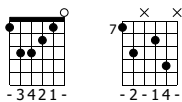


One I Want

Van Halen
Van Halen III

Words & Music by Van Halen



Standard tuning

$\text{♩} = 72$

E-Gt

Verse I

7

P.M.-----|

T
A
B

3 1 3 3 2 3 3 0 3 0 1 0 3 1 1 1

2 2 3 3 2 2 0 0 0 0 0 0 0 0 0 0

8

P.M.-----|

T
A
B

1 3 3 3 3 3 2 4 6 5 5 5 5 5

2 2 2 2 2 2 2 4 5 5 6 6 5 5

5 7 5 7 5 7 5 7

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 1 3 1 1 1 3 1 3 1 3 5 3

2 2 2 2 2 0 2 2 2 2 0 0 0 0 0 0 0

11

P.M.-----|

T
A
B

3 3 3 3 3 1 3 1 1 1 3 3 3 4 5 5 5 10 8

2 2 2 2 2 0 2 2 2 2 0 0 0 0 0 0 0 0 0

13

f fff *f fff* *f*

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

Verse II

15

ff *f* *fff*

P.M.-----| P.M.-| P.M.-----|

T 3 3 3 3 3 3 1 3 1 0 3 3 3 3 1 1 3 5 1/2
 A 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 0 0 3 6
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

f *fff* *f*

P.M.-----| P.M.-----|

T 3 3 3 3 3 1 3 1 1 1 3 3 3 0 1 5 5 5
 A 2 2 2 2 2 2 0 2 2 2 2 2 2 2 0 2 5 5
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7

19

f *fff* *f* *fff*

P.M.-----| P.M.-----| P.M.-----| P.M. P.M.-----|

T 3 3 3 3 1 3 1 1 1 3 3 3 3 1 1 1 1
 A 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0

21

f *fff* *f* *fff*

P.M.-| P.M.-----| P.M.-----| P.M.-----|

T 3 3 3 3 3 3 1 3 1 1 1 1 3 3 3 3 4 5 5 10 8
 A 2 2 X 2 2 2 2 2 2 2 2 2 2 2 2 2 4 5 5 10 8
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 5 10 8

double time

♩ = 144

Pre-Chorus I

Musical notation for Pre-Chorus I (measures 23-26). Includes guitar tabs with fret numbers and dynamics such as *f fff* and *let ring*.

Musical notation for Pre-Chorus I (measures 27-30). Includes guitar tabs with fret numbers and dynamics such as *f fff* and *let ring*.

♩ = 144

Chorus I

Musical notation for Chorus I (measures 31-33). Includes guitar tabs with fret numbers and dynamics such as *f fff* and *P.M.*.

Musical notation for Chorus I (measures 34-36). Includes guitar tabs with fret numbers and dynamics such as *f fff* and *P.M.*.

half time
♩ = 72

37

P.M.-----| *f fff* *let ring*-----| *f fff f fff*

TAB: 11 9 7 11 9 7 4 | 5 0 4 4 0 0 6 4 2 0 2 0

39

TAB: 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3

Verse III

40

P.M.-----| P.M.-----| *f fff*

TAB: 1 1 3 0 1 0 1 1 3 3 0 1 1 3 | 2 2 0 0 0 0 0 0 2 2 2 2 0 0 0 0

42

P.M.-| P.M. P.M. P.M.-----| P.M.-----| *f fff*

TAB: 3 3 3 3 3 1 1 1 3 3 3 3 0 2 2 0 | 2 2 2 2 0 2 X 0 0 0 2 2 2 2 2 2 2 0 2 1 0 3 0

44

P.M. ----- | *f fff* P.M. ----- | P.M. - | *f fff* P.M. ----- |

TAB

3	3	3	1	3	1	3	1	1	1	3	X	3	3	1	0	0	0	3	3
2	2	2	X	2	2	2	2	2	0	2	2	X	2	0	0	0	0	0	0
0																			

46

P.M. ----- | P.M. - - - |

TAB

3	3	3	1	3	3	1	0	1	3	3	4	5	5	5	10	8
2	2	2	2	2	2	2	0	0	2	2	2	3	3	4	5	5
0			0	3	0	0	0	0	2	2	2					

double time

$\text{♩} = 144$

Pre-Chorus

48

let ring ----- | *f fff* let ring ----- | *f fff* let ring ----- |

TAB

1	0	0	0	0	1	0	1	0	1	0	0	0
2	2	2	2	3	2	2	2	2	2	2	X	X
0				1	2/3	2				0	2	3

51

let ring ----- | *f fff* let ring ----- | *f fff* let ring ----- | *f fff* let ring ----- |

