P.M. 1/4

12 *f fff*

TAB (2) (0) 0-3 0-5 0-3 0-6 0-7 0-5 0-2 2

13 *f fff* *f fff*

TAB (2) 0-3 0-5 0-3 0-6 0-7 0-5 0-2 2 (2) 0-3 0-5 0-3 0-0 5-3 0-3

Verse I

15

f fff f fff f fff

P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 10 7 2 2 (2) 8 8 5 (5) 5 8 8 5
 10 7 (2) 7 7 (5) 7 8 8 5
 8 5 3 0 (0) 7 7 7 7 7 7 7

18

f fff

TAB: (5) 5 X X 8 8 8 8 5 X 7 7 7 7 5 4 4 5
 (5) 7 X X 8 8 8 8 5 X 8 8 8 8 6 5 5 5
 (5) 5 X X 8 8 8 8 5 X 7 7 7 7 5 4 4 7

20

f fff P.M. P.M. P.M. f fff

TAB: (5) X X 8 8 5 (5) 5 X X 8 10 5
 (5) X X 8 8 5 (5) 7 X X 8 10 5
 (7) 7 7 7 5 (5) 5 X X 5

22

f fff f fff

TAB: (5) 5 X X 8 8 f fff
 (5) 7 X X 8 7
 (5) 5 7 7
 0 3 2 2 0 3 0 5 0 3 5 0 3

Pre-Chorus I

24

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: 3 3 5 | 7 7 5 7 5 | 7 5 7 2 2 0 | 0 3 5 3 5 0 3

26

f *fff* *f* *fff* *f* *fff*

TAB: 5 3 5 | 5 7 5 7 5 | 7 5 7 2 2 0 | 0 3 5 3 5 3

28

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (3) 3 3 3 8 5 | (2) 2 2 2 8 5 | (0) 0 0 0 (0) (0) 2 | 3 0 3 0 3 0 3 0 2 0

Chorus I

31

f *fff*

TAB: (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2 | (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

32 *f* *fff*

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

33 *f* *fff* *f* *fff* *f* *fff*

TAB (2) 0 3 0 5 0 3 0 0 5 3 0 5 $\frac{1}{4}$ 2 0 | (2) 7 5 7 (7) 5 7 5 0 5 0 3 0 5 $\frac{1}{4}$ 2 0

P.M.

35 *f* *fff*

TAB (2) (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

36 *f* *fff* *f* *fff* *f*

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2 | (2) 0 3 0 5 0 3 0 0 3 $\frac{full}{\downarrow}$ X

Verse II

38

fff f fff f fff f fff

P.M. P.M. P.M. - -1 P.M. - -1 P.M.

TAB (X) 8 5 3 0 2 2 (2) 8 8 5 (5) 5 8 8 5 7 7 7 7 5

41

f fff

TAB (5) 5 X X 8 8 8 8 5 X 7 7 7 7 5 4 4 5 (5) 7 5 X 8 8 8 8 6 5 5 5 (5) 5 X 7 7 7 7 5 4 4 7 0

43

f fff f fff

P.M. P.M. P.M.

TAB (5) X 8 8 5 (5) 5 X X 8 10 5 (5) 7 X X 8 10 5 (7) 0 7 7 7 X X

45

f fff f fff

T (5) 5 X X 8 8
 A (5) 7 X X 8 7
 B (5) 5 7 7

Pre-Chorus II

47

f fff f fff f fff f fff

T full full
 A 7 5 7 5 7 5 7 5 7 5 7 2 2
 B 3 3 5 7 5 7 5 7 5 7 5 7 0 0 3 5 0 3

49

f fff f fff f fff

T full 1/2
 A 7 5 7 5 7 5 7 5 7 5 7 2 2
 B 5 3 5 7 5 7 5 7 5 7 5 7 0 0 3 5 3 1/4 3 2 0

51

f fff f fff f fff f fff

TAB (3) 3 3 3 8 5
 (2) 0 0 0 0 5
 (0) 3 0 3 0 3 0 (0) (0) 2 0

Chorus II

54

f fff f fff

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2
 (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

55

f fff f fff

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2
 (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

56

f fff f fff f fff

1/4 P.M. 1/4

TAB (2) 0 3 0 5 0 3 0 0 5 3 0 5 3 7 5 7-(7) 5 7 5 0 5 0 3 0 5 3 2 0
 (0) 0 3 0 5 0 3 0 0 5 3 0 5 3 7 5 7-(7) 5 7 5 0 5 0 3 0 5 3 2 0

