

Poundcake

Van Halen

For Unlawful Carnal Knowledge

Words & Music by Van Halen

Standard tuning

♩ = 104

intro is played /w electric drill

pick scrape

E-Gt

T
A
B

fff

f

fff

T
A
B

f

fff

f

fff

T
A
B

f

fff

f

fff

T
A
B

34 *tr* **Verse II**

f *fff* *f* *fff* *f* *fff*

tr P.M.----- P.M.-|

TAB (5) X X 4 (0) 4 10 0-0-0 7 0-0 4 5 5 4 3

37 *f* *fff*

P.M.----- P.M.-| P.M.----- P.M.-|

TAB 0-0-0-0 9 7 0-0 4 5 5 4 3 0-0-0-0 7 0-0 4

40 *f* *fff* *f* *fff* *f* *fff*

P.M.----- P.M.-----

TAB 5 5 4 3 0-0-0-0 7 0-0-0-0 4 5 5 5 4 3 3

43 *f* *fff*

P.M.----- P.M.----- P.M.-----

TAB 0-0-0-0 7 0-0-0 4 4 5 5 4 3 0-0 0-0-0-0 9-9 7-7 9-9 7 7 5 5 4

Pre-Chorus

46

f fff *f fff* *f fff*

P.M.-----+

T		4 4-4-4-4	4-4-4-4	4-4-4-4	4-4	5	7		
A	5	4 4-4-4-4	4-4-4-4	4-4-4-4	4-4	5	7		
B	5	4 4-4-4-4	4-4-4-4	4-4-4-4	4-4	3	3	5	7
		2-2-2-2-2	2-2-2-2	2-2-2-2	2-2-0-2			5	0-2-3-5

49

f fff *f fff* *f fff*

T	4	4 4-4-4		5	8	8	7-7	4-4-4-4
A	4	4 4-4-4		5	7	7	7-7	4-4-4-4
B	2	2-2-2-2	4-4-4	3	5	5	5-5	2-2-2-2
		2-2-2-2	2-2-2-0-2					0-2-3-5

52

f fff *f fff* *f fff*

P.M.-----+

T		5	7	4	4		
A		5	7	4	4		
B		3	5	2	3	4	3
		5	5	7	0	2	3

Chorus

55

f fff *f fff*

T	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0
B	7	7	9	9	9	9	9	9	9	9	9
			0	0	7	7	0	5	5	5	5

57

f fff *f fff*

T	0	0	0	0	0	0	0	0	(0)	5	5	5	5	5	5	5	5	0	0
A	0	6	6	6	6	6	6	6	(6)									6	6
B	5	4	4	4	4	0	0	0	(0)										

59

f fff *f fff*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7
B	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5

61

/w wah-wah
Bridge

f fff *f fff* *f fff*

2 1/2

T	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
A	7	6	6	6	6	6	(6)	0	5	0	5	14	16	X	12	12	14	9	9
B	5	4	4	4	4	4	(4)					14	16	X	12	12	14	9	9

62

f fff *f fff* *f fff* *f fff*

T	(9)	7	9	7	9	9	12	7	14	16	12	12	14	9					
A	(9)	7	9	7	9	9	12	7	14	16	12	12	14	9					
B	(9)	7	9	7	9	9	12	7	14	16	12	12	14	9					

Musical notation system 1: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a series of chords and melodic lines. Dynamics include *f* and *fff*. Below the staff is a guitar tab with three lines (T, A, B) and fret numbers.

f fff f fff f fff

T	(9)	9	7	X	7	7	7	5	5	5	5	5	5	14	14	16	X	12	12	14	9
A	(9)	9	7	X	7	7	7	5	5	5	5	5	5	14	14	16	X	12	12	14	9
B	(9)	9	7	X	7	7	7	5	5	5	5	5	5	14	14	16	X	12	12	14	9

Musical notation system 2: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a series of chords and melodic lines. Dynamics include *f* and *fff*. Below the staff is a guitar tab with three lines (T, A, B) and fret numbers.

f fff f fff f fff

T	(9)	7	9	7	9	12	12	14	16	12	12	12	14	16	16	16					
A	(9)	7	9	7	9	12	12	14	16	12	12	12	14	16	16	16					
B	(9)	7	9	7	9	12	12	14	16	12	12	12	14	16	16	16					

Musical notation system 3: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a series of chords and melodic lines. Dynamics include *f* and *fff*. Below the staff is a guitar tab with three lines (T, A, B) and fret numbers. The section is labeled "Guitar Solo".

f fff f fff f

Guitar Solo

T	(16)	17	17	17	17	17	17	16	16	16	X									
A	(16)	16	16	16	16	16	16	16	16	16	X									
B	(16)	18	18	18	18	18	18	16	16	16	X									

