

Me Wise Magic

Words & Music by Van Halen

Standard tuning

♩ = 100

Capo 2nt fret

E-Gt

f

The image displays a guitar score for the song "Me Wise Magic" by Van Halen. It is written for standard tuning with a capo on the 2nd fret. The score is organized into five systems, each containing a musical staff and a corresponding guitar tablature (TAB) staff. The first system includes a dynamic marking of *f* (forte). The second system begins with a measure number of 2. The third system starts at measure 6 and includes a time signature change to 4/4. The fourth system starts at measure 14. The fifth system starts at measure 24 and includes a time signature change to 3/4. The notation uses a treble clef and a key signature of one sharp (F#). The tablature uses numbers 1-5 to indicate fret positions and includes slurs and bar lines to denote phrasing and measure boundaries.

31

T
A
B

This system contains musical notation for measures 31 through 40. The notation is in 4/4 time and consists of a single melodic line with quarter notes on a single staff. Below the staff is a six-line guitar tablature grid.

41

T
A
B

This system contains musical notation for measures 41 through 50. The notation is in 4/4 time and consists of a single melodic line with quarter notes on a single staff. Below the staff is a six-line guitar tablature grid.

51

T
A
B

This system contains musical notation for measures 51 through 60. Measures 51-54 are in 4/4 time with quarter notes. At measure 55, the time signature changes to 3/4, and the notation continues with eighth notes. Below the staff is a six-line guitar tablature grid.

58

T
A
B

This system contains musical notation for measures 58 through 67. The notation is in 4/4 time and consists of a single melodic line with quarter notes on a single staff. Below the staff is a six-line guitar tablature grid.

68

T
A
B

This system contains musical notation for measures 68 through 77. The notation is in 4/4 time and consists of a single melodic line with quarter notes on a single staff. Below the staff is a six-line guitar tablature grid.

78

T
A
B

This system contains musical notation for measures 78 through 85. Measures 78-82 are in 4/4 time with quarter notes. At measure 83, the time signature changes to 3/4, and the notation continues with eighth notes. Below the staff is a six-line guitar tablature grid.

86

T
A
B

This system contains musical notation for measures 86 through 90. Measures 86-88 are in 3/4 time with eighth notes. At measure 89, the time signature changes to 4/4, and the notation continues with quarter notes. Below the staff is a six-line guitar tablature grid.

93

T
A
B

103

T
A
B

113

T
A
B

Capo at 2nd fret.

123

T
A
B

125

T
A
B

126

T
A
B

127

T
A
B 2 4 4 2 4 3 5 3 5

128

T
A
B 2 4 4 2 2 3 5 3 5

129

T
A
B 2 4 4 2 4 3 5 3 5

130

T
A
B 2 4 4 2 4 3 5 3 5

131

T
A
B 2 4 4 2 2 3 5 3 5

Tap 14 16 16 14 16 15 17 15 14 16 16 15 14 15 17 15

132

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B 2 4 4 2 4 3 5 3 5 2 4 4 2 2 3 5 3 5

14 16 16 14 16 15 17 15 14 16 16 14 14 15 17 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

14 16 16 14 16 15 17 15 14 16 16 14 14 15 17 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

14 16 16 14 16 15 17 15 14 16 16 14 14 15 17 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

14 16 16 14 16 15 17 15 15 16 16 14 14 15 17 15

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.