58

TAB (2) (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

59

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2 (2) 0 3 0 5 0 3 0 3

full

61

TAB 5 7 5 7 (7) 5 7 5 0 5 0 3 0 5 3

1/4

62

TAB (2) (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

63

f *fff*

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

Bridge

64

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

full full

TAB (2) 0 3 0 5 0 3 0 0 3 0 3 3 0 || (0) 9 7 12 7 9, 9 7 12 7 9, 7 5 10 5 7

66

f *fff* *f* *fff* *f* *fff* *f* *fff*

$\frac{1}{4}$

TAB (9) (9) (7) 5 3 5 6 7 3 0 0 (0) 9 7 14 12 7, 9 7 14 12 7, 7 5 12 10 5

68

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

$\frac{1}{4}$ $\frac{1}{4}$

TAB (7) (9) (7) (5) 5 3 5 6 7 3 0 0 (0) 9 7 12 7 9, 9 7 12 7 9, (9) (9) (7) 5 3 5 6 7 3 0 0

71

f *fff* *f* *fff* *f* *fff* *f*

TAB (0) 9 7 14 12 5 5 7 7 5

73

fff

TAB 16 17 18 17 16 16 17 18 17 16

74

TAB 16 17 18 17 16 16 17 18 17 16

75

Solo

f *fff* *f* *fff*

P.M.-----| P.M.-----|

TAB (16) 0 (0) 7 0 0 7 0 0 5 7

77

f *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. P.M.

T
A
B

0 0 7 (7) 0 5 7 5 5 7 (7) 0 7 (7) 7 0 0 5 7

79

f *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. P.M.

T
A
B

0 0 7 (7) 0 5 7 5 5 7 (7) 0 7 (7) 7 0 0 5 7

81

f *fff* *f* *fff* *f* *fff* *f* *fff*

P.M. P.M.

T
A
B

0 0 7 (7) 0 5 7 5 5 7 (7) 0 7 (7) 7 0 0 5 7

83

f *fff*

P.M. P.M.

T
A
B

0 0 7 5 7 5 7 5 7 5 2 0

91

f fff f fff

full

7 5 7 5 7 5 0 5 0 3 0 5 3 2 0

1/4

Chorus III

92

f fff

(2) (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

93

f fff

(2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

94

f fff f fff f fff

1/4 P.M. 1/4

(2) 0 3 0 5 0 3 0 0 5 3 0 5 3 2 0 (2) 7 5 7 (7) 5 7 5 0 5 0 3 0 5 3 2 0

96

f *fff*

T
A
B (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

97

f *fff* *f* *fff*

T
A
B (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2 (2) 0 3 0 5 0 3 0 5 3 0 3

99

f *fff*

T
A
B 2 7 5 7 (7) 5 7 5 0 5 0 3 0 5 3 2 0

100

f *fff*

T
A
B (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

101

f fff f fff f

TAB (2) 0-3-0-5-0-3-0-6-0-7-0-5-0-2-2 (2) 0-3-0-5-0-3-0-5-----X

Outro

103

fff f fff f fff

TAB 10 7 10 7 (X)-8 5 5 3 2 0 || (2) (0) 0-3-0-5-0-3-0-6-0-7-0-5-0-2-2

105

f fff

TAB (2) 0-3-0-5-0-3-0-6-0-7-0-5-0-2-2

106

f fff

TAB (2) 0-3-0-5-0-3-0-6-0-7-0-5-0-2-2

107

f *fff* *f* *fff*

T
A
B (2) 0 3 0 5 0 3 0 5 1 (1) 3 2 0

108

f *fff*

T
A
B (2) (0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

109

f *fff*

T
A
B (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

110

f *fff*

T
A
B (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

111

f *fff* *f* *fff*

TAB (2) 10 12 2
0 3 0 5 0 3 0 5 8 10 10 0

112

f *fff*

TAB (2) 2
(0) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

113

f *fff*

TAB (2) 2
0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

114

f *fff*

TAB (2) 2
0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

115

f *fff* *f* *fff*

TAB (2) 7 5 7 (7) 5 7 5 0 5 0 3 0 5 3 $\frac{1}{4}$ 2 0

116

f *fff*

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

117

f *fff*

TAB (2) 0 3 0 5 0 3 0 6 0 7 0 5 0 2 2

118

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (2) 0 3 0 5 0 3 0 3 $\frac{1}{4}$ 10 12 X 7 5 7 5 7 5 0 5 0 3 0 5 3 2 0