

Source Of Infection

Van Halen
OU812

Words & Music by Van Halen

Standard tuning

♩ = 136

E-Gt

ff
T

T
A
B

12—0—7—12—0—10—12—0—7—12—0—10—12—0—5—7

T T T T T T T T T T

T
A
B

12—0—7—12—0—10—12—0—7—12—0—10—14—0—7—10—12—0—7—12—0—10—12—0—7—12—0—10—12—0—5—7

T T T T T T T T T T

T
A
B

12—0—7—12—0—10—12—0—7—12—0—10—14—0—7—10—12—0—7—12—0—10—12—0—7—12—0—10—14—0—7—10

T T T T T T T T T T

T
A
B

12—0—7—12—0—10—12—0—7—12—0—10—14—0—7—10—12—0—7—12—0—10—12—0—7—12—0—10—14—0—7—10

8

T T T T T

T
A
B 12-0-7-12-0-10-12-0-7-12-0-10-12-0-7-9

9

T T T T T

T
A
B 10-3-5-9-3-7-10-3-5-9-3-7-10-3-5-7

10

T T T T T T T T T T

T
A
B 12-5-9-14-5-7-12-5-9-14-5-7-12-5-7-9 12-5-9-14-5-7-12-5-9-14-5-7-12-5-7

$\text{♩} = 140$

12

T T T T $\frac{1}{2}$ $\frac{1}{2}$ T T T T T

T
A
B 12-7-11-12-7-11-12-7-12-11 12-0-4-12-0-5-12-0-5-9-12-0-5-9-12-5-7-9

Musical notation for measures 14-15. Treble clef, key signature of two sharps (F# and C#). Measure 14 starts with a triplet of eighth notes (14) and continues with sixteenth notes. Measure 15 continues with sixteenth notes. Both measures feature a tremolo effect (T) and a '+' sign above the notes. A dynamic marking of *f* is present at the end of measure 15.

TAB: 12-4-0-4-12-0-5-12-0-5-9-12-0-7-11-14-12-0-7-11-(11)

Musical notation for measures 15-16. Treble clef, key signature of two sharps. Measure 15 starts with a triplet of eighth notes (15) and continues with sixteenth notes. Measure 16 continues with sixteenth notes. Both measures feature a tremolo effect (T) and a '+' sign above the notes. A dynamic marking of *fff* is present at the start of measure 15.

TAB: 12-0-4-12-0-5-12-0-5-9-12-0-5-9-12-5-7-9 | 12-0-4-12-0-5-12-0-5-9-12-0-7-11-14-12-11

Musical notation for measures 17-18. Treble clef, key signature of two sharps. Measure 17 starts with a triplet of eighth notes (17) and continues with sixteenth notes. Measure 18 continues with sixteenth notes. Both measures feature a tremolo effect (T) and a '+' sign above the notes.

TAB: 12-0-4-12-0-5-12-0-5-9-12-0-5-9-12-5-7-9 | 12-0-4-12-0-5-12-0-5-9-12-0-7-11-14-12-11

Musical notation for measures 19-21. Treble clef, key signature of two sharps. Measure 19 starts with a triplet of eighth notes (19) and continues with sixteenth notes. Measures 20 and 21 feature a tremolo effect (T) and a '+' sign above the notes. A dynamic marking of *f fff* is present at the start of measure 20.

TAB: 12-0-4-12-0-5-12-0-5-9-12-5-9-12-5-9 | 5-7-7-7-7-7 | (9)-9 / (9)-9 / (7)-7 | 0

Verse I

Musical notation for measures 22-23. Treble clef, key signature of two sharps. Measure 22 starts with a triplet of eighth notes (22) and continues with sixteenth notes. Measure 23 continues with sixteenth notes. Both measures feature a tremolo effect (T) and a '+' sign above the notes. A dynamic marking of *f fff* is present at the end of measure 23.

