

Runaround

Van Halen

For Unlawful Carnal Knowledge

Words & Music by Van Halen

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 130

E-Gt

The first system of music for the guitar. It consists of a treble clef staff with a key signature of two flats (Bb, Eb) and a 4/4 time signature. The music starts with a measure of rest, followed by a series of eighth and sixteenth notes. Dynamics include *fff* and *f fff*. There are two wavy lines above the staff indicating vibrato. Below the staff is a guitar tablature with fret numbers: 3, 0, 2, 3, 0, 2, 3, 0, (0), 3, 2, 3, (3), 0, 3. A 'let ring' instruction with a 1/2 note duration is shown above the tablature.

The second system of music. It continues the melodic line with eighth and sixteenth notes. Dynamics include *f fff*. There are three wavy lines above the staff. Below the staff is a guitar tablature with fret numbers: 0, 2, 2, 3, 0, 3, (3), 1, 0, 2, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0. A 'let ring' instruction with a 1/2 note duration is shown above the tablature.

The third system of music. It features a more complex melodic line with eighth and sixteenth notes. Dynamics include *f fff*. There are two wavy lines above the staff. Below the staff is a guitar tablature with fret numbers: (0), 3, 2, 3, (3), 0, 3, 0, 2, 2, 3, 3, 3, 3, 3, 2, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A 'let ring' instruction with a 1/2 note duration is shown above the tablature.

The fourth system of music. It features a melodic line with eighth and sixteenth notes. Dynamics include *f*, *fff*, and *f*. There are four wavy lines above the staff. Below the staff is a guitar tablature with fret numbers: 14, 12, 15, (15), 14, 12, 14, (14), 12, 12, 10, 13. A 'let ring' instruction with a 1/2 note duration is shown above the tablature.

13

fff *f* *fff* *f* *fff* *f* *fff* *f*

let ring - - | let ring - - |

TAB

12	12	10-12	10	15	(15)	14
10	10	10	10	12	14	12
10	10	10	10	0	14	14

16

fff *f* *fff* *f* *fff*

Verse I

TAB

(14)	12	12	10	13	12	12	14	12
12	12	10	13	12	12	12	12	12
10	10	10	10	10	10	10	10	10
2	2	0	0	2	0	0	2	0

19

f *fff* *f* *fff* *f* *fff* *f* *fff*

full

1/2

TAB

2	5	2	2	0	(2)	2	0	12	4	7	4	2	0	(2)	2	0	12
2	5	2	2	0	(2)	2	0	12	4	7	4	2	0	(2)	2	0	12
2	5	2	2	0	(2)	2	0	12	4	7	4	2	0	(2)	2	0	12

23

f *fff* *f* *fff* *f*

full

P.M.-----|

1/2

TAB

2	5	2	2	0	(2)	2	2	7	5	7	5	7	7	7	5	7	7	0
2	5	2	2	0	(2)	2	2	7	5	7	5	7	7	7	5	7	7	0
2	5	2	2	0	(2)	2	2	7	5	7	5	7	7	7	5	7	7	0

26

fff *f* *fff* *f* *fff* *f*

let ring - - | let ring - - |

TAB

14	12	15	(15)	14	(14)	13
14	12	15	14	12	12	10
(0)	14	12	14	12	12	10

Verse II

29

fff *f fff* *f* *fff* *f* *fff*

TAB: 12 12 12 10 14 12 12 | (2) 0 3 2 2 X X | 2 5 2 0

1/2 full

32

f fff *f fff* *f fff* *f*

P.M.

TAB: (2) 0 0 12 4 7 4 4 4 (4) 0 | (2) 0 3 2 2 X X

1/2 1/2

35

fff *f* *fff* *f* *fff* *f*

P.M.-----|

TAB: 2 5 2 0 (2) 0 0 7 5 7 5 7 7 5 7 0

1/2 full 1/2

Pre-Chorus I

38

fff *f* *fff* *f* *fff*

P.M.-----|

TAB: 4 6 6 5 7 9 9 10 9 10 9 9

(9) (7) (0)

40

f fff f fff

TAB: 9 11 11 10 7 10 | (10) 9 9 0 7 9 7 5 7

42

f fff P.M.-----|

TAB: 4 6 6 7 5 5 9 7 0 | 9 9 11 9 11 11 10 0 2 2 3 2 2 1 2 2 0

Chorus I

45

f fff f fff f fff f fff f fff

let ring -----|

TAB: (1) 0 1 3 0 (0) 3 2 | (2) 2 2 3 0 2 3 2 | (0) 2 2 3 0 2 3 3 (3) 0 3

48

f fff f fff f fff

let ring let ring let ring

TAB: 0 2 2 0 3 (3) 1 0 0 2 0 2 0 2 2 3 0 3 0 2 3 0 2 3 0

51

f fff f fff f fff f fff

let ring

TAB: (0) 3 2 0 3 0 2 2 0 3 (3) 1 0 3 3 3 0 2 0 2 0

Verse III

54 *f fff* *f fff* *f fff* *f fff*

full

P.M.

