

# One Foot Out The Door

Van Halen  
Fair Warning

Words & Music by Van Halen

User Defined  
①=C# ④=B  
②=G# ⑤=F#  
③=E ⑥=C#

♩ = 196

S-Gt

1

*ff*  
P.M. - + P.M. P.M. P.M. P.M. P.M. P.M. - - - - - + P.M. P.M. P.M.

T  
A  
B

3-1-1-1-1-1-1-1-1-3-1-1-1-1-1-1-1-1

4

P.M. P.M. P.M. - - - - - + P.M. P.M. P.M. P.M. P.M. P.M. - - - - - + P.M. P.M. P.M.

T  
A  
B

3-1-1-1-1-3-3-3-1-1-1-1-1-1-1-1-1-1-1-3-1-3-1-1-1-1-1-1-1-1

## Verse I

8

P.M. P.M. P.M. - - - - - + P.M. P.M. P.M. P.M. P.M. P.M. - - - - - + P.M. P.M. P.M.

T  
A  
B

3-1-1-1-1-3-3-3-1-1-1-1-1-1-1-1-1-1-1-3-1-3-1-1-1-1-1-1-1-1

12

P.M. P.M. P.M. - - - - - + P.M. P.M. P.M. P.M. P.M. P.M. - - - - - +

T  
A  
B

3-1-1-1-1-3-3-3-1-1-1-1-1-1-1-1-1-1-1-3-1-3-1-1-1-1-1-1-1-1

16

P.M.----- *f fff* P.M. P.M. P.M. P.M.----- P.M. P.M.

T  
A  
B

0 1-3 0-3 0-3 3 (3)-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 1 3 2 2

19

*f fff* P.M. P.M. P.M. P.M.----- *f fff*

T  
A  
B

(2)-2 1 2 4 2 1 2 2 2 1 2 4 2-2 3 (3) 5 3-3 5 3-3 3

22

P.M.----- *f fff*

T  
A  
B

3 3 5 1 3 1 1 0 0 2 2 2 3 2 0 3 3 3 3 2 3

25

P.M.----- *f fff*

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

**Verse II**

29

P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-1 1-1 1-1 1-1 1-1 1-1 1-3 1-1 1-1 1-3 1-1 3-1 1-1 1-1 1-1 1-1 3-1 1-1 1-1 3-3

33

P.M.-| P.M. P.M. P.M. P.M. P.M. P.M.----- P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-1 1-1 1-1 1-1 1-1 1-1 1-3 1-1 1-1 1-3 1-1 3-1 1-1 1-1 1-1 1-1 3-1 1-1 1-1 3-3

37

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3-1-1-1-1-1-1-1 1-3-1-1-1-1-3-1 3-1-1-1-3-1-3 0-1-3-0-3-0-3-3

41

*f* *fff* P.M. P.M. P.M. P.M. P.M. P.M. *f* *fff* P.M. P.M. P.M.

TAB (3)-3-3-3-3-3-3-3 3-3-3-3-1-3-2 (2)-2-1-2-4-2-1-2

44

P.M. *f* *fff*

TAB 2-2-1-2-4-2-2-3 (3)-5-3-3-5-3-3-3 3-3-5-1-3-1-1

47

P.M. *f* *fff*

TAB 0-0-2-2-2-3-2-0 3-3-3-3-2-3 2-2-2-2-2-2-2-2

50

P.M. *f*

TAB 2-2-2-2-2-2-2-2 2 12 (12) (12)

Guitar Solo

54

ff P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 1 1 1 1 1 1 1 1 1 3 1 1 1 1 3 1 3 1 1 1 1 1 1 1

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 1 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1 1 3 1 3 1 1 1 1 1 1 1

61

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 3 1 1 1 1 3 3 3 1 1 1 1 1 1 1 1 1 1 3 1 3 1 1 1 1 1 3 1 3

65

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 1 3 0 3 0 3 3 (3) 3 3 3 3 3 3 3 3 3 3 1 3 2 2

68

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (2) 2 1 2 4 2 1 2 2 2 1 2 4 2 2 3 (3) 5 3 3 5 3 3 3

71

Musical notation for measures 71-73. Measure 71 starts with a 7. Dynamic markings: P.M., f, fff.

TAB: 3 3 5 1 3 1 1 | 0 0 2 2 2 3 2 0 | 3 3 3 3 2 3

74

Musical notation for measures 74-76. Measure 74 starts with a #. Dynamic markings: P.M., f, fff.

TAB: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 (2) 2 2

78

Musical notation for measures 78-81. Dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 3 1 1 1 1 1 1 1 | 1 3 1 1 1 1 3 1 | 3 1 1 1 1 1 1 1 | 3 1 1 1 1 3 3

82

Musical notation for measures 82-85. Dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 3 1 1 1 1 1 1 1 | 1 3 1 1 1 1 3 1 | 3 1 1 1 1 1 1 1 | 3 1 1 1 1 3 3

86

Musical notation for measures 86-89. Dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 3 1 1 1 1 1 1 1 | 1 3 1 1 1 1 3 1 | 3 1 1 1 1 1 1 1 | 3 1 1 1 1 3 3

90

Musical notation for measures 90-93. Dynamic markings: P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M., P.M.

TAB: 3 1 1 1 1 1 1 1 | 1 3 1 1 1 1 3 1 | 3 1 1 1 1 1 1 1 | 3 1 1 1 1 3 3

94

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - -| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-1-1-1-1-1-1-1 1-3-1-1-1-1-3-1 3-1-1-1-1-1-1-1-1 3-1-1-1-1-1-3-3

98

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - -| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-1-1-1-1-1-1-1 1-3-1-1-1-1-3-1 3-1-1-1-1-1-1-1-1 3-1-1-1-1-1-3-3

102

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. P.M. - - - - -| P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

3-1-1-1-1-1-1-1 1-3-1-1-1-1-3-1 3-1-1-1-1-1-1-1-1 3-1-1-1-1-1-3-3