

# Sinner's Swing!

Van Halen  
Fair Warning

Words & Music by Van Halen

User Defined  
①= D# ④= C#  
②= A# ⑤= G#  
③= F# ⑥= C#

♩ = 240

**Intro**

E-Gt

*fff* *f* *fff* P.M. *f*

push string into pick-up

*fff* *f* *fff* P.M. *f*

*fff* *f* *fff* P.M. *f*

pick scrape

*fff* *f* *fff* P.M. *f*

The image displays a guitar score for the song 'Sinner's Swing!' by Van Halen. It consists of four systems of music, each with a standard musical staff and a corresponding guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 240. The score includes various dynamics such as *fff* (fortissimo) and *f* (forte), and performance instructions like 'P.M.' (pick mute), 'push string into pick-up', and 'pick scrape'. The tablature uses numbers 0-5 to indicate fret positions and includes symbols like 'x' for muted notes and '3' for triplets. The first system is labeled 'Intro' and starts with a triplet of eighth notes. The second system includes the instruction 'push string into pick-up' above the staff. The third system continues the melodic line. The fourth system ends with a 'pick scrape' instruction and a final chord marked with 'x' on the strings.

18

fff f fff

TAB

8 8 6 6 4 (4) 4 3 3 5 5 7 7  
8 8 6 6 4 (4) 4 3 3 5 5 7 7

Verse I

21

f fff f fff P.M. f

TAB

(7) 0 3 2 (2) 2 0 0 0 0 3 5  
(7) 0 3 2 (2) 2 0 0 0 0 3 5

25

push string into pick-up

fff f fff P.M. f fff f

TAB

(5) 0 3 2 (2) 2 0 0 X X X 0 3 0 2 3 5 5  
(5) 0 3 2 (2) 2 0 0 X X X 0 3 0 2 3 5 5

29

fff f fff P.M. f

TAB

(5) X 12 7 0 3 2 (2) 2 0 0 0 0 3 0 2 3 5  
(5) X 12 7 0 3 2 (2) 2 0 0 0 0 3 0 2 3 5

33

fff f fff P.M. f fff

TAB

(5) 0 3 2 (2) 2 0 0 0 0 3 0 2 3 5 5 5 5  
(5) 0 3 2 (2) 2 0 0 0 0 3 0 2 3 5 5 5 5

Pre-Chorus I

37

TAB: 12 11 10 9 | 2 2 2 | 0 0 2 | X X 2 2 2

41

TAB: 0 0 0 | X X 2 / X X 2 / X X 2 | 0 0 0 | 5 5 (5) 0 | X X 2 / X X 2 / X X 2

45

TAB: 5 5 (5) | 2 2 2 / 2 2 2 / 0 0 2 | X X 2 / 2 2 2 / 2 2 2

Verse II

49

TAB: 4 4 2 / 4 4 2 / 2 (2) / 2 (2) / 0 (0) | X | 2 | 0 3 0 | (2) (0) 2 0

push string into pick-up

53

TAB: 0 3 0 | 2 0 3 5 | X X X 0 3 0 | (2) (0) 2 0

57

*f* *fff* *f* *fff* P.M.

TAB: 0-3-0 | 2/0 | 3/3-5/5-5 | (5)-X-12-7-0-3 | 2/0 | (2)/(0) | 3-0-0 | 0

61

*f* *fff* *f* *fff* P.M.

TAB: 0-3-0 | 2/0 | 3/3-5/5 | (5)/(5) | 0-3 | 2/0 | (2)/(0) | 3-0 | 2/0 | 0

65

**Pre-Chorus II**

*f* *fff* P.M.

TAB: 0-3-0 | 2/0 | 3/3-5/5 | 5/5 | 12-11-10-9 | 12-11-10-9 | 2/2 | 2/2 | 2/2

69

*f* *fff* *f* *fff* P.M.

TAB: 0 0 2 | X-X-2-2-2 | 0 0 0 | X-X-2 | X-X-2 | 0 0 0

73

*f* *fff* *f* *fff* P.M.

TAB: 5 5 (5) | 2/0 | X-X-2 | X-X-2 | 0 0 0 | 5 5 (5) | 2/2-2/2-2/2 | 2/2-2/2-2/2

77

TAB

0	0	2	X X 2	2 2	0	0	0	4 4	4 4
0	0	2	X X 2	2 2	0	0	0	2 2	2 2

pick slides

Chorus I

81

TAB

4 4	2	(2)	X	X	0	9	9	9	9
2 2	0	(2)	X	X	0	7	7	7	7
	0 1	(0)							

85

TAB

9	9	9	X	14	(14)	12	11	9
7	7	7	X	12	(12)	10	9	7
								5

88

TAB

9	9	9	9	9	9	9	X	14	(14)	12	11
7	7	7	7	7	7	7	X	12	(12)		