3 3

TAB: (2) 2 (0) 0 12 2 5 2 2 0 (2) 2 (0) 0 12 4 7 4 4 4 4 (4) 0

58 *f fff* *f* *fff* *f* *fff* *f fff* *f fff*

1/2 full

P.M.-----|

TAB: (2) 2 (0) 0 3 2 2 X X X X 2 5 2 2 0 (2) 2 (0) 0 2 7 5 7 5 7

Pre-Chorus II

61 *f* *fff*

1/2

P.M.-----|

TAB: 7 7 5 7 7 0 4 6 6 5 7 7 9 7 0

63 *f fff* *f fff*

3

TAB: (9) 9 (7) 9 (0) 9 10 9 10 9 9 9 9 11 11 10 7 10 9 5 7 0

65 *f fff* *f fff*

3

TAB: (10) 9 9 0 7 9 7 5 7 4 6 6 7 5 5 9 7 0

67

f fff P.M.-----| *f fff* *f fff*

TAB: 9 9 11 11 10 | 2 3 2 2 1 | (1) 0 2 1 | (2) 2 2 | (0) 2 2 | 3

Chorus II

70

f fff *f fff* *f fff* *f fff*

let ring -----| *f fff* let ring

TAB: 0 2 2 3 0 2 3 0 | (0) 3 2 | 3 2 0 3 | 0 2 2 0 3 | 3

73

f fff *f fff* *f fff* *f fff*

let ring let ring

TAB: (3) 1 0 2 0 2 | 0 2 2 0 2 3 0 | (0) 3 2 | 3 (3) 0 3

Solo

76

f fff *f fff*

TAB: 0 2 2 0 3 | (3) 1 0 3 3 3 | 0 2 2

82

TAB: (Empty)

91

let ring - *f* let ring - *fff* let ring - *f*

T
A
B

9 7 10 (10) 7 5 8

96

fff *f* *fff* *f* let ring - *f* *fff* let ring - *f* *fff*

T
A
B

7 7 5 7 5 5 5 5 5 0 9 7 10 7 5 8 7 5 5 5

Bridge

99

f *fff* *f* *fff* *f* *fff*

T
A
B

7 5 5 9 7 7 7 2 0 (2) 0 3 2 4 2 4 2 0

$\frac{1}{2}$ P.M.

102

f *fff*

T
A
B

0 3 5 3 0 5 3 0 2 4 2 0 9 7 7 9 9 7 7 7 7 7 0

P.M.

104

f *fff* *f* *fff*

T
A
B

0 3 2 4 2 4 2 0 (2) 0 3 4 2 4 2 0 3

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

Chorus III

108

f fff f fff f fff f fff

let ring ----- 1/2 let ring

TAB: 0 2 2 3 0 2 3 0 (0) 3 2 3 0 3 0 2 2 3 0 3

111

f fff f fff f fff f fff f fff

let ring let ring 1/2 let ring ----- 1/2

TAB: (3) 1 0 0 2 0 2 3 0 (0) 3 2 3 0 3 0 2 2 3 0 3

114

f fff f fff f fff

let ring let ring let ring 1/2 let ring -----

TAB: 0 2 2 3 0 3 (3) 1 0 0 2 0 2 3 0 2 2 3 0 2 3 0

117

f fff f fff f fff f fff f fff

let ring let ring let ring 1/2

TAB: (0) 3 2 3 0 3 0 2 3 0 3 (3) 1 0 0 2 0 2 3 0 2 2 3 0 3

120

f fff f fff f fff f fff

let ring ----- 1/2 let ring

TAB: 0 2 2 3 0 2 3 0 (0) 3 2 3 0 3 0 2 2 3 0 3

Outro

Musical notation for measures 123-125. The treble clef staff shows a melodic line with dynamics *f fff* and *f fff*. The guitar tablature (TAB) below shows fret numbers: (3)-1-0, 0-2-0, 2-2, 3, 0-2-2-3-0, 2-3, (0)-3, 2, 3-(3), 0-3. The instruction "let ring" is written below the staff. A $\frac{1}{2}$ note symbol is placed above the staff at the end of the measure.

Musical notation for measures 126-128. The treble clef staff shows a melodic line with dynamics *f fff*, *f fff*, and *f fff*. The guitar tablature (TAB) below shows fret numbers: 0-2-2, 3-0-3, (3)-1-0, 0-2-0, 2-2, 3, 0-2-2-3-0, 2-3, 0-2-3, 0-2-3. The instruction "let ring" is written below the staff. A $\frac{1}{2}$ note symbol is placed above the staff at the end of the measure.

Musical notation for measures 129-131. The treble clef staff shows a melodic line with dynamics *f fff*, *f fff*, *f fff*, *f fff*, and *f fff*. The guitar tablature (TAB) below shows fret numbers: (0)-3, 2, 3-(3), 0-3, 0-2-2, 3, 0-3, (3)-1-0, 0-2-0, 2-2, 3. The instruction "let ring" is written below the staff. A $\frac{1}{2}$ note symbol is placed above the staff at the end of the measure.

Musical notation for measures 132-134. The treble clef staff shows a melodic line with dynamics *f fff*, *f fff*, *f fff*, and *f fff*. The guitar tablature (TAB) below shows fret numbers: 0-2-2, 3-0-2, 3-0, (0)-3, 2, 3-(3), 0-3, 0-2-2, 3, 0-2-3, 3. The instruction "let ring" is written below the staff. A $\frac{1}{2}$ note symbol is placed above the staff at the end of the measure.

Musical notation for measures 135-137. The treble clef staff shows a melodic line with dynamics *f fff*, *f fff*, *f fff*, *f fff*, and *f fff*. The guitar tablature (TAB) below shows fret numbers: (3)-1-0, 0-2-0, 2-2, 3, 0-2-2-3-0, 2-3, (0)-3, 2, 3-(3), 0-3. The instruction "let ring" is written below the staff. A $\frac{1}{2}$ note symbol is placed above the staff at the end of the measure.

138

f fff let ring

T
A
B

0 2 3 0 3
0 2 3 0 3
0 2 3 0 3