

26

P.M.-----|

T		2	2	2	3			2	2	2	0		2	2	3
A		0	0	0	0			0	0	0	0		0	0	0
B		3	2	0	0			0	0	0	0		0	2	2

29

f fff f fff f fff f fff

P.M.--| P.M.

T	(3)	5	3	5	3	3	(3)	2	2	3	(3)	2	2	0	3
A	(2)	4	2	4	2	2	(2)	2	2	2	(0)	2	2	0	2
B	(0)						(0)	0	0	0	(0)	0	0	0	0

Intro III

33

f fff f fff f fff

P.M.----| P.M.----| P.M.-| P.M.

T	(3)	5	5	5	5	5	5	(5)	5	5	5	5	(2)	4	5
A	(2)	4	4	4	4	4	4	(4)	4	4	4	4	(2)	4	4
B	(0)							(4)	2	4	2	2	(2)	4	4

37

f fff f fff

P.M.--| P.M.-----|

T	5	5	5	10	10	(10)	5	5	4	4	4	2	5	4	4	4	2
A	4	4	4	X	10	(10)	4	4	4	4	4	2	4	4	4	4	2
B	2	2	2	7	7	(7)	2	2	2	2	2	2	2	2	2	2	2

Verse I

40

f fff *f* *fff*

P.M. - - | P.M. P.M. P.M.

T	(2) 4	5	4	4	4	2	(2)	2	3
A	(2) 4	2	4	4	4	2	(2)	2	0
B	(2)	2	2	2	2	0	(0) - X	12	0 0 0

44

f fff

P.M. - - - - - | P.M. - - - - - |

T		2	2	2	0	(0) - 2	3	4	5	4	3
A		2	2	2	0	(0) - 2	2	3	4	3	2
B		0	0	0	0	(0) - 2	0	0	0	0	0

47

f fff *f fff* *f fff*

P.M. - + | P.M. - - - - |

T	2	3	3	2	2	0	(0) - 2	2	3	(3)	3	5	5	3	3
A	2	2	2	2	2	0	(0) - 2	2	2	(2)	2	4	4	2	2
B	0	0	0	0	0	0	(0) - 2	0	2	(0)	0	0	0	0	0

51

f fff *f fff*

P.M. - - + | P.M. - - |

T	(3) - 3	3	3	3	5	5	5	3	(3) - 3	3	3
A	(2) - 2	4	4	0	6	6	6	2	(2) - 2	4	4
B	(0) - 0	0	0	0	5	5	5	5	(0) - 0	0	0

54

f fff

P.M.--+ P.M.-----|

T	X	5	5	5	5	3	3	3	(3)	3	3	3	3	5	5	3	3
A	X	5	5	5	5	5	5	2	(2)	2	4	4	0	5	5	5	3
B	X							0	(0)	0	0	0	0	0	0	0	0

57

f fff *f fff*

P.M.--+ P.M. P.M.-----|

T	(3)	3	3	3	3	X	5	5	5	5	3	3	2	2	3		
A	(2)	2				X	5	5	5	5	5	5	2	2	2		
B	(0)	0	0	4	4	0							(0)	0	0	0	0

60

f fff *f fff*

P.M.-----| P.M.-----| ~~~~~

T						(0)	2	3	5	5	5	5	5	5	5		
A						(0)	2	2	2	2	0	0	0	0	0	4	4
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Pre-Chorus I

63

f fff *f fff*

P.M.-----| P.M.-----| P.M.-----|

T	(5)		6	6	6	6	8	8									
A	(4)		5	5	5	5	7	7	7	7							
B		3	3	3	3	3	5	5	5	5	(7)	5	5	5	5	5	5

66

f fff

P.M.--+ P.M.--+ P.M.

T	8					6	6													
A	7					5	5													
B	5	5	5	7	7	5	5	3	5	3	(5)	5	3	3	3	3	3	3	3	3

69

Chorus I

f fff

1/2 1/2 1/2 1/2 1/2
 √ √ √ √ √

T
 1/2 1/2

P.M.----+

T																				
A																				
B	2	2	2	2	2	2	0	5	2	7	5	13	2	2	3	2	2	3	2	0

73

f fff *f fff* *f fff*

P.M. P.M.----+ P.M.-----+ P.M.