TAB

0	2	0	0	1	0	0	1	0	1	0	X	X
				2	2	2	2	3	(2)	2	X	2-2
3		0		0	0	1		3	(3)		X	2-2

♩ = 144
Chorus II

54

let ring *f* *fff* let ring *f* *fff* *f* *fff* P.M. *f* *fff*

TAB: 0 0 0 (0) 0 0 0 11 9 7 11 9 7 11 0

B: 2 0 3 X 0 5 7 7 7 10 10 0 0 0 11 9 7 11 0

57

f *fff* P.M. *f* *fff* *f* *fff*

TAB: 0 11 12 14 11 12 10 11 9 7 11 9 7 9 13 16 13 9

B: 0 11 12 14 11 12 10 11 9 7 11 9 7 (11) 7 11 14 11 7

60

f *fff* *f* *fff* *f* *fff* P.M. *f* *fff* P.M. *f* *fff*

TAB: 11 9 7 11 9 7 11 (11) 11 12 14 11 12 10 11 9 7 6 4

B: 0 0 0 0 9 7 0 (0) 11 12 14 11 12 10 0 0 0 0

♩ = 72

63

f *fff* *f* *fff* P.M. *f* *fff* P.M. *f* *fff*

TAB: 0 4 4 0 0 4 4 0 0 0 0 12 0 14 0 2

B: 6 6 6 6 6 6 5 5 5 5 12 0 14 0 2

Bridge

Musical notation for measures 65-66. The key signature is two sharps (F# and C#). Measure 65 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the Treble (T), Middle (M), and Bass (B) staves. The notation includes dynamic markings *f* and *fff*. A dashed line labeled "let ring" spans across the measures.

65

f fff *f fff* *f fff* *f fff*

let ring

T
A
B

0 0 0 0 0 2 0 2 0 2 0 0 0 2 0

Musical notation for measures 67-68. Measure 67 features a treble clef and a key signature of two sharps. The melody includes a long note with a cross symbol and a five-fingered scale. The guitar tab shows fret numbers and includes the instruction "let ring" and "T T T".

67

let ring

T T T

T
A
B

0 0 2 0 2 0 2 0 12 14 14 0 2 0 2 0 2 0 2 0 0

Musical notation for measures 69-70. Measure 69 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. The guitar tab includes the instruction "P.M." (Palm Mute) and fret numbers.

68

P.M. P.M. P.M. P.M. P.M.

T
A
B

2 4 4 2 4 4 0 2 4 4 4 4 0 2 4 4 5 5 5 5 0

70

P.M.-----| P.M.-----|

f fff

T
A
B

2 4 2 4 4 0 2 4 4 4 2 2 2 5

Solo

72

f fff f fff f fff

T
A
B

5 5 5 5 4 4 4 5 5 4 5 5 5 5 4 2

2 4 4 2 5 4 0 2 2 2 2

74

f fff f fff f fff

T
A
B

5 5 5 5 4 4 4 5 5 5 5 4 4 4 4 2 0

2 2 2 2 5 5 4 0 2 2 2 2 0

76

f fff *f fff* *f fff* *f fff*

P.M. P.M.-| P.M.-| $\frac{1}{4}$ P.M. P.M.-| P.M.

T		X										
A		X		4			2	2	4	2		
B	4	X	0	2	0	2		2	2	2	2	5 0

double time
 $\text{J} = \text{J}4144$

78

f fff *f fff* *f fff* *f fff*

P.M. P.M. P.M.-| P.M.

T		X													
A		X	4					5	5	5	5			10	10
B	4	X	4	0	2	2	2	2	2	2	2	2	4	9	9
			0	2		2	2	2	2	2	2	2	4	X	X
														9	9
														9	9
														9	9
														9	9
														9	9

81

f fff *f fff*

T	(10)	10	10				10		10	10	10	(10)	9	9	9	9
A	(8)	8	8	8	6	6	9	9	9	8	X	(8)	9	9	9	9
B	(9)	9	9	0	9	7	7	6	9	9	X	(9)	9	9	9	9
		7	7										3	3	3	7

84

f fff

T 10 10 10 10 (10) 10 10 10 10 10 10
 A 9 9 9 8 (8) 8 8 8 6 9 9 9 9 9
 B / 9 9 9 9 9 (9) 9 9 0 9 9 7 7 4 9 9 9 9 9 9

87

f fff f fff f fff

T 21- 21- 21- 21- 21- 21- 21- 21- 21- 21- (21) 5 5 5 4 (4) 4 4
 A 21- 21- 21- 21- 21- 21- 21- 21- 21- (21) 5 5 5 4 (4) 4 4
 B X-X-X-X-X-X-X-X-X-X-X 21- (21) 0 2 2 2 2 (2) 2 2 5 5 4 0