TAB: 5-5-5-3 | 6-6-6-4 | 7-7-7-5 | X-X-X | X-X-X | 0 | 5-0-4-3-(3) | X-X | 0

Verse II

37

f fff f fff f fff f fff

1 1 1

T (4) (4) (4) (4) (4) (4) 5 6 7
 A (4) (4) (4) (4) (4) (4) 5 6 7
 B 0 3 4 5 X X X X 0

39

f fff f fff

T X X X X X X
 A X X X X X X
 B 5 0 4 3 (3) X X 0 5 6 7 5 6 7 X X X X 0

41

f fff f fff

T 8 7 6 7 X X X
 A 9 10 11 X X X
 B 5 0 4 3 (3) 7 8 9 10 X X X 0

43

f fff f fff

T X X X X X X
 A X X X X X X
 B 5 0 4 3 (3) X X 0 5 6 7 5 6 7 X X X X 0

45

f fff f fff f fff f fff f fff

TAB: 2 1 0 4 3 17 2 4 4 4 4 2 2 4 2 2 (2) 2 (0) 2 0

48

f fff f fff f fff f fff f fff f fff f fff

TAB: 4 4 2 6 4 (4) 2 4 (4) 2 4 2 X 4 4 2 2 4 2 2 2 4 4 2 4 2 0

51

Pre-Chorus I

f fff f fff f fff f fff f fff f fff

TAB: (2) 0 2 0 2 4 4 2 6 4 (4) 4 4 2 4 4 4 4 6 6 7 4 4 6 6 7 2 2 2 4 4 5

55

f fff f fff f fff f fff f fff f fff f

TAB: (7) 7 7 9 9 6 (6) 6 6 7 11 9 (9) (7) 7 7 9 9 4 (6) 6 6 7 11 9 (9) (5) 5 5 7 7 4 (4) 4 4 5 11 7 (7) 7 9 7 9 7 9 7 (7) X X

Chorus I

58

fff f fff

TAB

2-2-2	2-2-2	4	2-2-2	2-2-2	1	2-2-2	4	2-2-2	4
2-2-2	2-2-2	4	2-2-2	2-2-2	2	2-2-2	4	2-2-2	4
2-2-2	2-2-2	2	2-2-2	2-2-2	(2)-2-2	2-2-2	2	2-2-2	2

61

f fff f fff

TAB

(4)	2-5-6-7-8-9	(9)	2-2-2	4	2-2-2	1	2-2-2	2	2-2-2	2-2-2
(4)	2-5-6-7-8-9	(9)	2-2-2	4	2-2-2	2	2-2-2	2	2-2-2	2-2-2
(4)	2-5-6-7-8-9	(9)	2-2-2	4	2-2-2	2	2-2-2	2	2-2-2	2-2-2

64

f fff f fff f fff

TAB

(2)-2-2	2-2-2	4	2-2-2	4	(4)	0	0	0
(2)-2-2	2-2-2	4	2-2-2	4	(4)	2	2	2
(2)-2-2	2-2-2	2	2-2-2	2	(4)	2	2	0

Verse III

66

f fff f fff

TAB

5	6	7				X	X			
5	6	7				X	X			
5	6	7				X	X			
3	4	5	X	X		X	X	0	5-0-4-3-(3)	X-X-X-X-X

68

TAB

5	6	7		X	X	8
5	6	7		X	X	7
3	4	5	X	X	X	6
						7

0 5-0-4-3-(3)

70

TAB

5	6	7		X	X	
5	6	7		X	X	
3	4	5	X	X	X	

0 5-0-4-3-(3) 3-3-3-3-3-3-3-3-3-3

72

Solo I

TAB

5	6	7		X		1
5	6	7		X		2
3	4	5	X	X	X	0
						0

4 3

77

TAB

Chorus II

86

86 87 88

fff *f fff*

TAB

2-2-2	2-2-2	4	2-2-2	2-2-2	2	2-2	(2)-2-2	2
2-2-2	2-2-2	4	2-2-2	2-2-2	1	2-2-2	4	2-2-4

89

89 90 91

f *fff* *f fff*

$\frac{1}{4}$

TAB

(4)	2-5	6-7-8-9	(9)	2-2-2	4	2-2-2	1
(4)	2-5	6-7-8-9	(9)	2-2-2	4	2-2-2	2

92

92 93 94

f fff *f* *fff* *f fff*

TAB

(2)-2-2	2	(4)	2-5-6-7-8-9	(9)	2-2-2	4
(2)-2-2	2	(4)	2-5-6-7-8-9	(9)	2-2-2	4

Solo II

95

95 96 97

f fff *f*

TAB

2-2-2	2	2-2-2	4	2-2-4	(4)
2-2-2	2	2-2-2	4	2-2-4	(4)