pick scrape

pick scrape

91

TAB

14	9	9	9	9	9	9	14	(14)	12	11	9
12	X	7	7	7	7	7	0	12	(12)	10	9
	X										X

96

*f fff* *f fff*

TAB: 9 9 9 9 | 9 9 9 | X | 7 0

**Guitar Solo**

99

*f fff* *f fff* *f fff*

full full 1/2

TAB: (0) 9 | 7-10 | 7-10 | 10-7-7-10-7-7 | 10-7-7-10-7-7 | 10-7-9 | 7-10-7

102

*f* *fff*

full full

TAB: 9-7 | 9-7-9 | 12-7-10 | 12-10-12-10-12-10-9-7 | 10-12

104

T T T T T T T

TAB: 10-12-10-9-7 | 12-10-12-10-9-7-10-12-10-12-10-9-7 | 0-11-7-4-6-4-11-4-7-6-4-11-7-4

106 *f fff*

T T T T T T  $\frac{1}{2}$  T

T  
A  
B 11 7 11 7 6 4 11 9 11 8 11 7 (7) 11 6 (6) 2 7 11 7

108

T T T T T

T  
A  
B 9 11 7 9 11 7 9 11 7 9 11 7 9 11 7 9

109

T T T T T T

T  
A  
B 11 7 9 12 7 10 12 10 12 7 10 11 7 10 12

110 *f fff*

T T T T T

T  
A  
B 7 10 11 7 10 12 7 10 11 7 10 12 10 11 7

111

T  
A  
B

112

T  
A  
B

113

*f* *fff* *f* *fff*

full full

T  
A  
B



pick scrape

### Chorus II

*f*   *fff*   *f*   *fff*

full  
↑  
21

T													
A												X	14
B		X	X		0	7	7	7	7	7	7	X	12

pick slides

*f*   *fff*   *f*   *fff*   *f*   *fff*

T													
A	(14)	12	11	9									
B	(12)	10	9	7	X	X	12	0	7	7	7	7	

121

*f*   *fff*   *f*   *fff*

T	9	9	9	X									
A	9	9	9	X	14	(14)	12	11	14				
B	7	7	7	X	12	(12)	10	9	12	9	14		

124

*f fff f fff*

T	9	9	9	9	9	9	9	X				
A	9	9	9	9	9	9	9	X	19	(19)	17	16
B	X	7	7	7	7	7	7	X	17	(17)	15	14

127

*f*

T			14-14	14	14	14	14	14	X	15	(15)	(15)
A	14		14-14	14	14	14	14	14	X	15	(15)	(15)
B	12	9	X-12-12	12	12	12	12	12	X	12	(12)	(12)

pick slide

Verse III

131

*fff*

*f fff*

P.M.

puch string into pick-up

T				2		(2)	2					
A	X			0	3	(0)	0		X	X	X	
B	X	14	7	0	3	0	0				0	3

134

*f fff f fff*

P.M.

T				2		(2)	2					
A				0		(0)	0		X	X		
B		3	5	0	3	0	0				0	3

138

pick scrapes

push string into pick-up

*f*    *fff* *mf* *fff* *mf* *f* *fff*    *f* *fff*

P.M.

TAB

2 0 | X | 2 0 | (2) 2 0 | X X | 0 3 0

5 5 | (5) | 0 3 0 | 3 0 0 | 0 3 0

Pre-Chorus III

142

*f*    *fff*    *f*    *fff*

TAB

2 0 | 5 6 5 (5) | (5) 2 | 2 2 2 | 0 0 2

5 6 5 (5) | (5) 2 | 2 2 2 | 0 0 2

146

*f*    *fff*    *f*    *fff*

TAB

X X 2 2 2 | 0 0 0 | X X 2 0 0 | 5 5 (5) 0

X X 2 2 2 | 0 0 0 | X X 2 0 0 | 5 5 (5) 0

150

*f*    *fff*    *f*    *fff*

TAB

X X 2 | 5 5 (5) | 2 2 2 2 2 | 0 0 2

X X 2 0 0 | 5 5 (5) | 2 2 2 2 2 | 0 0 2

154

TAB

X	X	2	2	2	0	0	0	4	4	4	4	4	2
X	X	2	2	2	0	0	0	2	2	2	2	2	0

158

**Out-Chorus**

TAB

(2)								9	9	9	9	9	9
(2)								9	9	9	9	9	9
(0)								7	7	7	7	7	7

2 — 5 — 16 — X — 19

161

TAB

9	9	9	X				9	9	9	9	9	9
9	9	9	X	14	(14)	12	11	9	9	9	9	9
7	7	7	X	12	(12)	10	9	7	7	7	7	7

X

165

TAB

9	9	9	X									
9	9	9	X	14	(14)	12	11	14				
7	7	7	X	12	(12)	10	9	12				

16 — 16

168

*f fff f fff*

T	9	9	9	9	9	9	9	X				
A	9	9	9	9	9	9	9	X	14	(14) - 12	11	9
B	7	7	7	7	7	7	7	X	12	(12) - 10	9	7

172

*f fff f fff*

T	9	9	9	9	9	9	9	X				
A	9	9	9	9	9	9	9	X	14	(14) - 12	11	
B	7	7	7	7	7	7	7	X	12	(12) - 10	9	

175

*f fff f fff*

T	14	14	14	14	14	14	14	14	14	14	14	19
A	14	14	14	14	14	14	14	14	14	14	14	
B	12	12	12	12	12	12	12	12	12	12	12	17

178

*f fff f fff*

T	(19)	17	16	14	14	14	14	14	14	14	14	14
A	(17)	15	14	12	14	14	14	14	14	14	14	14
B	(17)	15	14	12	X	9	12	12	12	12	12	12

181

*f fff f fff*

T	14	14	14				
A	14	14	14	19	(19)	17	16
B	14	14	14	17	(17)	15	14
	12	12	12				12

184

*f fff f fff*

T	7	7	7	7	7	7	X
A	7	7	7	7	7	7	X-12
B	7	7	7	7	7	7	X-10
	5	5	5	5	5	5	X-10
							(12)-11
							9
							7
							(10)-9
							7
							5
							X
							X

188

T	7	7	7
A	7	7	7
B	7	7	7
	5	5	5