T																				
A	(0)	2	3	2	2	3	5	3	5	3	3	(3)	3	2	2	2	2	2	2	0
B	(0)	2	0	2	0	0	4	2	4	2	0	(0)	0	0	0	0	0	0	0	0

76

f fff *f* *fff*

P.M.--+ P.M.--+

T																				
A																				
B	3	2	2	2	0	(0)	2	3	2	2	2	2	2	2	2	2	2	2	2	0

93

f fff

P.M.-----| P.M.--| P.M.-----|

T	0	0	0	0	5	5	5	3	(3)	3	3	3	5	5	5	5	3	3	X
A	0	0	0	0	6	6	6	2	(2)	2	4	4	5	5	5	5	5	5	
B	0	0	0	0				0	(0)	0	0	0	3						

96

f fff

P.M.-----| P.M.-----|

T	2	2	3	2	2	2	0	(0)	2	2	2	3	0	0	0
A	2	2	2	0	0	0	0	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	(0)	2	2	2	0	0	0	0

Pre-Chorus II

99

f fff f fff

P.M. P.M. P.M.-----|

T	5	5	5	(5)	6	6	6	6	5	5	5	7	5	5	5	7
A	4	4	4	(4)	5	5	5	5	5	5	5	5	3	3	3	3
B	0	0	0	5	3	3	3	3	3	3	3	3	3	3	3	5

102

f fff f fff

P.M.-----| P.M. P.M.--| P.M.--|

T	8	8	8	8	6	6	6	6	6	5	5	5	5	5	5	5
A	7	7	7	7	5	5	5	5	5	5	5	5	3	3	3	3
B	(7)	5	5	5	5	5	5	(5)	5	5	5	5	(3)	3	3	3

Chorus II

105

f fff

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

P.M. - - - - - T

TAB: 6 3 3 3 5 5 7 2 7 2 2 2 2 0 5 2 7 5 13 2 3 2 2 0 0

109

f fff

P.M. - - - - - P.M. - - -

TAB: 3 2 0 0 0 0 2 2 2 0 (0) 2 (0) 2 3 2 2 3 5 4 3 5 3 3 2 4 2 2 0

112

f fff f fff f

P.M. - - - - - P.M. P.M. - - - - - P.M. - - -

TAB: (3) (2) (0) 3 2 0 3 2 2 2 0 (0) 2 (0) 2 3 2 2 3 5 4 3 5 3 3 2 4 2 2 0 3 - (3)

Bridge

116

fff f fff f fff

P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - - P.M. - - -

TAB: (3) 5 2 (2) 0 (7) 9 9 7 0 0 3 5 5 5 5 3 3 3 5 7 7 5 5 5 5 5

120

f fff

P.M. P.M.--| P.M.--| P.M.--| P.M.

TAB: 7 5 5 7 5 9 9 (9) 9 9 0 0 3 5 5 5 5 5 3 3 3 5 3

123

f fff

P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 7 7 7 5 5 5 7 5 5 5 (5) 5 7 9 9 9 0 0 7 0 0 3

126

P.M.--| P.M. P.M.--| P.M.

TAB: 5 5 3 3 5 3 5 3 7 7 5 5 7 7 7 5 5 7 5 5 7 5 5 7 9

129

f fff

P.M.-----

TAB: (9) 9 0 0 0 0 0 3 5 3 3 3 3 3 3 5 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

Guitar Solo

132

f fff

let ring let ring let ring

TAB: (5) 7-5-5-7-5-5-7-7 | 0 9 2 4 | 0 0 0 2 4 | 0 0 0 0 7 15

135

f fff f

1 1/2

full

TAB: 0 10 0 0 5 0 16 0 5 | 0 x x 3 | 2 2 2 2 2 (2) | 0 0

138

fff

T T T T T T

TAB: 9 9 9 9 9 9 | 8 3 7 8 7 8 7 5 3 8 7 8 7 5 3 8 7 8 7 5 3

140

f

full

TAB: 0 5 0 5 0 4 0 0 0 | 15 14 12 12 15 12 12 14 12 15 12 12 15 12 14

Musical notation for measures 141-143. The staff shows a melodic line with sixteenth-note runs and slurs. The guitar tab below indicates fret numbers: 15-12, 0-14, 12-15, 12-17, 12-15, 12-0-14, 12-15, 12-17, 12-15, 12-0-14, 12-15, 12-17, 12.