Chorus III

100

fff

TAB

14 2-2 2 2-2-2 2-2-2 1 2-2

104

f fff *f* *fff* *f fff*

TAB

(2)-2-2 2 2-2 4 2-4 (4) 2-5 6 7 8 9 (9) 2-2 2 2-2 4

$\frac{1}{4}$

107

f fff

TAB

2 2-2 2 2-2 1 2 2-2 2 (2)-2-2 2 2-2 4 2-4

Solo III

109

f fff *f fff* *f*

TAB

(4) 4 2-5 6 7 8 9 (9)

Chorus IV

113

113

fff

TAB

14 2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 113, 114, and 115. Measure 113 starts with a whole rest, followed by a quarter rest, then a quarter note G4. Measure 114 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 115 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The guitar tab below shows fret numbers for each note: 14 for G4, 2 for A4, 2 for B4, and 2 for C5 in measure 114; 2 for B4, 2 for A4, 2 for G4, and 2 for F4 in measure 115.

116

116

f fff *f fff* *f fff*

TAB

(2)-2-2-2-2-2-2-2-2-2-2-2

(4) 4 (4) 4 (2) 2-5-6-7-8-9 (9) 2-2-2-2-4-4

Detailed description: This system contains measures 116, 117, and 118. Measure 116: quarter note G4 (f), quarter note A4 (fff), quarter note B4, quarter note C5. Measure 117: quarter note B4 (f), quarter note A4 (fff), quarter note G4, quarter note F4. Measure 118: quarter note E4 (f), quarter note D4 (fff), quarter note C4, quarter note B3. The guitar tab shows fret numbers: (2) for G4, 2 for A4, 2 for B4, 2 for C5 in measure 116; (4) for B4, 4 for A4, (2) for G4, 2 for F4 in measure 117; (9) for E4, (0) for D4, 9 for C4, 8 for B3 in measure 118.

119

119

f fff

TAB

2-2-2-2-2-2-2-2-2-2-2-2

2-2-2-2-2-2-2-2-2-2-2-2

Detailed description: This system contains measures 119, 120, and 121. Measure 119: quarter note G4 (f), quarter note A4 (fff), quarter note B4, quarter note C5. Measure 120: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 121: quarter note E4 (f), quarter note D4 (fff), quarter note C4, quarter note B3. The guitar tab shows fret numbers: 2 for G4, 2 for A4, 2 for B4, 2 for C5 in measure 119; 2 for B4, 2 for A4, 2 for G4, 2 for F4 in measure 120; (2) for E4, 2 for D4, 2 for C4, 2 for B3 in measure 121.

121

121

f fff *f ff fff* *f ff fff*

TAB

(4) 4 (4) 4 2-5-6-7-8-9 (9)-(0)-9-8-7-6 (0)-6-7-8-9

Detailed description: This system contains measures 121, 122, and 123. Measure 121: quarter note G4 (f), quarter note A4 (fff), quarter note B4, quarter note C5. Measure 122: quarter note B4 (f), quarter note A4 (ff), quarter note G4 (fff), quarter note F4. Measure 123: quarter note E4 (f), quarter note D4 (ff), quarter note C4 (fff), quarter note B3. The guitar tab shows fret numbers: (4) for G4, 4 for A4, (4) for B4, 4 for C5 in measure 121; 2 for B4, 5 for A4, 6 for G4, 7 for F4 in measure 122; (9) for E4, (0) for D4, 9 for C4, 8 for B3 in measure 123.

slow down
♩ = 140 *rall.*

f ff fff f fff f

T	13	12	11	10	(10)
A	13	12	11	10	(10)
B	(9) — (0) — 9 — 8 — 7 — 6	13	12	11	10
					(9)
					(10)

rall. ♩ = 84

4

T	(10)
A	(10)
B	(9)
	(10)