90

f fff f fff

T 5 5 5 4 (4) 5 5 5 4
 A 5 5 5 4 (4) 4 4 (4) 4 4
 B 2 2 2 2 (2) 0 2 5 5 4 0 2 2 2

93

f fff f fff f fff f fff

T (4) 4 4 5 6 (6) 6 6 6 6 6 6
 A (4) 4 4 5 6 (6) 6 6 6 6 6 6
 B (2) 2 5 5 4 0 2 2 2 3 4 (4) 4 4 4 4 4 4 4 4

Bridge

96

P.M.-----| P.M.-----|

TAB

1 1 1 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 3 3 3 3 3 3

3 3

2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 0 0

99

P.M.-----| P.M.-----|

TAB

3 3 3 3 1 1 3 3 1 3 3 1 1 1 3 3 3 3 3 1 1 3 1 2 2

3 3

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 1 0 2 2

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0

Pre-Chorus III

102

f fff *f fff*

TAB

2 2 2 2 0 5 (5)-4-2-0-2-4-0 2 2 2 2 2

2 3 2 2 0

0 0

105

f fff *f fff* *f fff* *f fff*

tr~

TAB

(2) 6-7-9-6 7-5(7) 6 7 9 11 9 7 9 7 2 2 2 2 2

(2) 3 3 2 3 2 6 7 9 X 11 9 3 3 2 2 2

(0) 0 0 0 0 0 0 4 5 7 7 9 7 0 0 0 0 0

109 rake *tr*

TAB: (2) 0-x 6-7-9-6 7-5(7) 0 0 0 0 (0) 0 0 0 0 0 0 9-10

Chorus III *tr*

TAB: 11-9-7 0-0-0 11 9>7 11 0 0 11-12-14-11 12-10(4) 11 0 0 11-9-7 0-0-0 11 9>7 11 0 0 11-12-14-11 12-10

115 *f fff*

TAB: 9-11-9-14-13-11-9 11-9-7 0-0-0 11 9>7 11 0 0 11-12-14-11 12-10

118 *f fff*

TAB: 11-9-7 0-0-0 11 9>7-X 11 11-9-7 6-4 9-7-5-4-2 X-X-X-X-X 0-0-0 11 9>7 11 0 0 11-12-14-11 12-10

121

tr~

f fff *f fff*

tr~ P.M.-----+

T		11-9-7		9-13-16-13-9
A		0-0-0	11-9-7	X
B	0-11-12-14-11	0-11-9-7	11-7	7-11-14-11-7
	12-10(12)	0	(11)-11-7	(0)

124

f fff *f fff*

P.M.-----+ *tr~* P.M.-----+

T				
A		11-9-7		11-9-7
B	11-9-7	0-0-0-11-9-7	11-0-11-12-14-11-12-10(12)	0-11-9-7-11-0

127

f fff *f fff*

P.M.-----+

T			
A		7-0-4-7	9-7-3-5-4
B	(11)-12-12-7-7-3-5-4	7-0-4-7-5-7-0	(0)-0-0-0-X-7-3-5-4

130

f fff *f fff*

T			
A		7-6-4	7-0-4-7
B	7-0-4-7-5-7-0-7	0-5-0-4-2-3-5-4	7-0-4-7-5-7-0

133

f fff

TAB (0) 7 0 0 9 7 3 5 4 7 0 4 7 5 7 0 9 7 0 5 5 0 7 7 6 4 9 2 2 2 2 2 2

Outro

136

f fff

TAB 2 2 0 2 2 X 2 2 0 5-0-5 10-5-0 12 5-0-5 0-5-0-5-0-5-0 2 2 2 2 0 0

138

f fff f fff

TAB 2 2 0 2 2 0 0 X 2 2 0 9 12

139

TAB 0 9 12 0 9 12 9 12 9 0 12 0 9 12 0 9 12 0 9 0 12 12 9 9 0 9 0

140

f *fff* *fff* *f*

T T T T

TAB 2 3 2 12 9 10 13 10 11 14 11 12 14 12 (12)
 0 2 2 12 9 10 13 10 11 14 11 12 14 12 (12)
 0 2 0

142

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* $\frac{1}{2}$ *fff*

TAB 2 2 0 0 5 (5) 3 0 5 0 5 3 0 5 3

144

TAB 2 2 2 2 2 2 2 2 2 2 2 2
 3 3 3 3 3 3 3 3 3 3 3 3
 0 0 0 0 0 0 0 0 0 0 0 0

149

TAB 2
 3
 0