Musical notation for measures 143-145. The staff includes dynamic markings *f* and *fff*, and articulation marks like '+' and 'x'. The guitar tab shows fret numbers: 15-12, 12-17-19, 12-17-19, 12-15-17-19, 12-15-17-19, 12-15, 12-15, 12-15, 12-0. A half note (1/2) is indicated at the end.

Musical notation for measures 145-147. The staff features dynamic markings *f* and *fff*, and a first ending bracket labeled '1'. The guitar tab shows fret numbers: (0)-5, 7, (7)-5-5-3-5-7-7-8, 0-8-10-10-12-12-15-15-17. There are 'x' marks on the B string in the first two measures.

Interlude
Musical notation for measures 148-150. The staff includes dynamic markings *f* and *fff*, and a wavy line indicating a tremolo effect. The guitar tab shows fret numbers: (0)-12-19-17-17, 9-9-9, 7-3-5-5-5-5-5-5, 7-7-7-7-7-7-7-7, 19, 0-0-0, 3-3, 5-5-5-5-5-5-5-5.

166

mf fff f fff

P.M.-----| P.M.-----| P.M.--| P.M.--|

T	2	0	4	4	4	(4)	(4)	4	4	2	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2

169

f fff f fff

P.M.----| P.M.-| P.M.-----| P.M.-|

T	(4)	2	2	2	2	2	2	3	2	2	2	0	0	2	2	0	(0)	2	3
A	(4)	2	2	2	2	2	2	2	2	2	2	0	0	2	2	0	(0)	2	2
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0

Chorus III

173

f fff f fff

P.M.--| P.M. P.M.----| P.M.--|

T	(3)	5	5	5	5	5	5	5	4	4	4	4	4	4	4	2	(2)	4	5	5
A	(2)	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	(2)	4	4	4
B	(0)	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	(2)	2	2	2

177

f fff f fff

P.M.--| P.M. P.M.----|

T	5	5	5	10	10	10	(10)	5	5	5	5	5	4	4	4	2	(10)	4	4	4
A	4	4	4	X	7	7	(7)	4	4	4	4	4	4	4	4	2	4	4	4	4
B	2	2	2	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2	2

180

f fff *f fff* *f fff*

P.M. -- | P.M. P.M. P.M. ---- |

T	(2) 4	5 5	5 5	5 5	10 10	10 10	(10)	5 5
A	(2) 4	4 4	4 4	4 4	10 10	10 10	(10)	4 4
B	(2) 4	2 2	2 2	2 2	7 7	7 7	(7)	2 2

183

f fff *f fff*

P.M. ---- | P.M. -- |

T	5	4 4 4 2	(2) 4	5 4 4	5 5 5 10	10 10 10
A	4	4 4 4 2	(2) 4	4 4 4	4 4 4 7	7 7 7
B	2	2 2 2 2	(2) 2	2 2 2	2 2 2 7	7 7 7

186

f fff *f fff*

P.M. ---- | P.M. ---- | P.M. -- |

T	(10)	5 5	5 5	5 5	10 10	10 10	(10)	5 5
A	(10)	4 4 4 4	4 4 4 4	4 4 4 4	10 10	10 10	(10)	4 4 4 4
B	(7)	2 2 2 2	2 2 2 2	2 2 2 2	7 7 7 7	7 7 7 7	(7)	2 2 2 2

Out-Chorus

189

f fff *f fff* *f fff* *f fff*

P.M. ---- | P.M. P.M. P.M. ---- | P.M. -- |

T	10-10-10-12	12-12	(12)	8	8	10-10
A	7-7-7-9	9-9	(9)	7-7	7-7	9-9-9-9
B	5-5-5	5-5	(9)	5-7	5-7	7-7-9-9

193

f fff

P.M. - - | P.M. - - | P.M. P.M. - - - - |

T	10																				
A	9																				
B	7	7-7	7-7	9-9	9-9	7-7	9-7	7-5	(7) 7	(5) 5	5-5	8-8	7-7	7-7	5-5	8	7	5	5-5	5-5	7-9

free time

Outro

slide across string /w pinky finger

causing random harmonics

197

f fff

T																					
A																					
B		2	2	2	2	(2)	(2)	(2)	(2)	(2)	(2)	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0

201

T																					
A																					
B		5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0

$\text{♩} = 140 \text{ rall.}$

203

T																					
A																					
B		5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0	5-7	3-0

rall. ----- $\text{♩} = 70$

205

T
A
B

5-7-3-0-5-7-3-0-5-7-3-0-X X-X X

2
2
0