Musical notation system 4: Treble clef, key signature of three sharps (F#, C#, G#), and common time. The staff contains a series of chords and melodic lines. Dynamics include *fff* and *f*. Below the staff is a guitar tab with three lines (T, A, B) and fret numbers. The system number 75 is indicated at the beginning.

fff f fff

75

T					16	18	14	16	11	11	9	11	9	11	14					
A					16	18	14	16	11	11	9	11	9	11	14					
B					16	18	14	16	11	11	9	11	9	11	14					

81

f fff f fff

T	16-18	14-16	11	(11)-7	7-7-7-7-5-5-5-5-5-5	16-18	14-16	11
A	16-18	14-16	11	(11)-9	9-9-9-9-7-7-7-7-7-7	16-18	14-16	11
B	16-18	14-16	11	(11)-9	9-9-9-9-7-7-7-7-7-7	16-18	14-16	11

f fff f fff

T	(11)-9-11	11-9-11-14	16-18	14-16-18	(18)-19-19-19-19-19-19-19-19
A	(11)-9-11	11-9-11-14	16-18	14-16-18	(18)-18-18-18-18-18-18-18-18
B	(11)-9-11	11-9-11-14	16-18	14-16-18	(18)-18-18-18-18-18-18-18-18

87

T	10	10	9-8-8	10-10-12	10	9
A	9	9	9-8-8	9-9-11	9	10
B	9	9-9-9-9	9-8-8	9-9-11	7	9-9-9-9

90

Pre-Chorus

T	9	9	9	7	7	6
A	9	9	9	8	8	6
B	9	9	9	9	8	4

92

f fff f fff *f fff* *f fff f fff*

P.M.-----|

T	7	9	6	7	7	5	5	10	9
A	7	9	6	7	7	7	6	6	9
B	5	7	4	2-4	5	5	7	7	7
	5	7	7	2-4	6	7	5	5	2-4-5-7

95

f fff *f fff f fff*

P.M.-----|

T	6	7	9	6					
A	6	7	9	6					
B	4	2-4	5	7	9	9	7	2	4
	4	2-4	5	7	9	9	7	2	4

Chorus

100

f fff *f fff*

let ring let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
					0									7	5	5	5

102

f fff

T	0	0	0	0	0	12	12	12	12	7	7	7	7	7	7	7	5
A	7	6	6	6	6					7	7						
B	5	4	4	4	4												

104

f fff f fff

let ring -----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7
0													

106

f fff f fff

TAB

0	0	0	0	5	5	5	7	7	7	12	12	12	12	7	7	0	0	0	12
0	6	6	6																
7	7	7	7																
5	4	4	4																

108

f fff f fff

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	0	0	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0																			

110

Bridge

f fff f fff

G

TAB

0	0	0	0	0	0	0	0	0	0	14	16	X	X	12	14	14	9		
0	0	0	0	0	6	6	6	6	6	14	16	X	X	12	14	14			
7	7	7	7	7	7	7	7	7	7	14	16	X	X	12	14	14			
5	4	4	4		4	4				0	0								

113

TAB

T	(9)	7	9	7	9	12	14	16	X	X	12	14								
A		7	9	7	9		14	16	X	X	12	14								
B		7	9	7	9		14	16	X	X	12	14								

7

full full

116

TAB

T	14	16	X	X	12	12														
A	14	16	X	X	12	14	(14)	12	14	12	14	12	12	14	16	X	X			
B	14	16	X	X	12	14									14	16	X	X	12	14

12

P.M.-----|

119

Outro

TAB

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

0

122

f fff *f* *fff*

let ring

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
7	6	6	6	6	6	(6)	X	X	9	9	9	9	9	9	9
7	7	7	7	7	7	(7)	X	X	9	9	9	9	9	9	9
5	4	4	4	4	4	(4)	X	X	7	7	7	7	7	7	7
									0	7	7	7	7	7	0

125

f fff *f* *fff* *f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	(0)
9	7	7	7	7	7	7	7	6	9	9	9	9	9	9	(9)
9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	(7)
7	5	5	5	5	5	5	5	4	4	4	4	4	4	4	(4)

128

fff *f* *fff*

let ring

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7
9	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5
0						0									

130

f fff *f* *fff*

let ring

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0
7	6	6	6	6	6	(6)	X	X	9	9	9	9	9	9	9
7	7	7	7	7	7	(7)	X	X	9	9	9	9	9	9	9
5	4	4	4	4	4	(4)	X	X	7	7	7	7	7	7	7
									0	7	7	7	7	7	0

133

f fff *f fff* *f*

T	0	0	0	0	0	0	0	0	0	0	(0)		
A	9	7	7	7	7	7	7	7	7	7	(6)	X	X
B	7	5	5	5	5	5	5	5	5	5	(4)	X	X

136

fff

let ring

T	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9
B	7	7	7	7	7	7	7
	0						0